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CAMBRIDGE UFO RESEARCH GROUP NEWSLETTER - NOV./DEC., 1991

On Saturday, July 6th, CKGL and CHYM radio stations in Kitchener, ran a "Today's Poll" on UFO's, hosted by Lisa Drew. I was interviewed as part of the poll. The question asked was - "Do you believe in UFO's?". The overwhelmingly majority said "yes".

I have my own personal newsclipping service. An interested retiree living in Kitchener cuts out all UFO articles appearing in various newspapers. He called me and said he would like to give me all his clippings and will continue to do this and pass them on to me. A very nice gesture. Some of these articles will appear in the newsletter periodically.

Our first meeting after summer recess was held in September. Our guest speaker was John Robert Columbo, author. He was highlighted in the April newsletter. He kindly agreed to speak, provided the meeting was in the Toronto area, due to his busy schedule. One of our members, Trudy Bauman, lives in Mississauga and kindly consented to have the meeting at her house. John brought along his books

- 1988 "Mysterious Canada" : 1989 "Extraordinary Experiences"

1990 "Mysterious Encounter" : 1991 "MacKenzie King's Ghost" and the book just released in 1991 "UFO's Over Canada". He spoke about how he compiles his data and selects it for his books. Also at the meeting was David Gotlib, a medical doctor and hypnotherapist. He deals with people in distress, that have had valid and real experiences to them - abduction cases. These people are then referred to John and he records their cases. David spoke about how he helps these people. John released another book a few weeks ago. The article pertaining to this book follows.

John has another new book in the process, being a collection of 70 anecdotal cases of: healing, aliens, native magic, etc., He requests anyone having had a paranormal experience to write to him, for possible inclusion in his new book.

- 42 Dell Park Ave., Toronto, Ontario, Canada, M6B 2T6

On Saturday, September 28, the Senior Citizens in the Cambridge area had a special Senior Citizens Day. They invited various groups in the area to set up a display in the John Galt Plaza. Our group manned a table, run by Don Teskey of our group. Don reported the public response as being quite good. He handed out several brochures and learned of a couple of interesting cases.

Our October meeting was held in the Hespeler arena, due to the size of the group. They kindly gave us a meeting room. We had as our guest speakers two ladies from Campbellford, who were on the Dini Petti Show early this year. Adrienne Smith and Winnifred Grace Barton both have had UFO abduction experiences. Data pertaining to Winnifred follows. They have a group in their area called "The Golden Triangle UFO Club". They provided us with a most interesting evening. A reporter from the local newspaper was in attendance and the article pertaining to the meeting follows.

OCT. 19 — The **UFO Factor** will be held on Oct. 19 at the Hespeler Arena, 640 Ellis Rd., Cambridge, sponsored by the Cambridge UFO Research Group. Author Winifred G. Barton tells how an alien meeting transformed her life in September 1973. All are welcome. For information call 658-6775.

Bonnie Wheeler

Bonnie Wheeler, President,
Cambridge UFO Research Group

P.S. I wish to congratulate 2 UFO members - MaryAnn Dlugosh and Ralph Hoeft, on their marriage September 14th. They met at a Star Trek gathering in Kitchener and then attended the UFO meetings together. I can safely say that the meetings helped bring them together. We wish them well in their new life together.



BONNIE WHEELER

UFO research group is told, 'I was abducted by aliens'

By DAVE NORRIS
Reporter Staff

CAMBRIDGE — Twenty members of the Cambridge UFO Research Group were told by a Frankford, Ont. woman that she was abducted by aliens 18 years ago and given a "brain transplant".

Winnifred Barton told the Cambridge group of her extraterrestrial experience during the club's meeting at the Hespeler Arena Saturday. She added that her experience with government since then has convinced her that there is a global conspiracy to cover up the existence of UFOs.

"But they (governments) can't keep the lid on it forever," said Ms. Barton.

She said her "abduction" at Lester B. Pearson Park near Actinolite, Ont. so unnerved her that she sold her Ottawa home and bought some property near the site of her 1973 abduction.

"We usually use only about five per cent of our brain, but after an alien brain transplant, it's possible to use all 100 per cent of it," she added. "I don't know what else to call it but a transplant."

She added that millions of people around the world have had para-normal experiences because of the UFO phenomenon.

But she claims that when the RCMP interviewed her about her abduction, they told her not to talk about her experience for two years and that when she attempted to gain access to her files she was given only seven pages of a 95-page report stamped "Secret".

The seven pages shown to the audience as proof however, didn't mention her UFO abduction but contained information on a metaphysical group the intelligence services were investigating called I AM.

Although no longer a member of the group, which the report called a cult, Ms. Barton says she founded the group and was once its president.

She claimed that government agencies had accused her of spying and suggested that she may have been responsible for an explosion at a Montreal railway station in order to discredit her UFO testimony.

"I was a nice, old lady minding my own business in a civil service job in Ottawa before I was abducted," she said. "But the experience changed my life."

She added that the aliens who abducted her used telepathy to communicate with her and asked her to change her way of life. She said that after the experience she regularly saw other spaceships.

150 The Toronto Sun, Wednesday October 30, 1991

CALVIN AND HOBBES



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Winifred Grace Barton

Phone 613-398-8398

Literary (Full length books)

1963 The Inner Power
1965 The Glorious Race
1966 Loliad-R-Kahn
1967 Psychic Phenomena in Canada
1968 Keph-A-Ra
1971 Metaphysics What Is It
1972 Dream Power Through Dream Analysis
1972 The Human Aura
1973 Perfect Health
1974 Meditation and Astral Projection
1979 I AM The Book of Life, Volumes I and II

All books are translated into French and distributed throughout the French-speaking world.

Magazines and Articles

From August 1965 — 1970 Edited and contributed to the bi-monthly *Psi Magazine* — now called *I am. magazine*, which is the official organ of the Institute of Applied Metaphysics.

December 1979 — 1981 Published the weekly global newspaper, the *Atlantean Era*, in 2 languages. Now in special issue format.

Has written many articles for other related publications.

Lectures

In universities, colleges, to literary, business, religious, ecology, scientific and women's groups across Canada and the United States. Also information sessions to the general public. She has spoken to groups in Europe, Egypt and Israel.

In 1976, *The Big Show*, a multi-media presentation in which she was the main speaker, travelled to major centers across Canada

Television

Her own weekly television show in Ottawa from 1971 — 1973.

Films

1. *Win Barton in Dialogue with the Director of Carleton University's Psychology Dept.* Produced by Carleton University's Journalism Department.
2. *Dear Fellow Terrestrials.* Win Barton. Produced by I AM — Institute of Applied Metaphysics.
3. *Atlantis Now.* Produced by Atlantean Productions.

Multi-Media Presentations

1. *The Big Show.* In six Canadian cities, 1976.
2. *Millennium.* Atlantean Productions, 1980.
3. *Once Upon a Universe.* Atlantean Productions, 1982.

Radio and Television (Abbreviated listing)

1964			
CBC Radio	Ottawa	Talk on ESP	
CJOH TV	Ottawa	Interview on ESP	
1965			
CKPM Radio	Ottawa	Public Opinion program	
CJOH TV	Ottawa	Woman's program	
1966			
CKPM Radio	Ottawa	Jack Thompson Show	
CBC Radio	Toronto	1967 and All That	
CJOH TV	Ottawa	Woman's program	
1967			
CBC Radio	Ottawa	Third Eye Program	
CBOT TV	Ottawa	News Interview	
CBC Radio	Montreal	Personality sketch	
CHML Radio	Hamilton	Action Line	
CFPL TV	London	Don Gray Show	
CFCM TV	Quebec	Nite Line program	
CFCF Radio	Montreal	Talk of the Town	
CJOH TV	Ottawa	News Line	
CFPL TV	London	Don Gray Show	
CFOC TV	Saskatoon	Greg Barnsley Show	

CHML Radio	Hamilton	Action Line	CFAC Radio	Calgary	J. Butler						
CJAY TV	Winnipeg	ESP Interview	CKSW Radio	Swift Current	W. Gilbey						
CHCH TV	Hamilton	ESP Talk & Interview	CHAB Radio	Moose Jaw	M. Carty						
CBOF Radio	Ottawa	French network	CKRM Radio	Regina	R. McFayden						
CKPM Radio	Ottawa	Public Opinion	CHRE TV	Regina	Taped, T. Malrovulgey						
CKPM Radio	Ottawa	Central Canada Exhibition	CBK Radio	Regina	Taped, Many Segments						
CJBO Radio	Bellefonte	Talk	CBK Radio	Regina	Taped, D. Harding						
CHCH TV	Hamilton	Discussion program	CHAB TV	Moose Jaw	Taped, J. Howard						
CJBO Radio	Bellefonte	Public Opinion	CBWT TV	Winnipeg	J. Turnbull						
CJRN Radio	Niagara	Open Line	CBC Radio	Winnipeg	E. Derback						
CFTO TV	Toronto	Interview	CJOB Radio	Winnipeg	J. Harvard						
CBC Radio	Ottawa	Taped Show	CJOB Radio	Winnipeg	J. Harvard						
CKLC Radio	Kingston	Interview	CBMT TV	Montreal	Man on the Moon Party						
CKKW Radio	Kitchener	Open Line	CFRA Radio	Ottawa	Green Line Open Line						
CJOY Radio	Guelph	Taped show	CJAD Radio	Montreal	Open Line						
CKPC Radio	Brantford	Talk & Open Line	CKGM Radio	Montreal	Open Line						
CBOT TV	Ottawa	On Location, Kingsmere	CFCF TV	Montreal	Open Line						
CHIC Radio	Brampton	Public Opinion	CBM Radio	Montreal	Magazine						
CHOW Radio	Welland	Taped show	CJSS Radio	Cornwall	Open Line						
CFOR Radio	Orillia	Open Line	CHOV TV	Pembroke	Open Line						
CHEX Radio	Peterboro	Open Line	CHOV TV	Pembroke	Open Line						
CBOT TV	Ottawa	A Repeat	CBC Radio	Ottawa	Open Line						
CKCY Radio	Ottawa	University program	CBC Radio	Ottawa	Open Line						
CKPC Radio	Brantford	Open Line	CBC Radio	Ottawa	Open Line						
CRMT TV	Montreal	Calendar	CBC Radio	Ottawa	Insomnia Show						
CBMT TV	Montreal	Calendar	CKOY Radio	Ottawa	Taped, Youth Program						
1968											
CKPM Radio	Ottawa	Jack Thompson Open Line	CBC Radio	Ottawa	Live Wire, Hal Anthony						
CFRB Radio	Toronto	Betty Kennedy	CKKW Radio	Kitchener	Youth Program						
CBMT TV	Montreal	Would You Believe	CKCO TV	Waterloo	Open Line, Dan Fisher						
CBMT TV	Montreal	Would You Believe	CKCO TV	Waterloo	See Hear						
CFCF TV	Montreal	Interview — N. Kahill	CFTJ Radio	Galt	See Hear, Bill Inkel						
CBMT TV	Montreal	Something Summer	CHWO Radio	Oakville	Taped						
CKPM Radio	Ottawa	Jack Thompson Open Line	CKKW Radio	Kitchener	Interview						
CKRC Radio	Winnipeg	Open Line	WKBW Radio	Buffalo, N.Y.	Open Line, Dan Fisher						
CJAY TV	Winnipeg	Ray Torget	WBEN TV	Buffalo, N.Y.	Taped						
CBW Radio	Winnipeg	Interview	CHOW Radio	Welland	Open Line						
CKRC Radio	Winnipeg	Open Line	CHOC Radio	Cobourg	Interview						
CJOB Radio	Winnipeg	Open Line	WSLB Radio	Ogdensburg	Mr. Ballou Let's Talk						
CKY Radio	Winnipeg	Bill Trebek Interview	CFCF Radio	Montreal	Ed Stock Show Open Line						
CFRW Radio	Winnipeg	Interview	1970								
CBC Radio	Winnipeg	Interview — Alice Poisen	CBK Radio	Regina	Jean Freeman						
CBC Radio	Ottawa	Interview	CBC TV	Edmonton	Bill Lang						
CBC Radio	Ottawa	Interview	CFRN TV	Edmonton	Virginia Show						
WSMB Radio	New Orleans	Open Line	CFRN Radio	Edmonton	Jim Roberts						
CKWS Radio	Kingston	Interview Program	CBC TV	Edmonton	Guess Again						
CBC Radio	Montreal	Overseas tape	CHAB Radio	Moose Jaw	Cy Knight						
CBC Radio	Ottawa	Something Else	CKCK Radio	Regina	Open Line						
1969											
CJOH TV	Ottawa	Newsline, Ron Woods	CJMQ Radio	Regina	Ruth Anderson						
CBC Radio	Winnipeg	Interview	KTHI-TV	Fargo, N.D.							
CKPM Radio	Ottawa	Nancy Sears Open Line	1971 — 1976								
CFCF TV	Montreal	In Town, Jack Curran	Radio and T.V. performances continued. Major time was spent in writing book series and directing I AM — Institute of Applied Metaphysics.								
CFAC Radio	Calgary	Open Line, Jim Butler									
CBMT TV	Montreal	Legend Dale Barnes									
CBMT TV	Montreal	Legend Dale Barnes									
CFQC TV	Saskatoon	Taped, Barnsley									
CKOM Radio	Saskatoon	Open Line, R. Norris									
CJNB Radio	N. Battleford	Taped, H. Delker									
CKSA Radio	Lloydminster	E. Ford									
CFRN TV	Edmonton	Morning Magazine									
CFRN TV	Edmonton	J. Roberts									
CFRN TV	Edmonton	V. Macklin									
CBR Radio	Calgary	Taped, B. Cooper									
CHCT TV	Calgary	Live, L. Ball									
CFAC Radio	Calgary	Live, J. Butler 'Sound Off'									
CFVP Radio	Calgary	W.H. Knights									
1979 — 1982											
						Extensive travel and live interviews in the United States, Europe and Middle East. Writing, in-depth organizational work for new age matrix.					

Alien meeting transforms Frankford author's lifestyle

BY RON GIBSON

The mysteries surrounding the development of human kind and the direction this planet should be taking to resolve its problems were identified in an enlightening talk given by author and stargazer, Winifred Barton, of Frankford to a Trenton service group. Barton, who holds an honorary doctorate and has written more than 33 books, described her experiences since being transformed by encounters with alien life.

In fact, on more than three occasions Barton has spotted and recorded extra-terrestrial sightings and has lived through an actual encounter on Sept. 26, 1973. She related the unique experience of ascending from the earth in a spaceship.

"It was a bit of a misty evening around 7 o'clock when a beam of light appeared at the park. A number of us walked toward the light."

She is well aware of the skepticism and disbelief of people who do not accept extra-terrestrialism or ideas beyond what exists on this planet. But notes there are many people who lived through the same experience on that evening in 1973, while visiting the Lester B. Pearson Peace Park near Actinolite, Ontario. They include a Gilmour area man who has also described his experience of being taken into a spaceship.

"When I went on the spaceship it transformed my life," Barton told members of the Trenton Kiwanis Club last Thursday. "I was not the same person I was before going through a time tunnel once entering the space craft. I passed through this time tunnel and experienced many different things and was given a totally different perspective of what life was all about on this planet."

She recalls passing through "an incredible light" while travelling through the time tunnel. She said her impression and her experience led her to believe human kind is no more than a deck of cards being played.

The experience was quite beautiful and peaceful. We as human beings are limited because of our concept of time," she explained. "We are only here today and gone tomorrow but time continues. We simply go into another dimension. The experience with the humanoid beings were also described as they conversed through telepathy. They appeared to be a very soft and gentle being," she added.

Barton says there has been an incredible cover up of the sightings and extra-terrestrial encounters by governments. She believes the reason for the government not to admit or tell humankind of these encounters is that its intent is to use what it has learned for its own purposes.

The local resident has travelled and lectured worldwide to colleges, universities and to many intellectual bodies and councils and recently appeared on the Dina Petty Show. She had her own television show in Ottawa from 1971 to 1973.

She is convinced there are other dimensions beyond our own because of

her transformation.

"The experience of this transformation was like getting out a little bottle and coming to understand that I am an infinite being."

Barton said in travelling through the tunnel she experienced many of the solutions to the world problems. Also, it appears that light and time are the same thing.

She described her abduction into the ship and viewing the earth before quickly disappearing through some sort of navigational device.

Following her return, a variety of tests were carried out with samples of small traces of metal and other things sent to the University of Guelph and other places for analysis.

The results of the tests came back to be something far beyond the normal range of technology.

She recalls the humanoid figures appeared to be more electrical and not

solid and could vanish at any time.

Although the humanoid beings were gentle with her, she said, "they did possess some incredible powers and energy beyond anything that we possess here."

She saw some of the surrounding area where she was kept for a time, it appeared to be plexiglass with a being peering through it.

"The amazing part of the trip was through the time tunnel and experiencing the many things affecting human kind's development over the ages."

The experience led to her interest in star gazing and, in particular, metaphysics.

"To stand up and offer the solutions to earth's problems takes courage, but also conviction that one has the answers," she told Kiwanians. "We have the solutions," she claims. "I propose a definite methodology for building heaven and earth for all humankind," she explained. There has been a conspiracy of sightings for many centuries, she said.

"The author believes that these terrestrial beings have more than enough technology to clean up planet Earth."



AUTHOR, ENCOUNTER—A world travelled author and metaphysician, Winifred Barton, of Frankford, described her extra-terrestrial experiences and shared photographs with Trenton Kiwanis Club members last Thursday night at the country club.—Ron Gibson photo

STRANGE ENCOUNTERS

by Nick H. Edwards

A True Story

20 May, 1988

Valid evidence exists to substantiate the existence of celestial entities, some human in appearance, like us, and others much smaller. I know this for a fact.

I have dreams of being with aliens from other worlds, even being in their cities and with them at different areas of the earth (these dreams are repeated many times); these aliens I'm with look like humans; I'm happy to see them and be with them.

Some groups of aliens are not all they're cut out to be (believe it or not). They are misguiding and deceiving. It would appear they come from a celestial civilization much older than ours. When life was established on the earth, we were caught up in the rebellion. It would also appear that some of the other celestial kingdoms (perhaps about one-third) were involved with some of the rebellious angels. Some groups of aliens fit into this category. What they have been and are doing now is immoral and indecent. They have broken God's law and Man's law.

This rebellion persists, but not much longer on the earth. The only authority this group(s) of aliens has is their own, and not the authority of Him who created them. A plan of salvation and judgment has been made for them too, but different from our Bible on earth. God has His own timetable and we are coming to the end of the six thousand year period (which is six days to the Lord); the Millenium is at hand.

I believe the great pyramids in Egypt were built by aliens (or they were in charge of the construction). I believe the ancient landing field in Peru and markings on the ground, Stonehenge in England, etc., are connected to ancient aliens (visitors from somewhere in the universe). I believe the aliens (beings like us) have been coming here since day one - Adam and Eve. Earth was one of the celestial kingdoms that faltered. The alien beings are serving the Lord in restoring the earth back into its place in God's universal kingdom.

1947 or 1948

1 - As a child of four or five years, it was in the summertime (July or Augst), lying on the grass at the University of Puget Sound. Around 9:00 p.m., sky clear. I was looking at the stars and began to drift through the stars. They seemed to fly past me. I felt like I was away from the earth and in the heavens - a very strange sensation. I arrived home late - about 10:30 p.m.

2 - 1952, age nine, summer, I believe in July. Point Defiance Park (north of Tacoma). Early in the day, I had been with my cousin and older brother, Tom. It was rather late at night, maybe around 9:00 or 9:30 p.m. and getting dark. I saw a light in the sky, like a light bulb (yellowish-white), moving back and forth. I was scared. Saw many small aliens; they seem to be talking, couldn't understand them - their sounds; they seem to be looking at me, but from a distance. It didn't look like a room, just white - couldn't see walls. I felt like I was sitting on a stool. I know they didn't do anything to me then (at that time). Arrived home about 11:00 p.m.

3 - A few times as a kid (8 - 15 years old) while walking home from a movie, a friend's home, or some event (mostly after 11:00 p.m. to 2:00 or 3:00 a.m.). It would be very dark, but it was light around me - an aura of light was around me. When I would stop, the aura of light would stop. When I started walking, the aura of light would begin moving. I would look around to see if anyone was watching me or could see this - I don't think anyone did. I felt a tingling sensation in my body and my hair felt like it was standing up - an electrifying feeling. Often, I would be in a trance, talking with someone or something (a spiritual event), then I would snap out of it. I can't remember what I was talking about, but (we) were surely having a conversation - very strange.

4 - Early fall 1952, a Saturday or Sunday, at home in the backyard with the family (mom, dad, brother); we were looking at some object (UFO!) high in the sky.

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It would go behind a small cloud it made, then reappear. It was in the daytime, and continued for about two hours.

5 - June 24th 1947; report of Kenneth Arnold of several dazzling object flying in formation over Mt. Rainier, Washington. I was only four years old at the time, but I remember my dad reading about this event from the newspaper. I never forgot it. Arnold called them Flying Saucers. The saucers were traveling approximately 1,600 miles per hour. An F-80 in 1948 could do about 500 miles per hour. It took the objects one minute and 42 seconds to fly from Mt. Rainier to Mt. Adams - air speed over 1,656 miles per hour.

6 - Around 1973, delivering fuel in South Tacoma, Washington (176th and Pacific Avenue) - my 12-year-old nephew was with me; we saw a silver metallic object (UFO). It seemed to be flying just in front of a 727 aircraft (I used to build 727's for the Boeing Co., 1965-66). It was like a cylinder. No report in the newspaper or on radio-TV about it. My nephew said, "No one would believe it anyway." It was gone in about 15 minutes.

7 - About 1983-84, I had a dream about a large silver metallic disk. It was flying around the neighborhood, stopping over each house. I was peeking out the window on the front door and then in the kitchen. It came to my house, directly over the top. Everything seemed to be lit up. I heard my brother, Tom, say, "They're looking for you." I was frightened - the dream was so real. Tom lives next door; but, I heard him say, "They're looking for you."

8 A - About two or three years ago, I was lying in bed (2:00 to 4:00 a.m.) on my left side. I awoke, or was it some sort of dream - it seemed so real. A dark figure of an alien being was coming through my bedroom door, not opening it. The being seemed to be that of a man, although I couldn't see a face. It was about half way through the door - I tried to move, but couldn't - I tried to speak, but couldn't at first. Then, I managed to say, "Who are you? What do you want?" It stopped coming through the door, then it went back. I woke up in the morning, and remembered what had happened that night.

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8 B - On 9 May 1988, around 2:30 a.m., my brother Tom (who lives next door) awoke and was sitting on his bed looking out the window towards the garden in my backyard. In what he said was about a few seconds, he saw what appeared to be the same kind of alien I had seen in 1983-84. Tom said it was about four feet tall, slender, with a dark suit and was looking right at Tom. The alien was floating about a foot above the ground, then floated up at an angle (to the east) from the west side of my house. Tom said he didn't see any spacecraft or lights or hear any noise of any kind, but that he did see this strange thing above the garden.

8.D - Tom also had another encounter about twenty years ago, when he lived in University Place (west of Tacoma). It was around 1:00 - 1:30 a.m.; he was looking out his front window and noticed a spacecraft hovering over the neighbor's house across the street. The object was as large as a one car garage and like a crescent moon (white in color). It was moving back and forth, up and down, sometimes closer, then it would back up. He remembers the backyard was all lit up; he opened the door going to the garage so he could look out the back door. Tom said there was a lot of light out in the backyard, but he didn't go out there. He thought he was being drawn out to the backyard, but, said he didn't go. Tom said where he was standing (by the door to the garage) his feet felt real hot; he doesn't know why. The object left, the light in the backyard was gone and he went back to bed. He said he thought it was around 2:00 a.m. Tom doesn't think he lost any time.

FROM THE BIBLE (KJV)

Now, there was rebellion in heaven, the Lord intervened and cast out the devil (Lucifer) and one-third of the angels. The Bible (KJV) says Lucifer was cast to the ground (Earth). It speaks of evil spirits and demons. Question: Where did the other ^{two} ~~one~~-third of the angels go? Did they all come to earth (to the ground)? Did some come here (a few) or did they go to other celestial kingdoms throughout the universe? The

Bible does not make this real clear. One would only have to assume this may have happened.

Genesis 6:2,4

"The sons of God saw the daughters of men that they were fair; and they took them wives of all which they chose." "The sons of God came in unto the daughters men, and they bore children to them, the same became mighty men which were of old, men of renown."

Job 1

"Now there was a day when the sons of God came to present themselves before the Lord, and Satan came also among them!" "The sons of God represent the other worlds (God created) throughout the universe."

St. Matthew 24:29

"After the tribulations of those days, the powers of the heavens shall be shaken."

Psalms 33:6

By the word of the Lord were the heavens made; and all the host of them by the breath of his mouth.

Genesis 2:1

"Thus the heavens and the earth were finished, and all the host of them." Notice in the verse the word heavens, this being plural, more than one. Okay, more than one what? On a clear night look up into the heavens and what do you see - celestial bodies - what are celestial bodies? Celestial bodies are stars, planets, comets, asteroids, and meteorites; celestial bodies can be found in many forms, ranging from small particles to giant stars. Now the last part of this verse - and all the host of them. Once more we find God being plural, speaking of more than one. Think for a moment, the heavens and all the host of them."

Hebrews 1:2

"(God) Hath in these last days spoken unto us by his son, whom he hath appointed heir of all things, by whom also he hath made the worlds."

Jer. 4:13

Jeremiah the prophet referred to flying chariots appearing as clouds.

Revelations 12:3-12

A - The red dragon (the devil), he drew the third part of the stars of heaven, and did cast them down to earth.

B - The dragon was cast out of heaven (the devil) which deceived the world, and he was cast into the world (earth) and his angels were cast out with him.

Now, perhaps, a part or a great number of the third of the angels did tempt celestial beings on millions of planets (celestial kingdoms) throughout the universe.

Bible scripture (other verses) throughout the Bible would suggest (not directly, but indirectly) that this would be the case, such as...

Ephesians 6:10-12

Against principalities, against powers, against the rulers of the darkness of this world, against spiritual wickedness, in high places.

In high places...is this above the earth, perhaps on the other worlds in the universe?

This is an open question any way you look at it.

Some other scripture would seem to indicate this rebellion still goes on.

Hebrews 13:2

"Be not forgetful to entertain strangers; for thereby some have entertained angels unawares."

^{one}
The following a couple of repeated dreams:

A - I see myself standing on a hill looking down at a silver disk spacecraft big enough for two, or perhaps three or four people. Two alien beings (who look like us) are under the spacecraft. They are about six feet tall wearing brown flight suits. Their complexions are kind of dark and they have hair on their heads - no helmets. I feel like it's in the Southwestern part of the United States (I don't know why). One of the aliens takes some equipment aboard; the other one is gathering up some samples or something. He turns and sees me; the other one comes down

the steps; he sees me too. (I'm not scared: I feel happy - feel good). I wave to them; they smile and wave back. Both aliens go aboard their spacecraft; it lifts up off the ground a few feet. It starts to glow a little, then moves across the valley up in to the sky and is gone. I feel good about this; end of the dream.

B - I'm looking down at myself; I'm sleeping; alien beings take me aboard large spacecraft. It's hovering above the ground, a silver metallic disk with a dome on top.

Inside the spacecraft I'm looking at what appears to be a large rectangular-three dimensional screen. I feel a sudden acceleration (like being in an elevator). The alien on my left (he is young - looks like he is around twenty years old) tells me we are leaving the earth; I can see that we are. The alien said they want to show me a new world like earth. I now feel a tremendous acceleration, everything seems to be black; I cannot see or hear anything, but I can feel movement.

It seems like a few minutes pass; I feel like I'm drifting. I can't feel anything now, no movement at all. I want to talk, but I can't. I cannot see or hear anything. Seems like a few more minutes pass. Now, I can hear talking again, it feels like the ship is slowing down. I can see that big screen again, looks like billions of stars going by. Now I can hear a hum, like the spacecraft is slowing up.

The alien next to me smiles and says to me, "We're coming to the new world; it's like earth only a little different." I try to talk to him but I just can't. Now I can see the planet; it looks bluish-green - like earth. The spacecraft is really slowing down now.

I think we are going into orbit around the planet. The alien tells me this world has seven continents; but, they are closer to the equator than on earth. We get closer and I can see the continents.

I want to ask the alien where this is, but I can't talk. I think maybe he knows what I'm thinking, but he just smiles at me. I can turn my head from left to

right, but can't do anything else. Maybe I'm just in spirit form, but he is looking at me, talking to me.

Now I'm standing on the ground - near a lake; I see a mountain in the distance - there are birds flying around. It feels so peaceful, it's wonderful. I don't see any people. A few feet away I see a deer (a buck); he doesn't fear me; it has such big brown eyes. In my thoughts I say how are you (to the deer). I still can't talk - this is strange, but I hear the deer (in thought) speak to me. The deer said, "Just fine." I laughed to myself because that's what the deer said, "Just fine." Then the deer just disappeared.

Now I'm back on the spacecraft, looking at that big screen again. The aliens say we are leaving now. I feel that tremendous acceleration, the darkness; I can see the stars going by again, the alien tells me that we are approaching the earth.

The alien tells me God is going to rebuild the mass of earth. He made the earth; He made it to last forever, but He is going to change the mass. The alien also said, "The history of earth is coming to a conclusion soon."

Then I could see myself lying asleep in bed.

Note: These two dreams are like a videotape you see over and over again.

Questions: Did the aliens take me into the future to see the new earth as it will be; or, did they take me to another place in the universe (another Solar System near ours) to show me a world like earth?

Abduction, 15 November 1959 (age 16). Two friends and I on a trip to Los Angeles, California, to visit a friend on leave from the army. Sunday morning, 3:00 to 5:00 a.m., about one hundred miles from Sacramento, California. Driving on old US99, was taken aboard bluish-white spacecraft (a big one). The car was beamed up, my two buddies were asleep. I now know they were unconscious. They didn't know anything about it.

I wanted to tell them but couldn't. I never told anyone. This has been my secret. I just couldn't get it out until now. This between Marysville and Chico on old US 99.

Unlike most, I never forgot about this. The aliens took me to a room on the right. The room was like an operating room; on the wall to the right were some instruments - like clocks. Coming down from the ceiling were three black cords with devices on the end - lasers, a large (long) table near the cords. I remember six aliens total; they were 4½ to 5 feet tall, unlike those in "Intruders" and "Communion" - "Missing Time", too, except for the eyes. The eyes were large, like human eyes but big.

They (the aliens) were very friendly, I thought they were cute (at first). I was given an examination (I will not elaborate about deeper details, but everything works fine in a certain area).

After a couple of hours, the aliens put me back in the car (with my buddies).

We were back on US 99 just outside of Sacramento, California. I did some checking in a gas station in Sacramento.

My life was changed; never the same. I started drinking and was very hard to get along with - I was Mr. Know-it-all and don't tell me anything or what to do, I knew it all. But, I learned to live with it; this was locked up inside - down deep, until now.

The spacecraft was around fifty by thirty feet high; I believe the aliens had ~~sight~~ fingers and two thumbs - like us. I believe the spacecraft (on the bottom) had two rooms (left room, right room); the car was in the left room; the aliens took me to the right room. I could see that the wall was kind of round where the car was; but didn't notice it in room on the right. There was kind a greenish mist where the car was and a whitish mist in the room on the right. The alien took me around the front of the car to the right. I could not move on the operating table except for my eyes; the aliens had complete control over me. Communication was done by thought; never did I see their lips move. The aliens were very expressive with their eyes and with movement of their heads and arms. The aliens did walk but floated at times. I don't remember if the aliens had straps on me while I was on the operating table; I don't think they did.

16

I did notice to upper left - what appeared to be an instrument panel and could see two aliens (perhaps to the front and up to the left - from the right room, or operating room). This may have been the flight deck or control center. There were three aliens to my right and one to the left. The two I saw up above would be six - this in the room on the right.

I, Nick H. Edwards, do attest this day 20 May 1988, at Tacoma, Washington.

Nick H. Edwards
Nick H. Edwards

Note;

At the present time Mr. Edwards is a self-employed fuel dealer and published author of the book "The Inevitable", and articles (published 1980). Library of Congress # ISBN 0-682-49523-9

STATE OF WASHINGTON,
County of PIERCE } ss. (INDIVIDUAL ACKNOWLEDGMENT)

I, JULIA MATTLEY, Notary Public in and for the State of Washington, do hereby certify that on this 25th day of May, 1988, personally appeared before me Nick H. Edwards, to me known to be the individual described in and who executed the within instrument and acknowledged that he signed and sealed the same as his free and voluntary act and deed for the uses and purposes herein mentioned.

GIVEN UNDER MY HAND AND OFFICIAL SEAL this 25th day of May, 1988.

Notary Public in and for the State of Washington, residing at Tacoma, in said County.

R. Leo Sprinkle, Ph.D.
1425 Steele Street
Laramie, Wyoming 82070

Dear Nick,

16 Oct '88

Thank you for your kind words
in your letter of 9 Oct 1988 —
and for the attached MS, Strange
Encounters.

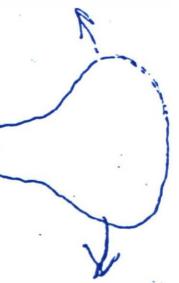
It is obvious to me that your
UFO experience are similar to
those of many other persons with
whom I have talked; and you
have come to similar conclusions
about the possible historical (Biblical)
scientific significance of these encounters.
We live in an exciting age.
May we all experience Love & Light.

Leo

Nov, 1952
Object of
P. De Finance PK

Oct, 1952
object

For the dream
I was on the hill
watching them.
Watching people
small 2184 people



Moving back
and forth.

It was partly
cloudy out.

about 1952

1952 in back
yard - it was
kind of round
a little like
a kettle like
an egg. It was
high up, to the N.W.

about 6 ft. tall
like us.

white object

Near Spanaway, Wa.
around 1973
So. of Paci, wa.



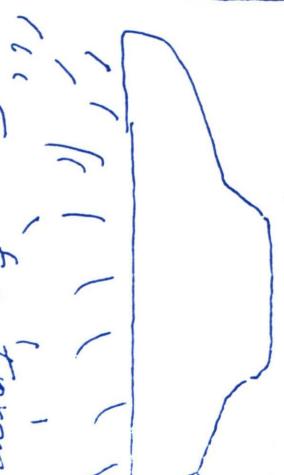
Silvery metallic -
cigar shape -
object, near 727.



The first tree
over the house
in neighborhood
a few years ago.

18

Spacecraft



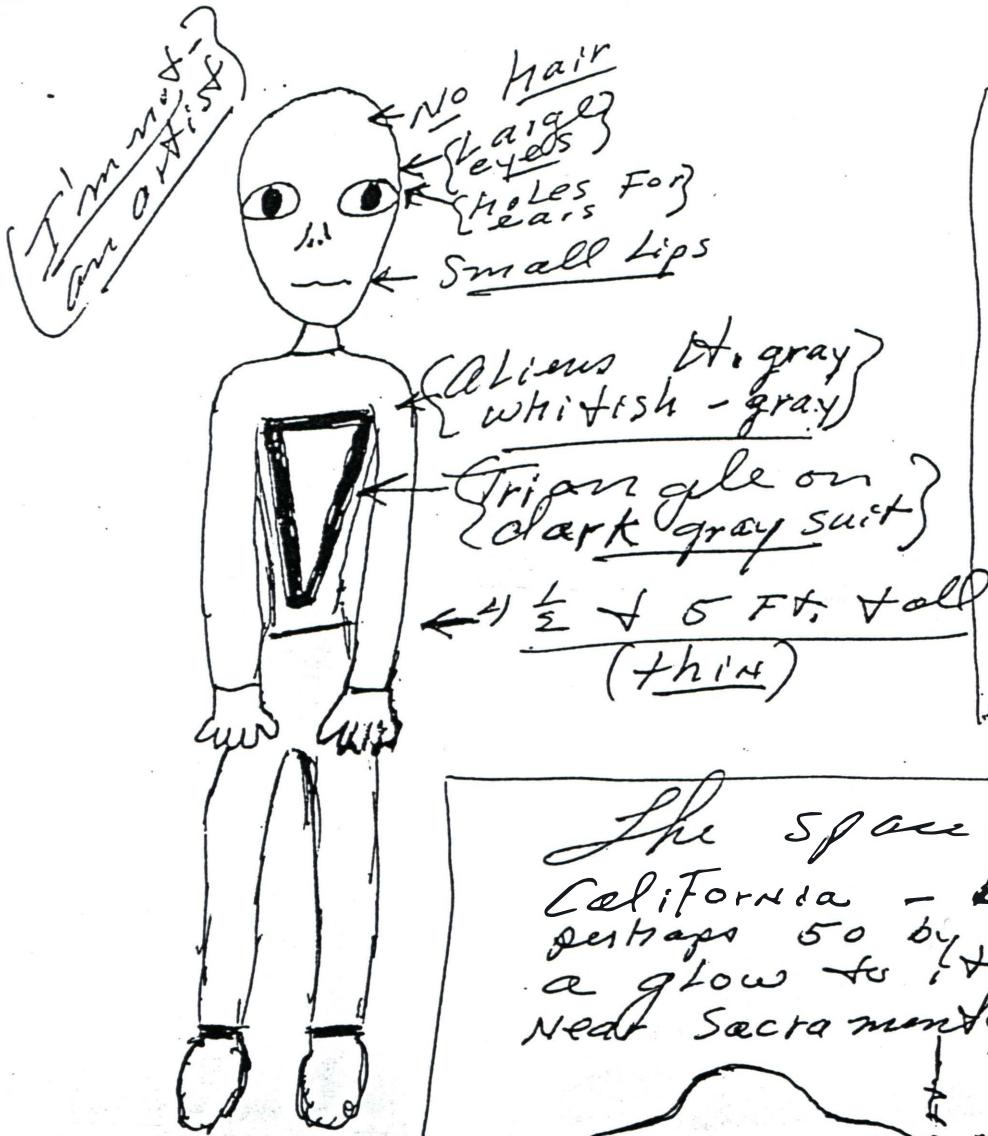
Sports Form

(2-11-58)

From Dick Edwards
Tacoma, Wash.
1308 So. Monroe St.
1958 - USA

19

15 Nov. 1959 between Marysville
and Chico on old US-99. Between
3:00 A.M. and 5:00 A.M. Sunday
morning. (In California)

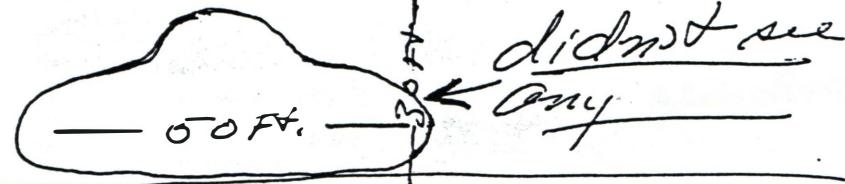


Saw Symbol



I have no idea what it means.

The space craft in California - bluish-white
perhaps 50 by 30 feet - had
a glow to it. 15 Nov., 1959
near Sacramento, Calif.

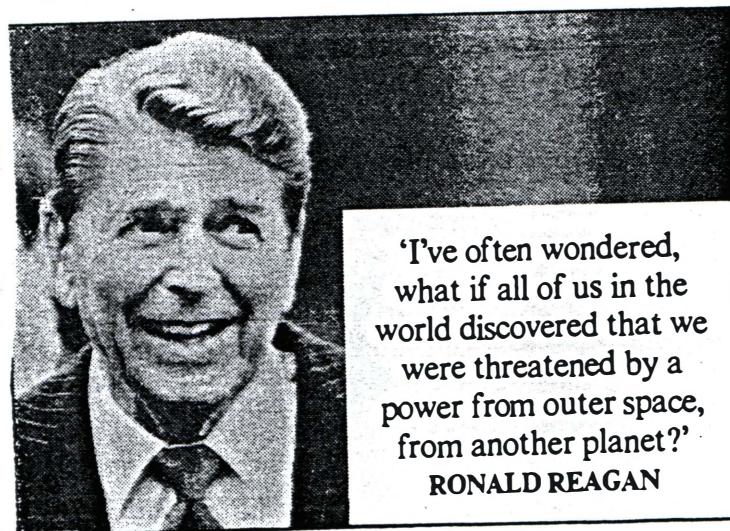


At Pt. Defiance Park 1952
back and forth
yellowish-white,
near Gig Harbor
(20 May, 1988)

I remember the
Hummingbird
thing when I
was a kid, the
deer big brown
eyes. Strange
events.

20

14



(14)

CONTACTEE:

FIRSTHAND

There's an ironic movement afoot. Not all UFO abductees have given in to the evident trauma of their experiences. Just the opposite—some go so far as to soften the impact of their abductions by indulging in euphemism: re-naming both the alien abductors ('visitors') and themselves ('recipients').

'Abduction' is a naughty word. Another mode of comprehension is placing the experience into a religious context. Apparently Nick Edwards has done this. Surprisingly, the holy interpretation works. But does Satan really like humans? If so, is he softening the subjective results of his work, sometimes convincing victims that the 'greys' are just angels in monstrous disguise?

"Valid evidence substantiates the existence of celestial entities, some human in appearance, like us, and others much smaller.

"I have dreams of being with aliens from other worlds, even being in their cities and with them at different areas of the earth. These aliens I'm with look like humans; I am happy to see them and be with them.

"Some groups of aliens are not all they're cut out to be. They are misguiding and deceiving. It would appear that they come from a civilization much older than ours. When life was established on earth, we were caught up in the rebellion. It would also appear that some of the other celestial kingdoms perhaps were involved with some of the rebellious angels. Some groups of aliens fit into this category. What they have been doing and are doing now is immoral and indecent. They have broken God's law and Man's law.

"The following is my evaluation



July, 1960 Nick Edwards (1950s)

of the grey aliens. Since I'm an abductee and UFO researcher, I feel qualified to give this evaluation.

"The grey aliens are not the only aliens visiting the earth—but are the only group of aliens known to be experimenting with genetic engineering, between themselves and humans.

"Evidence shows that the grey aliens have been experimenting with genetic engineering since the 1940s. They have had some interesting results, but have not perfected their genetic splicing technique yet. The grey aliens desire to create a new being—half human and half grey alien.

"Since the grey aliens come from a civilization much older than ours, their technological advancement is far superior to ours. Now, whether they desire to reveal this new being with us is not clear at this time.

"Research would suggest that the grey aliens come from a planet beyond our solar system. As of today, there is no solid proof as to where they come from. During my abduction, I asked the aliens where they came from, and I quote what one alien said to me (the alien response was done by thought only): 'We come from a place beyond your

March - April 1990
solar system.' The aliens didn't say where.

"I also noticed two large blue books. I saw pages of one book turning, but this was not done by me, nor do I remember one of the aliens turning the page. There was an alien standing by me at the time, but he was only watching me and I don't remember having any communication with him.

"Evidence also suggests that their planet is similar to earth. In most abduction cases, a limited amount of time transpires—such as two hours. When the grey aliens are out of their spacecraft, they don't seem to spend much time away from their artificial environment. The grey aliens never seem to use a life support system while outside of their spacecraft.

"Abductees have reported that while inside the alien spacecraft, they felt nauseated. This suggests that the alien atmosphere, though similar, is somewhat thinner. Our atmosphere to them would be more dense in the quantity of its molecular structure. In my opinion, their planet would be in the neighborhood of 75 to 80 percent the size of earth.

Perhaps a new genetically engineered species produced by the grey aliens would be able (without any difficulty) to adjust to both planets.

"I believe the grey aliens like humans. But without question, they have broken our laws and, as a Christian, God's laws. Without our consent, they do as they see fit with complete disregard for our feelings about such matters. Under the law of most nations of earth, the grey aliens should be prosecuted for what they have done. But how are we to do that when the grey aliens have such complete control over what they do to us? Only time will tell.

"As a Christian, I relate the UFO phenomenon to Biblical principles. I don't know just how the grey aliens and what they are doing fit into the Biblical scheme of things for mankind on earth. But in conclusion, I profoundly believe God is not only responsible for the creation of life on earth, but throughout the universe as well, in abundance.

"The Bible (KJV) Hebrews 1:2 says, '(God) Hath in these last days spoken unto us by His son, whom He has appointed heir of all things, by whom also He has made the worlds.' "

January 25, 1991

Eddie Bullard
517 E. University St. #2
Bloomington, Indiana
47401

Nick H. Edwards
1208 South Monroe St.
Tacoma, Washington
98405-1445

Dear Nick,

Thank you for sending me copies of your "Strange Encounters" and The Inevitable. It is always a pleasure to hear from someone "out of the blue" who is willing to share his experiences and thoughts.

Reading what you have to say, I can see that you are one of a number of people with lifelong encounters with strange visitors. They are many and varied, they also have a deep impact on the lives of the people they meet. Your report certainly makes this aspect of these visitations clear.

Where you differ from most of the other people who share these encounters is how long and hard you have thought about these experiences and what they mean. I do not pretend to know the meaning of these visitations. They remain a mystery to me, so I especially appreciate the chance to read about the thoughts of someone with direct experience.

Keep up your efforts to grapple with the problems posed by these visits. Your ideas are thought-provoking in an area where much thought is needed.

Kind regards,



Note by John R. Salter Jr; Dept. of Indian Studies, University of North Dakota. The Great UFO Course, (UFOs, Ets, and Close Encounters).

Prof. Bullard has published much research on UFO interception situations. See his massive 2 vol. study, UFO Abductions : The Measure of a Mystery (1987) and his long article in June, 1989 issue of Journal of American Folklore.

(2-1-91)
"Note"

my UFO revelations have had a profound psychological effect on my life. I find it hard to talk or write about such things at times. nick Edwards 18

QUEST PUBLICATIONS

Mr Mark Ian Birdsall,
67, Lovell Park Towers,
Leeds,
LS7 1DR
England

23

Tel: [0532] 622221/460179

7th June 1988

THE INEVITABLE

Dear Nick,

Many thanks indeed for the enclosures, letters and cheque;

I have read your transcript and comments regarding your experiences and beliefs, I found them very interesting and honestly written.

As a researcher into military affairs and a semi-war historian, my thoughts regarding the UFO phenomenon are one of concern. As you can appreciate, the subject borders and often 'clammers' into other sciences and well accepted human aspects- such as those you often refer to. I don't think an obvious explanation to this subject exists, although one must believe that the weight of data and records suggests (at least in my mind), that something significant has and is still taking place.

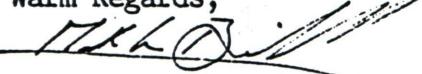
I feel those fortunate (or unfortunate) to have experienced the 'fringes' of the unknown, have a duty to reveal to the populace that what they have learned. Your book - 'THE INEVITABLE' covers a religious approach and identifies areas which are more than controversial. This combined with your own experiences makes for very unusual reading; unusual in the sense that it is just possible (although I remain impartial to any particular theory or hypothesis), but many will object.

I have placed the book in our research library and have made it known to our membership. Regarding our publication QUEST: How much does your work cost (U.S. & Europe) and can our readers acquire it? Please advise on these points and please indicate what postage may be required. I note also that you forwarded a draft copy (1980-version). Advise on current status of 'The Inevitable'.

I will make sure that your points are recorded and that some publicity is afforded.

Your magazine (QUEST) is on its way to the States, (surface) but this letter will probably be received prior its arrival. Thanks Nick for your report and I hope everything goes well for the future.

Warm Regards,



Mark Ian Birdsall. Director of Research. YUFOS/QUEST

Nick H. Edwards,
1208, South Monroe Street,
Tacoma, Washington 98405
U.S.A.



24

Spotlight on Cambridge

STRANGE SIGHTINGS

UFOS, alien abductions, strange circles in fields, unexplained lights in the sky – right here in Cambridge?

You bet!

Bonnie Wheeler, of the UFO Research Group, has spent the last 15 years investigating claims of just such events. She has received five reports of UFO's in the last couple months, and she is even investigating two cases of abduction by aliens.

In one of the cases says Wheeler, a woman has reported that she "was driving home along Pinebush Road when she saw lights approaching. They were moving fast and heading straight for her. She thought it was an airplane about to crash and swerved off the road."

The woman was distraught and concerned by the few things she remembered and contacted the UFO Research Group. "After going into a state of deep relaxation, she recalled being taken in a small craft to a large ship where she was examined before being returned to her car."

Wheeler says the woman's health has deteriorated since her abduction and that her symptoms are similar to radiation poisoning.

And that's not all. Area farmers have been reporting strange circles appearing in their corn and tobacco fields, similar to those found in England.

So how will you know that what you're looking at is really a space-craft shuttling aliens between the galaxies? Wheeler says people usually describe the UFO as a "basic saucer shape with a dome on top. Some have seen panels at the bottom of the craft that when opened would reveal stairs. Others claim there were lights flashing around the perimeter of the ship, and two people have reported seeing a beam of light shining down."

If you do see anything out there that you can't explain, you may want to report it to Wheeler's group. They are committed to thorough investigation of such sightings to make sure the object cannot be identified.

The UFO Research Group is a 30-member organization, located in Cambridge, and founded by Bonnie Wheeler in 1976.

Larry Fenwick, Editor of CUFORN, attended and spoke at the "First World UFO Congress", in Tucson, Arizona. His report of the congress appeared in his Bulletin Vol. 11, No. 3, May-June, 1991. "Copyright 1991 by the Canadian UFO Research Network, Inc., P.O. Box 15, Station A, Willowdale. Ontario, M2N 5S7. "



The front of the Hilton Hotel in Tucson, Arizona, U.S.A. is shown here. The Hilton was one of two hotels used for the First World UFO Congress held from May 3 to 7, 1991. The entire issue of this Bulletin is devoted to the Congress.

IN THIS ISSUE:

- Lack of local publicity hurt congress attendance, co-host Wendelle Stevens reports \$11,000 deficit
- How Murphy's Law ruined one speaker's stay in Arizona

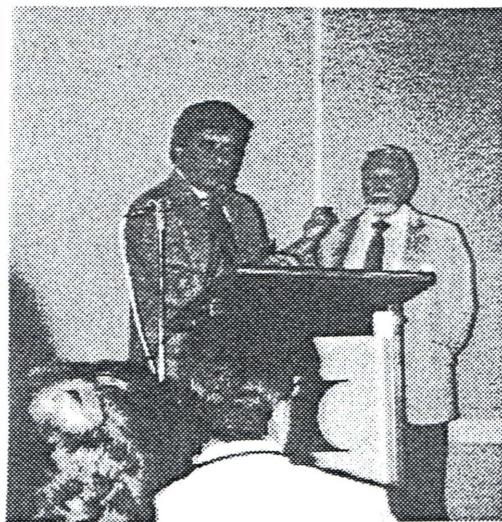
Small Crowd Attended UFO Congress

"Don't worry. I'm well known here in Tucson. I expect we'll get a lot of media publicity here. We could draw as many as 500 people to the Congress." Those were the words of Wendelle C. Stevens, a retired U.S. Air Force Lieutenant Colonel, referring to the First World UFO Congress, which he and Pasquale Marcattilio were going to host from May 3 to 7, 1991 in Tucson, Arizona in the U.S.

He was speaking to your editor earlier in 1991 on the telephone and made the prediction not knowing that the media in Tucson would totally ignore the Congress. I called Wendelle as he had asked me to be one of the 30 speakers at the congress. He had asked me to speak about a reported CE2 near Ottawa, Ontario which was reported to CUFORN and other groups as a crash-retrieval with a military encounter. It was an obvious hoax based on a multiple-observer close encounter of the second kind which took place at 8 p.m., on November 4, 1989 in the town of Carp, Ontario.

Wendelle was sure it was a crash-retrieval as he tends to take everything at face value, with a minimum of skepticism. CUFORN was determined that no crash occurred and that there existed no facilities in the area to handle dead alien bodies. Other major discrepancies were pointed out by our Ottawa-area investigators. I decided that I would open up my speech with a five-minute summary of the case and then spend 40 minutes repeating what we had already published in the Bulletin about one California case and eight reports from Israel. These included samples sent to me of residue left after the UFOs came close to Shikmona Beach at Haifa. Lab analysis proved that the residue was extra-terrestrial. I gave an audio-visual presentation in Tucson. More about that later.

The Congress proved to be a combined contactee/abductee event rather than one in which researchers



JORGE MARTIN OF PUERTO RICO IS SEEN ON THE LEFT, AS HE BEGAN HIS SPEECH. WENDELLE STEVENS IS ON THE RIGHT.

discuss their work in the form of a speech. A lot of New Age people attended so the tables of items being presented for sale were geared to that sort of person. A few exhibitors made a few dollars while a few speakers actually gave fine speeches.

There were a few disappointing speeches. One which comes to mind is that of Antonio Ribera, one of the pioneers of ufology in Europe. The Spanish researcher spoke about the UMMO contacts with the tone of a politician, saying little but using a lot of high-flown words, generalities and grand gestures with his hands, which some people find distracting. He had a very slight Spanish accent, fortunately, so he was understandable. This did not apply to other speakers, however.

Speaking of speakers, the list of them changed every day while I was there. Stevens sent me the list of speakers before I consented to speak. He did that with all the speakers. This upset some who decided not to accept the invitation to Tucson.

For various other reasons 20 speakers declined or could not travel to Tucson. As I could not attend all the speeches, I am not sure whether two speakers actually made speeches. One speaker was listed who actually introduced another person who was not listed. There were 20 persons who filled in as speakers at the last minute. There was a great deal

Continued from page 3

of switching of times for speeches, which made it very confusing for both the speakers and those who attended. Audiotapes were made of all speeches, based on the original order of speaking, but when changes were made, the labels on the audiotapes were not changed. Thus people who bought a particular tape, thinking it was of a certain speaker would later find out they had purchased a speech by someone else. Many speakers used slides, so audiotapes would be inadequate.

Some of the speakers were not proficient in English so translators had to stand with them at the microphone and translate what they said into English. This was done in sentence by sentence fashion, making it difficult to follow the train of thought or theme of the speeches. This was evident in the speeches by the three Soviets.

There were approximately 30 tables of wares for sale which had to be moved on the Monday morning when the Congress had to move from the Hilton Hotel to the Holiday Inn Palo Verde Plaza. This was due to a prior commitment made by the Hilton to another convention which started on Monday afternoon. The inconvenience of the move was most evident when a bit of material got lost in the move. The hotels are about five miles apart. Some attendees and speakers were booked into rooms at the Hilton and others at the Holiday Inn. A shuttle van service was run between the hotels. It was free, frequent and on time. Drivers of the vans included December Storm, a young man who is Stevens' grandson, and speaker A.J. Gevaerd, a young Brazilian high school teacher. It was a pleasure to meet both of them.

It was during the trip from the Hilton to the Holiday Inn that I met Madeleine C. Rodeffer, a former close acquaintance of the late George Adamski. Madeleine was exactly as I thought she would be. I could have tried to sell her the Brooklyn Bridge and she would have believed that I owned it. It is no wonder that she was taken in by Adamski.

Among the tables with goods for sale including books were ones manned by people such as Don Ecker and Vickie Cooper, Editor of UFO magazine; Al Bialik, who claims to be a survivor of the Philadelphia Experiment; William Cooper, a jovial sort of person whose table was placed in a rather a propos location -- next to the men's lavatory; Aileen Edwards, Director of UFO Contact Center International; and John A. Price, Owner and General Manager of "Outa Limits", a store in Roswell, New Mexico which specializes in Roswell Incident books and souvenirs.

Since this was Wendelle Stevens' first try at organizing a convention, one should try to overlook the mistakes. Nevertheless, by listing the problems, one can learn what to watch for in the future when attempting such a venture. As an example, each speaker and all the people attending the Congress were given pin-on cards inside clear plastic holders. The cards had the person's name and status, such as speaker or organizing committee member. However, the colour of the card was silver, with the lettering in black. This made it look good, but very hard to read. People had to squint to see the names, which were in script and very hard to read for that reason, too.

Stevens had asked a local company to videotape all the speeches, which was done. What he did not do was have someone tell the speakers that their allotted 45 minutes was reached. As a result, most of the speakers went overtime, a few by as much as two hours. This, in turn, meant that not all of the individual speeches were videotaped due to lack of tape. Your editor managed to finish his audio-visual presentation in 46 minutes. The young boy who was delegated to operate the slide projector for me was not familiar with slide projectors, so I had to insert the slides and operate it myself, while I spoke. I was not expecting this situation, but managed to get it done properly.

Continued from page 4

Stevens had promised to publish all of the speeches a month in advance in a "Proceedings" format book, which would be sold. All he did was publish a short pamphlet with very short summaries of the speeches. He handed it out at the Congress, rather than selling them there.

Getting back to the audiotapes made of the speeches, a firm called The UFO Library, based in Studio City, California, sent out an advertisement to me recently. In it were 25 tapes for sale at \$7.95 each. Of the 25, 21 were speakers. Non-speakers' tapes included William Cooper, Moreno/Pereira MD, Yolanda Razzito and Linda Howe. Some were the lectures only, others were the lectures along with the question and answer section. The advertisement for the tapes mentioned that there were "thousands in attendance".

MASS ABDUCTION

One of the highlights of the Congress was the speech by clinical hypnotherapist Robin Quail. In it, she told of the abduction of about 150 people from an office building in Georgia. Without a copy of the speech, it is difficult to recall all of the details, but here is what I can remember. A man was late for an appointment with someone who worked in the building the hours at the building are from 7:30 a.m. to 3:30 p.m. He arrived at 5:30 p.m. and found the entire office staff wandering around in a daze, completely disoriented. When he went to his car afterwards, he saw that there were 18 burned circles on the grass adjoining the parking lot. These were approximately 8 feet in diameter. It appears as though 18 UFOs had landed and taken the employees from the building, then returned them to the building. Is this just circumstantial evidence? Would hypnosis reveal what actually occurred? This is something that has not been resolved yet. If I have time, I will contact Robin Quail to see if any hypnosis has been done in this instance. If any data can be revealed, I will publish it if Robin agrees to this.



SPEAKER VLADIMIR TERZISKI, REPRESENTING BULGARIA IS ON THE LEFT, A SOVIET TRANSLATOR IS IN THE MIDDLE, AND FORMER SOVIET ASTRONAUT DR. MARINA POPOVICH, IS SEEN HERE ON THE RIGHT.

Another important speech was that of U.S.A.F. Colonel Robert O. Dean. The retired Colonel said that he was based in Paris, France in 1947 at SHAPE headquarters and had a high clearance level at the time. He said he saw one NATO document on a desk at the time that stated that UFOs were extraterrestrial in origin. He also revealed the names of the levels of security above the Top Secret category. The next level up is called Cosmic. The highest level is called Dharma Blue or Dharmna Blue. I am not sure which spelling is correct. The name is similar to DARPA, which is an acronym for Defence Advanced Research Projects Agency, possibly, the "M" refers to management or some such name.

When someone asks why abductees or contactees don't bring back souvenirs from the UFOs or the creatures in them, you can now point to what seems to be just such an item which was shown to the audience for the speech by Shirlé Klein-Carsh of Vancouver, British Columbia, Canada. The Montreal-born Klein-Carsh had with her two square gold plates with very unusual writing etched into them. It does not resemble anything I have seen before. According to her, one person on each continent received similar plates from the creatures. It is part of a "mission" and each of these people has been given a "purpose". We will publish photos of the

continued on page 6

Continued from page 5



COLONEL ROBERT O. DEAN, U.S.A.F. (RETIRED) IS SEEN HERE. HE MADE ONE OF THE FINEST SPEECHES AT THE CONGRESS

plates in the next issue of the Bulletin. Shirlé claims to be a hybrid -- a mixture of an ET and a human. She says her brothers and sisters are not hybrids - just her.

I heard what could be a rather interesting coincidence or something that confirms a Canadian story. Speaker Christa Tilton described her abduction to an alien-U.S.A.F. joint underground base near Dulce, New Mexico (inside Mount Archuleta). She said she saw a room full of gray creatures and a large room with huge switchboards and telephone facilities. In front of each phone was a man or woman wearing full military uniform calling abductees and/or researchers, warning them to desist from the investigation of their cases. In the background, Christa said, she heard telephone numbers being recited.

In a 1971 case of three people being abducted near St. Catharines, Ontario, Canada, which CUFORN investigated, CUFORN Co-Director Harry Tokarz' girl friend was answering calls for Harry's talent agency business while Harry and CUFORN President Joe Muskat were out on the case. When they arrived back at Harry's Toronto apartment they discovered Harry's girl friend waiting for them holding the telephone in her hand with a quizzical look on her face. She told them she had just hung up from a threatening phone call from a man who said they were not going to be allowed to continue the investigation. She said that when the man was talking, numbers were being recited in the

CUFORN BULLETIN MARCH-APRIL, 1991



OTHERWISE HIGHLY RATIONAL AS WELL AS "SANE AND SOBER," CHRISTA TILTON CLAIMS TO HAVE HAD REPEATED CONTACT WITH ALIEN BEINGS SINCE CHILDHOOD CULMINATING IN HER BEING HELD CAPTIVE AND EXPERIMENTED UPON IN AN UNDERGROUND BASE MAINTAINED BY BEINGS FROM ANOTHER WORLD.

background. Does this confirm that the Dulce base exists? Or is it just a coincidence? You be the judge.

One of the most interesting speeches was that of Jorgé Martin of Puerto Rico. In it, he described, with the aid of videotape, a series of abductions, genetic experimentation, cattle mutilations and a military jet captured by a UFO in Puerto Rico. He said it was a major flap, with many cases occurring in broad daylight. As proof of the genetic work, he showed colour photographs of a hybrid snake and bird combination. The snake fangs are prominent with the wings shown clearly.

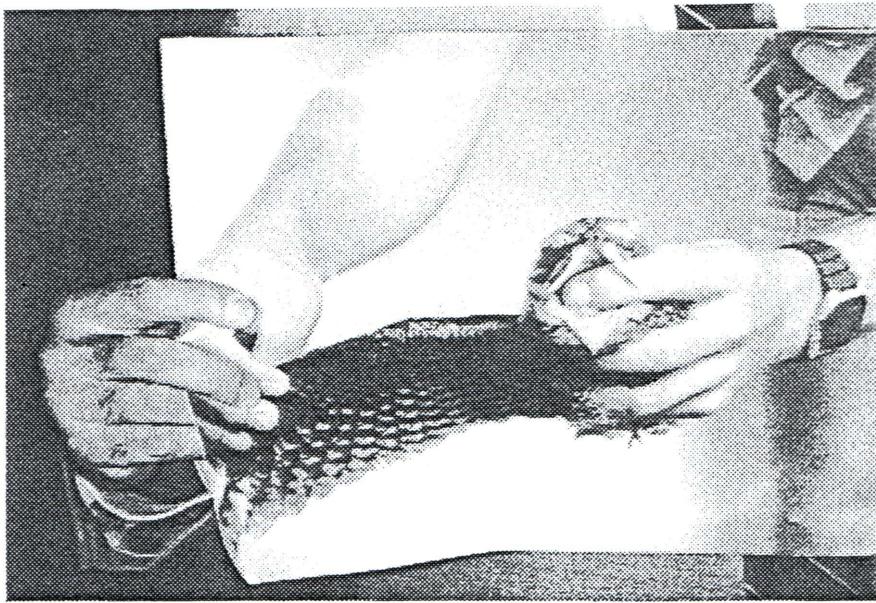
Several speakers demonstrated their lack of accurate and up-to-date information on UFOs. This is partly attributable to lack of exchange of information with researchers in North America. One of the main examples was that of Vladimir Terziski, a Russian who represented Bulgaria at the Congress.

Terziski spent some time talking about the experimental saucer developed by three German scientists during World War Two. These were Miethe, Habermohl and Schriever, mentioned in the Renato Vesco book, Intercept, But Don't Shoot. This extremely badly written book was used by the speaker as evidence for saucers being based at the South Pole and being developed and flown by the U.S. If they are being flown by the U.S., they are alien-made,

Continued from page 6



JORGÉ MARTÍN POSED HERE AFTER HIS SPEECH ABOUT THE MAJOR
UFO EVENTS IN PUERTO RICO



AN ALIEN-PRODUCED HYBRID OF A SNAKE AND BIRD. NOTE THE
LONG FANGS AT THE TOP OF THE MOUTH

captured UFOs, not a result of German experiments.

The Terziski speech was of the sensational variety so the local people who attended were interested. One of them reacted with enthusiasm to Terziski's question as to whether he should add to his speech beyond the 45 minutes allotted. He went over by two hours. Since the speeches each day started at 8:00 a.m., it was noon before he finished. The person who urged Terziski to continue stood and applauded and acted like a rabble-rouser at a political rally. Terziski managed to work in a bit about the fictional story "Alternative 3" and he asked his audience if they would come back later that night to watch a videotape of the film of the "Alternative 3" TV show although he said only the last few minutes of it were important. He didn't say what was so important. In this way, he made people curious and whetted their appetites for more.

Linda Howe introduced Judy Doraty, who was abducted together with her son, and witnessed a cow being mutilated aboard the UFO. She did not say anything in her speech that had not already been mentioned in articles about her case which have appeared in UFO journals for several years. Still, it was nice to see Ms. Doraty in person.

Britain was represented by former police officer

Anthony Dodd, who spoke about the report of a UFO crash-retrieval in South Africa. He was a fine and most convincing speaker. He did mention that the case was muddled and was the subject of debunking because one of the key persons involved was a con artist who used the name Von Gruenen. Two other people whom he did not mention and who were trying to make money out of it were Henry Azadehdel and former CUFORN member Mark James. He said he was certain that there was a crash-retrieval in South Africa recently, and that Von Gruenen was capitalizing on it to get publicity so as to whet the public's appetite for the forthcoming book.

Pat Weissleader spoke about her experience of being abducted and of producing a hybrid alien/human child at the age of 18 during a pregnancy in which the child disappeared from her womb a few months later -- a fact which totally astonished her doctor. She had also acquired a rare dog, an Aztec Xolo, and had awoken one night in bed to find what she at first thought was the dog, and then realized was a man who had a dog's hair on his head and floppy ears. She lost consciousness and when she awoke he was gone.

She was prompted in 1989 to go to Colorado where, in a place she did not mention, she saw 12

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SPEAKER-ABDUCTEE JUDY DORATY STARTS HER SPEECH. ON THE RIGHT IS TELEVISION JOURNALIST LINDA MOULTON HOWE WHO INTRODUCED DORATY.

floppy-eared children and met a doctor who discussed dog genetics with her. Other subjects were discussed and she was given an amber fluid to drink.

Pat said she believes that genetic work is being done by the aliens with animals, plants, fungus, molds, and bacteria to aid in the survival of Earth and its people.

One of the speakers actually managed to bind his speech in a loose-leaf folder and sell copies of it. Cory Wade of Los Angeles had as his topic The UFO ET/UT Timeline Enigma (UT meaning ultraterrestrial). He copyrighted it although it contained nothing that had not already been in print and written by others.

Wade is a Rosicrucian, former singer and record producer who had a supposed CE4 in 1950 or 1951 in a rural area of Manitoba, when he was 11 years of age.

There were other speakers who had nothing new to say. For example, Michael Hessemann of Germany and Enrique Castillo-Roncon of Venezuela.

The final speaker was a woman who was listed on the program as Omne Onec from Venus. She was no more from Venus than I am. She was just a



PAT WEISSLEADER IS SEEN HERE SPEAKING ABOUT HER ABDUCTION

cute blonde with the limpest handshake I've ever felt. A man was guiding her in the question and answer period after her speech. He stood at the back of the room and nodded and shook his head according to whether he wanted her to answer or not to answer questions from the audience. I did not see this, but was told by a young woman who was there and saw the man signalling to the blonde. Onec was selling a badly written book about her supposed Venusian origin. Shirlé Klein-Carsh also noticed the man. When told of the hoax by her, Wendelle Stevens turned red in the face with embarrassment.

THE TAU CETI CONNECTION

by Forest Crawford
Collinsville, Illinois

(Article reprinted from *UFO Journal of Facts*, published by
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The eggs had their typical lack of firmness and the sausage tasted more like greasy rope than pork links. The orders to mobilize saved me from this breakfast experiment. We proceeded down six flights of stairs below the COMPTRAPAC submarine base in San Diego to "shoot-the-tubes". After placing my few pieces of jewelry in a container I climbed into the cylinder to travel the tunnels to an unknown assignment. I wondered what was so important to upgrade our pay from E-3 to E-6 before we left and besides that, we could not even finish breakfast.

As I am told of our departure, a familiar, uneasy feeling comes over me. When you push down on the accelerator in your car, one can feel the tug of inertia sinking you into your seat. When you travel the tubes there is no feeling of motion but you know when the door opens you will be in another place hundreds, even thousands of miles away. For some comfort I check to see if the watch hidden in my pocket was still there. I quickly look to see if it is even running. It seems to be working normally, so why no jewelry? Because of electrical charge buildup perhaps?

The soft clang of the door opening made me tense again. I did not even feel us stop! Peeking at the watch I noted only 30 minutes had passed. We must be in California, Nevada or ~~A~~Arizona, I thought. As I stepped from the windowless capsule I hear a military policeman murmur "Turners' Rangers." Our reputation had preceded us. As I re-adorned my jewelry the first surprise of this assignment was about to come.

A high ranking Navy O.S.S. Officer informs us that we will not be allowed above ground while in North Dakota. NORTH DAKOTA!! Several of us were led to a larger hanger-type room that had been quickly set up to function as a laboratory. Resting on heavy jack stands in the middle of the room was a large, disc-shaped craft. The chief scientist present was introduced as Professor Bear. As his briefing and some discussion proceeded, I rapidly developed a rapport with this talented, open minded and gentle man.

The craft had crashed near Phoenix, Arizona and was moved to this North Dakota base. Two dead alien bodies with fatal radiation exposure were found outside the craft. I reflected on my O.S.S. training for crash retrieval and remembered thinking, "Why bother? We will never get a chance to be involved in anything that exciting." Well, not only was I involved, I was the security team leader. This meant that when the craft was opened I would be the first one inside! After all, one does not send a high-ranking officer or a chief scientist to possibly encounter an alien booby trap or extraterrestrial virus. Come to think of it the prospects did not excite me either. As Professor Bear prepared his ultrasonic sound generators for opening the craft, my apprehension turned to intensity; after all, this is what my training was for.

As the "Bear" turned his equipment on the smooth solid metal surface of the craft, it began to ripple like when you throw a stone in the water. When the ripples seemed to gain harmonic stability the now liquid metal parted in a circular iris-like fashion. As I stepped inside I noticed a fresh pine scent and a strange smoothness to everything. The interior was rounded off and continuous with no seams or rivets. It was as if the walls, floor and ceiling were formed out of one piece of metal. Even a table in the center of the craft looked as though it had been pushed out of the floor. What appeared to be control panels had no knobs, switches or dials. There were strange symbols highlighting these futuristic yet simple consoles.

The outside of the craft had no apparent damage yet the interior showed some distortion, possibly from the crash. Next to one of the panels I could see something that would challenge my training and challenge my perceptions of reality forever. The craft was just another piece of hardware, but seated next to the panel was a human! Its gender was obviously male. Aside from his unusual dress he could have walked past you at the grocery store and not commanded much attention. Upon noticing some injuries about his head I instinctively and quickly moved toward him to help. His skin was a bronze color, reminiscent of Mediterranean or South American cultures. His hair was similarly brown and very short in a Roman or crew style cut. The only real difference in appearance from earth humans was that his ears were slightly pointed. He reminded me of pictures of Quetzacoatl, the deity of the ancient Toltecs.

He was conscious and in great pain. One leg was partially pinned by the shifting interior. I was examining cuts on his cheek and lip when I first touched him. An overwhelming feeling of compassion came over me as I heard his voice in my head. I could understand him clearly even though his mouth did not move. The communication was strictly telepathic. I received his fear of being harmed and told him that I would not let anyone harm him. Suddenly, a voice from the doorway refocused my attention on the duties at hand.

I called back that we had a live one. The craft filled with gloved and masked medical personnel to help free the occupant. He was quickly carried outside and placed on a gurney. I remarked that he felt heavy for his size and a few others that had assisted agreed. As the alien was whisked off for medical attention Professor Bear examined the inside of the craft. He found what he thought was a star map depicting the Constellation Eridanus and wondered if that might be where the alien was from. After a brief discussion concerning the nature of the communications, Bear asked me to accompany him to the medical lab. As we talked along the way I referred to the alien being as "Hank." The professor asked if that was the name the alien had given me. I explained that it was not and that I had chosen that nickname based on its Native American reference to a "troubled spirit." The professor smiled and said, "Hank it is," and the name seemed to immediately stick.

In the antiseptic, impersonal medical room, Hank's discomfort was compounded by his complete undressing. While still in great pain he was examined from head to toe. No stone was left unturned, so to speak. They treated him as if he were the baby of some rare animal species being first born in captivity. It became evident that Hank could not communicate with everyone involved so I was asked to be translator. I had no trouble understanding that the normal anesthetics we were administering had little or no effect. Suddenly, with Hank's discomfort still a concern, everyone's attention became divided between the being and a new person arriving on the scene.

This new person was obviously important yet seemed to make everyone uneasy. Even Hank recoiled in fear when he came close. He barked a few stern orders and several people, myself included, marched into a nearby conference room. The man introduced himself as Frank Drake and told us he was head of the operation. The reports would hence forth be titled "Project OSMA" (with an "S"). As the sound of his continued briefing faded into a day dream I thought about my regimented life had just jumped track and was now speeding off in a totally new direction.

This extraordinary story, according to the witness, is not fiction. Oscar is a simple country person from rural Missouri where he lives with his wife, three children and a menagerie of stray animals. His life is seemingly uncomplicated and unhurried. However, his eyes reflect a clarity indicative of inner knowledge and understanding. We first came to meet this man as the result of a lead from nuclear physicist and renowned UFOlogist, Stanton T. Friedman. At the "Show Me UFO Conference 1989" in St. Louis, Friedman asked Bruce Widaman, State Director of Missouri MUFON, if he

would attempt to locate a witness that called responding to the "Unsolved Mysteries" show on the Roswell crash. The person in question had possibly been involved in a crash retrieval while in the military. The tip had come from a former neighbor of Oscar's.

Widaman, of course, agreed to follow up since Friedman felt the investigation should be handled locally. It was known that the witness did not have a phone. So with little less than a name, town and rumor to go on, the search began. Widaman and Alex Horvat, Public Information Officer for Missouri MUFON, arrived in the small town near St. Louis after dark. After questioning a girl at a local convenience mart no further leads were found. Horvat suggested checking the local bar. This produced a description of a front yard that might be the elusive witness'. After driving up and down the lane several times, one yard seemed more appropriate than the others so they hesitantly stopped. Stepping from the car into the country night proved harrowing enough as several large dogs snarled and barked from the surrounding darkness. Widaman was further unnerved when a large black dog began licking his hand as he knocked on the door. Not knowing whether he was being greeted or tasted by the animal, Widaman was relieved to see someone answer. After a brief explanation of who and what our investigators were, an invitation to sit and talk came as a positive sign. The stranger did not know where "Bill," the name given Friedman, was, but that he was his brother. After Widaman and Horvat explained their purpose and some of their feelings and ideas he finally conceded that he was in fact the man they were looking for. He explained that his real name was Oscar and that the name "Bill" had been given so he would know where any inquiries were coming from.

As Oscar told the story that began this article it became obvious that because of his military background, the name was necessary for his protection. The account unfolded further to reveal horrible injustices to Hank and to Oscar himself. At the direction of Drake, the team conducted medical experiments such as spinal taps, marrow sampling, taking organ specimens and other exploratory surgery on Hank without anesthesia. Oscar had spent many hours over three months communicating with and growing close to the alien. One day he stepped between Drake and Hank with his .45 caliber pistol drawn and demanded an end to the torture. Drake withdrew but the next morning Oscar had new orders to depart immediately for Saint Albans Hospital in Connecticut where he was incarcerated for debriefing. He remained isolated for several months until the efforts of Lt. Charles Turner, Oscar's commanding officer, got him moved to a psychiatric ward. His family, who had now been out of touch with him for almost three months, was told that Oscar had suffered a head injury during a submarine accident. after spending time under psychiatric care, which would damage his military record, he was oddly enough given an honorable discharge.

After having returned to civilian life he and his father embarked on a hiking trip to North Dakota. They purposely entered the restricted area surrounding the base where Oscar had been stationed. Perimeter patrol picked them up for removal from the area. While in their company Oscar asked how Hank was doing. One of the guards confided that the alien had died several months earlier.

The next trip out to the country included myself and David Rapp, a physicist with 13 years experience in the aerospace industry and a so Director of Investigations for Missouri MUFON. Because of our backgrounds in science, the discussion focused on technical questions about Oscar's experiences. After questioning the logistics of a tunnel system stretching from California to North Dakota to Washington D.C., it became evident that this was not feasible. With careful questioning it was discovered, according to Oscar, that the tunnels only went a short distance and did not actually connect to the North Dakota base. The capsule shuttle was accelerated and then a time/space window simultaneously opened. The "exit door" of the time/space window simultaneously opened at the prescribed destination where the

capsule would appear in a tunnel and decelerate. The technology was supposedly a combination of our own knowledge, rooted in the Philadelphia experiment, and acquired alien technology. Oscar also talked about the geological location of time/space/dimension doors. These places allow the easy entry of extraterrestrial craft into our atmosphere. Two such large natural doorways were reported to be just northeast of *Seattle*, Washington and south of the Apostle Islands in Lake Superior.

The pattern from the panel inside the ship was confirmed by Rapp to match stars of the constellation Eridanus as seen from earth. It was later confirmed by Hank that the stars of origin of his people were Tau Ceti and Epsilon Eridani. In later sessions Oscar discussed some reasons for the presence of the aliens. He said they do not like the situation with some of the small grey aliens. He corrected us when we used the term "grey" and said they were actually white. The Tau Cetians feel the abductions being carried out by some of the greys are a great injustice to humanity. "They are a parasitic race that has and is praying on human civilizations throughout the universe," Oscar relayed. He added that our government's involvement with the greys is very dangerously out of control. He described them as "bug people" and said they are actually closer to plant life than mammalian. Oscar is adamant that the bug people are using human fluids for sustenance. They feed by immersing their arms in vats and/or rubbing the fluids on their bodies. He claims that they are also kidnapping children. The Tau Cetians have been preyed upon by these aliens before and they are working with other races and communities that were also victims. One such race that Oscar claims was run off of their home planet by the bug people was what we now call the Nordics or Pleadians. He claims, because of his ongoing contacts, he was made aware of the Billy Meier case in Switzerland and swears that is a real contact. Oscar's comments about the ~~bug~~ people do not necessarily apply to all races of grey aliens, only those he claims are working with governments of the world to gain power with no concern for humanity.

I find all of these comments interesting especially when you consider one investigative detail of this case. I have seen Oscar's house, his Mother's house, his work shop and truck, and at no time were any books, magazines, transcripts or movies about any subject, let alone recent UFO material found. When asked about the strange absence of reading material, he claims that if he wants to know something he merely concentrates on it and the answer comes to him via his alien friends. Could he be an avid reader of the latest and most controversial UFO documents and just be hiding them when we came over. This is highly unlikely since without a phone, our visits were always unannounced.

While undergoing debriefing, a friend of Oscar's began sending his personal belongings from his locker to his family. Oscar had hidden a Polaroid picture of Hank from one of the files in his locker. He had the picture in possession for two years before military intelligence people came and asked for it back. He returned the picture but had many Xerox copies hidden. One of these copies was enhanced by an artist to produce the picture included in this article so that anyone having profound abduction experiences with grey aliens will recognize the Tau Cetians. He wants people to know that if they are contacted by the Tau Cetians to not be afraid because they are here to help.

This attitude is reflected in correlations with a totally independent case involving a woman from Springfield, Illinois. Jill Waldport appears to have an ongoing and very serious involvement with grey aliens. After Budd Hopkins spoke to her at length the case was recommended to John Carpenter, State Section-Director for Missouri MUFON and myself. The intensity and detail of the case is reminiscent of Debbie Tomes' (Cathy Davis) experiences. In my first interview with Jill, she asked if anyone had ever been abducted/contacted by more than one race or group of aliens. I told her that it was reported with some frequency and asked her which other ones she

had seen with the greys. She said that it was a totally separate contact and that they did not like the greys.

When asked about their appearance she reported that they were human, approximately five and a half feet in height, 180-200 pounds but not fat, tanned looking skin with short hair cuts that laid flat against their heads. I asked her to describe their eyes, ears, nose and mouth. She said all features were essentially normal except the nose was broad and flat and their eyes were brown. Oscar reported the weight of Hank to be 190 pounds and five feet seven inches tall. He also noted the broad, flat nose.

Jill informed me that the aliens told her they didn't like what the other aliens were doing without her consent. They had come to help her learn how to protect herself. They explained that she needed to psychically build a shield around, like a brick wall, when they came for her. This would keep her from being deceived by their mind tricks. She tried it the next time the greys came for her and it seemed to work. At this point the correlation counter in my mind was working overtime so I decided to go for gold and asked if they told her where they came from. Believe it or not she replied, "Tau Seat-eye, does that make any sense?" Later I mentioned to Oscar that I was investigating a case that involved intense interaction with the greys and Tau Cetians showing up to help. He was asked where the case was from and I told him near Springfield, Illinois. He rattled off a very accurate description of Jill and said he was aware she had been contacted.

Horvat showed several pictures of people from the archives of UFOlogy, one of which was Drake, to Oscar. He immediately picked Drake's photo from the stack and one could see the anger come over his face at the sight of this man. Follow up research by Horvat produced an interesting set of circumstances. The crash in question happened in 1961. Some of you will remember that Drake headed project OZMA program, the predecessor to S.E.T.I. In 1961 Drake announced that OZMA, in its search for intelligent extraterrestrial radio signals, would first look to the stars Tau Ceti and Epsilon Eridani.

An interesting possible correlation with the predicted natural time/space windows can be found by studying patterns on special energy maps. One such map is a Bouguer gravity anomaly map. Oddly enough, a fairly local low gravity area can be found at both locations mentioned by Oscar. I encourage everyone to analyze these patterns further, comparing them to possible underground alien bases, etc. My research is finding some interesting patterns emerging by comparing the location of gravity anomalies, geomagnetic anomalies, Indian reservations, military bases and cavern entrances. These specialty maps can be purchased at great prices from Geoscience Resources.

A final correlation involves yet another abductee/contactee case who claims profound dowsing ability among other unique traits. Oscar told us that he moved to his present residence because of instructions by the aliens. The property supposedly has lines of energy (Ley Lines) that intersect to form a triangle and create some energy vortexes that make it easier to communicate and visit with him. He described a clearing in the woods behind his house where they best talk to him. Being a good scientist I like to test these things out so it was time for a double blind study. Lynn Cavins, the contactee with dowsing ability, was only told we were going to a special place to conduct an experiment. She identified a line of energy here and a whirlpool of energy but the real surprise came when we let her go wherever the rods took her. Without being told a single thing about the location or the owner, she wandered around approximately 5 acres of land and came upon a clearing in the woods. With a look of wonder on her face she said, "Oh my god, this is where he comes to talk to the aliens isn't it?"

As one can imagine there are many other facets and correlations to this case that space does not allow for. Perhaps more another time. The telepathic communication

continues as well as occasional physical visitation. Several of Oscar's friends and family have witnessed crafts in the air and other paranormal phenomenon associated with his contacts. An interaction between Oscar and Davins has just begun and promises to be very interesting. Strange things happen when two contactees get together. Many things about this case may seem hard to believe and even harder to prove, but I feel a good scientist will go where the data takes him and not pre-judge. Always keep an open mind.

* Some material used to write this article also supplied by Alex Horvat.

* * * * *

(This article was re-typed from "The UFO Enigma", Volume 11, Number 5, Jan/Feb. 1991, St. Louis, Missouri)

PLATE 2

Professor Bear's hand drawn star map copied off a panel inside Hank's craft.



PLATE 1

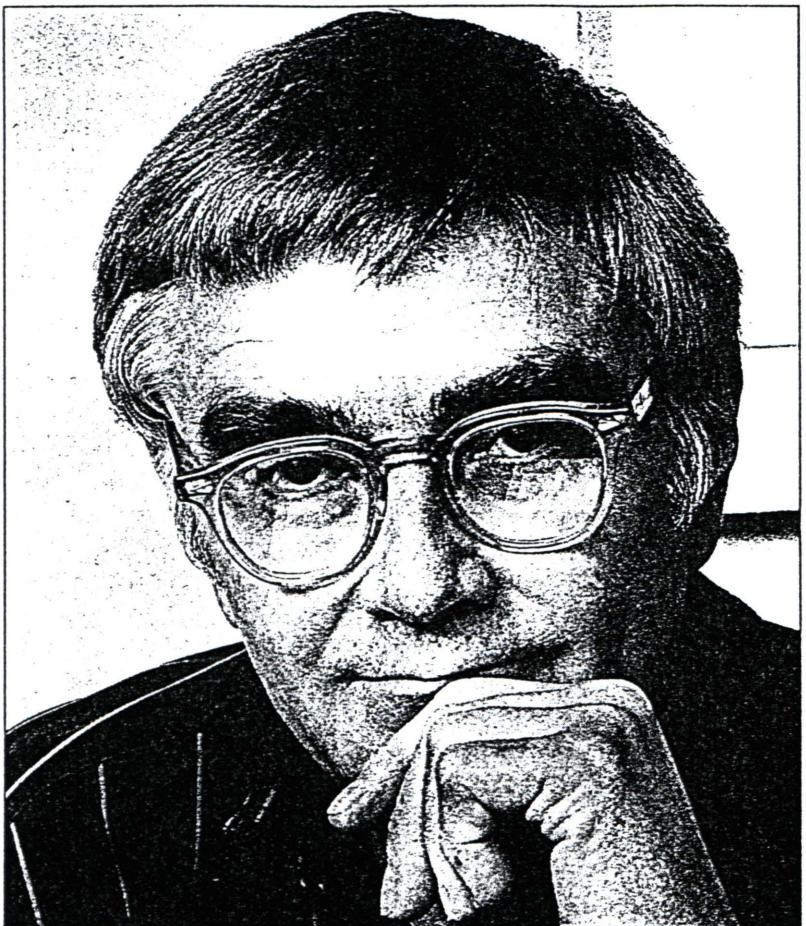
This picture is an artist's enhancement of a copy from a Polaroid photo taken of Hank, the alien from Tau Ceti, before his death. Note the scars on the right side of the face acquired during the crash of his ship.



Photo of
Bill Cooper
with his
eyes closed

MARCH/APRIL, 1991

Exploring the UFO Mystery



An Interview with Budd Hopkins By Eugenia Macer-Story

Budd Hopkins is the author of *Missing Time* (Ballantine, 1988), a book that has become a UFO classic. Hopkins is a tall, soft-spoken man who was a visual artist before his daylight UFO sighting in 1964. He is still an active artist, creating forms which combine impressions of the artwork of ancient Egypt with the more modern sculptural technique of deliberate contractions of environments within a neutral space. This type of sculpture creates an "effect" rather than an exactly realistic image. At the time of this interview, he was at work on an arrangement of rough-hewn beams which would eventually represent a primitive altar. Hopkins's interest in ancient temples

seems to be strictly visual, since there was no religious content to the interview.

Body, Mind & Spirit: Are UFOs part of the classic supernatural, or are they something else entirely?

Budd Hopkins: The entire situation seems supernatural. But let's look at the word "paranormal." I define a paranormal phenomenon as a legitimate phenomenon, the mechanisms of which we do not yet understand. What would primitives have thought of our "magical" ray which creates television or radar? How can people be floated through walls by the UFOs and be literally "missing" physically? Not just out-of-body, but gone! How do abductees get in and out of

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a completely closed apartment? I assume this is a technological issue.

Spirit: Yes, but what about the mental experiences of the contactees?

Hopkins: Telepathic communication is absolutely central. Contactees show compulsive behavior which is externally controlled. For example, sometimes several people will "know" independently to drive to the same location, where they will see a UFO or be involved with some other paranormal aspect of the UFO phenomenon. As of this moment, human beings cannot use remote control to direct other individuals by telepathy.

Spirit: I'm not so sure. What about the experiments in remote viewing and telepathic suggestion which have been done by researchers in the U.S.A., U.S.S.R., and China?

Hopkins: This is primitive. It is not on the same level of sophistication as the telepathic manipulation by UFOs.

Spirit: Then, what is the purpose of these mind games? Why do the UFOs contact us?

Hopkins: Genetic curiosity is central. They also seem to be interested in our emotions, as if we were an "exotic" species with unusual reactivity. They seem desperately in need of something we have on Earth. I do not know what they want. It does seem that they are interested in affective relationships and parental love. Possibly they are reproductively advanced so that females do not carry the fetus to term. So "parenting" based on mother-love may be missing in their culture. Their emotions do not seem malevolent. But they are not acting in any altruistic or directly "helping" way.

Spirit: What about the "buenos" versus "malos" concept, found particularly in South America? Are there "good" aliens and "bad" aliens, coming from two or more separate cultures?

Hopkins: We try to put the UFO events into an ethical or moral context which may be naive. Let me give you an analogy. Suppose a child of four is staying with a playgroup for the first time. He begins to write on the wall with crayons and one teacher comes in and spanks his hand and takes away the crayons. Ten minutes later another teacher, unaware of the previous incident, comes in and rewards the silent child with a candy bar for good behavior. Then, in the mind of the child, there are "good" teachers and "bad" teachers. The child of four may not comprehend why one adult was angry and another adult was happy. If the UFO culture is very advanced mentally, we may be guilty of a similar sort of simplistic reasoning. We do not actually know

why advanced beings might want to contact or study us. When I am in Mexico City, I am an alien. When a Mexican is in New York, s/he is an alien.

Spirit: What about the cattle mutilations?

Hopkins: I am not an expert on cattle mutilations, so I cannot give a detailed opinion. I think some cattle mutilations are the work of UFOs. But, after all, we eat beef — so investigations of cattle mutilations get into some strange mental territory! I don't really know the answer.

Spirit: Do you feel that the government is secretly collecting data about UFOs?

Hopkins: The government is definitely suppressing information on the UFO issue. The evidence that a UFO craft crashed in Roswell, New Mexico, in 1947, and that the crash was concealed is very strong. Don Schmitt and Kevin Randle have done good research on this. The U.S. government supposedly gave up investigating UFOs in 1969. Yet documents exist after that date which are reports on UFO phenomena. You cannot have it both ways. Either the government is making reports on UFOs, or they are not making reports on UFOs. Documents obtained after a Freedom of Information suit indicate that government documents dealing with UFOs do exist.

Spirit: Have you ever been bothered by government agents?

Hopkins: No. I focus on civilian contactees. I have never gone after a military contactee story, and no major military incident has ever come my way.

Spirit: There seem to be so many contactees and abductees! Could this be a racial memory of the colonization of Earth?

Hopkins: Don't start with memory. Start with events and situations. I am a pragmatist; the unusual events interest me. Episodes of missing time, broken tree trunks, unexplained effects to electrical systems, and so on. Similarities may suggest a causal relationship which does not actually exist. Cases should be studied specifically and separately.

Spirit: What about yourself? Are you ever afraid?

Hopkins: I was uneasy about my own safety in 1964, right after my sighting. But after entering more active research in 1975, I became less apprehensive. I do not know why. Sometimes I think I am "cleaning up the messes" of the aliens in the psychiatric sense, offering a form of therapy to people who have experienced phenomena no one understands. These people need a context within which to express their experiences.

Angels, Devils, UFOs, or the Weather?

The Strange Tale of Elaine Potter

On September 10, 1990, at about 10:30 P.M., Elaine Potter went to bed in Springfield, Missouri. She noticed that the wind had picked up during the evening. At about 11 P.M. her companion, Garrell Hearndon, decided to come to bed. Elaine looked at the clock, and then noticed heat lightning.

Initially, there was loud thunder which was abrupt, but then Elaine realized that there was a rhythmic flash every 15-20 seconds, and that the "thunder" noise and the flash were happening at the same time. In fact, the noise no longer sounded like thunder — it was pulsing with a loud "synthesizer-like" WAAAMP sound. A neighbor across the street later told Elaine that he thought someone was playing weird rock music that evening. The neighbor behind Elaine's house also heard the odd sound.

On September 11, 1989, a friend of Elaine Potter's had committed suicide. She speculates that perhaps the odd UFO appearance on September 10, 1990, is related to this suicide since it seemed almost like an anniversary occurrence.

The person who committed suicide just one year before this "synthesizer-sounding" UFO appeared in Springfield, was a hypnotherapist who had regressed Elaine Potter's brother. During this regression, her brother had remembered what seemed to be a UFO abduction. Elaine comments that the hypnotherapist had given no previous indication of suicidal thoughts, but simply left a note saying he did not think he could handle his problems. No one is quite sure what problems provoked the suicide.

According to Elaine, there had been another unusual thunderstorm on July 4, 1989, when she had been driving back from Branton, Missouri, with the unfortunate hypnotherapist. They sensed that something was "over" their car and had a strange feeling about the storm. As they came to the end of their journey, Elaine reports that they both saw a bright light overhead but did not speak of it at the time. She also experienced an unusual "electrical charge" to a gold dental crown. This was painful and she had it treated by a chiropractor. - ?

During the two months between the unusual thunderstorm on July 4, 1989, and the suicide of the hypnotherapist on September 11, 1989, Elaine felt uneasy walking outside, as if "the clouds would come low." She says she felt as if a "guardian angel" was with her during that period of time.

But what sort of guardian angel might this have been? In 1968, when she was 14 years old, Elaine Potter was living about twenty-five miles from Springfield. She looked out her bedroom window and saw a triangle of stars with another light moving toward it. Suddenly this triangle of lights split apart and accelerated in different directions.

There were many sightings in the Springfield area in 1968. Though Elaine does not recall this incident, her brother remembers the family being rushed home by her father because a strange "hum" was following the car.

Was a "force" reawakened by the hypnotist when he regressed Elaine's brother — or is this all just unusual Missouri weather?

Elaine Potter is a professional herbalist in her mid-thirties. She speaks matter-of-factly about her experiences, and so does her companion, Garrell Hearndon. It is obvious that they are not inventing the thunderstorm situation.

So, what *did* happen? Is the cause a UFO, as they assume, or is it another "supernatural" phenomenon that may have prompted the description of the lightning god known in voudoun as "Shango" and in Norse mythology as "Thor"?

Perhaps the hypnotherapist fell afoul of Thor's hammer or provoked the lightning bolts of the Roman god Jove. Elaine speculates that her deceased friend may have had an interest in magical conjurations, as well as ESP and UFO lore. But we can only guess at the cause of this strange series of events in Missouri. We may never know for sure.

Eugenia Macer-Story writes on numerous metaphysical and UFO-related topics. She may be reached at Box 741, JAF Bldg., New York, NY 10116.

Could Strange Space Object Be

(Editor's note: The SPOTLIGHT is not in the practice of sensationalizing UFO sightings or highlighting the "paranormal." This feature is presented because of the great interest generated in these matters over the years and because it appears a governmental agency is once again stonewalling taxpayers when those taxpayers have a right to know about something that cost them a lot of money, like what our Apollo 11 astronauts sighted en route to the moon.)

EXCLUSIVE TO THE SPOTLIGHT

By Tom Valentine

If Wes Bateman, a private researcher in southern California, is right, and the National Aeronautics and Space Administration (NASA) is wrong, or covering up, we have part of the answer for one of the greatest mysteries of this century: "the Bermuda triangle" and the strange disappearances of aircraft and ships associated with it.

The greatest single tragedy attributed to the deadly goings-on within the so-

called Bermuda triangle area occurred on December 5, 1945, when five U.S. Navy TBM planes (Grumman Avenger Torpedo Bombers) and one Martin Mariner (sea plane) were "gobbled up" by something unexplained in the area.

A number of books have told the story of the ill-fated Navy training squadron, flight 19. There were five TBMs. One carried a crew of two men; the other four, three men each. The Mariner pilot was flying solo. A total of 14, therefore, vanished in their craft.

The mission involved the dropping of live bombs into the sea, and it has been

speculated that the explosions may have had something to do with the inexplicable events that followed.

RADIO MESSAGES

Flight leader Charles C. Taylor radioed back to base that the squadron was in some kind of trouble. Apparently they were "lost" and the confusion continued for about an hour, after which the radio communications grew weaker and weaker until they vanished entirely.

Part of the radio communication between Lt. Taylor and the base went as follows:

Taylor: "We seem to be lost."

Tower: "In that case you must fly west."

Taylor: "We can't tell which [way] is west. Nothing is working properly. It's nuts. We can't be sure of any direction—even the sea looks funny."

After that the record is garbled. Bits of the pilots talking to one another were heard, and according to some reports the last words heard from flight 19 were:

"We are entering white water. We are completely lost."

Reporter Art Ford has stated that another conversation took place, one that increased the mystery. According to the report, Taylor was contacted by a Lt. F. Cox. Cox asked: "What is your altitude? I'll fly south to meet you."

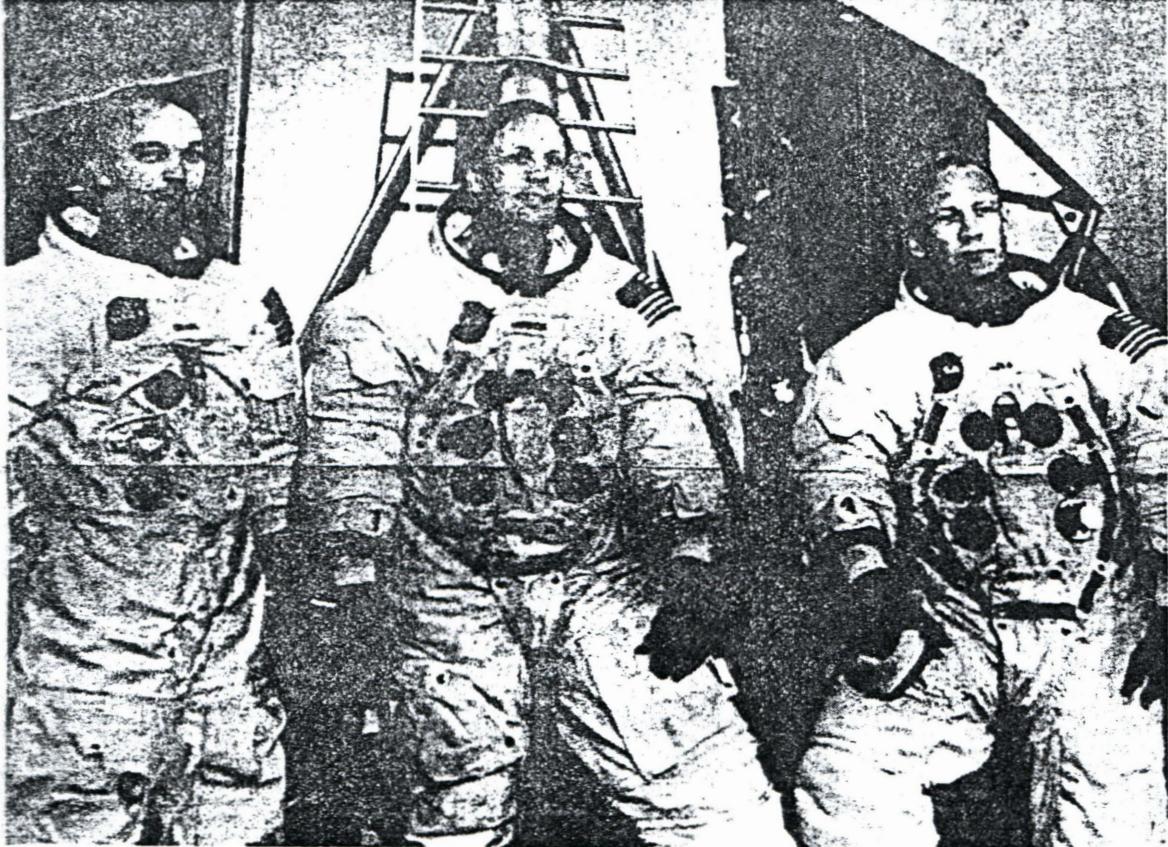
Taylor allegedly responded: "Don't come after me. They look like things from outer space. Don't come after me."

The fact that all five planes malfunctioned at the same time and that Taylor did not comply with constant requests that he switch his radio to the emergency frequency further compounds the mystery.

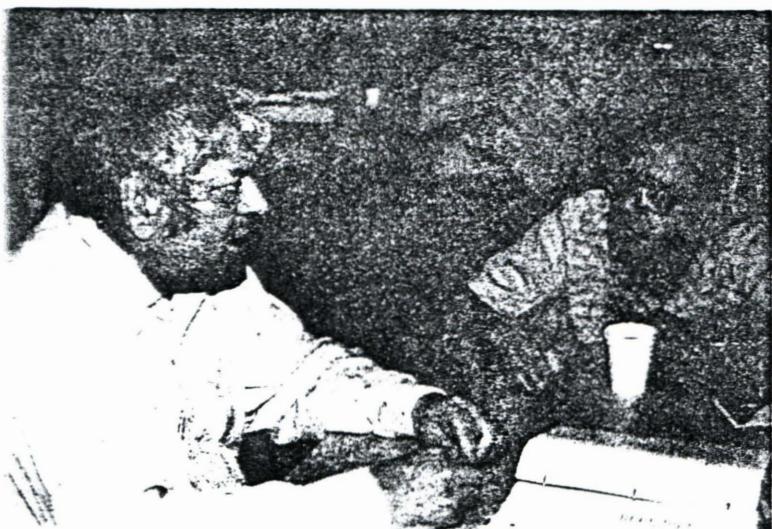
No one—repeat, no one—knows what happened to the five planes and the search plane that vanished when looking for them.

Now, a California researcher with a profound interest in UFO phenomena believes one of the missing planes has been spotted about 6,000 miles out into space, only the astronauts who spotted it didn't recognize it at the time.

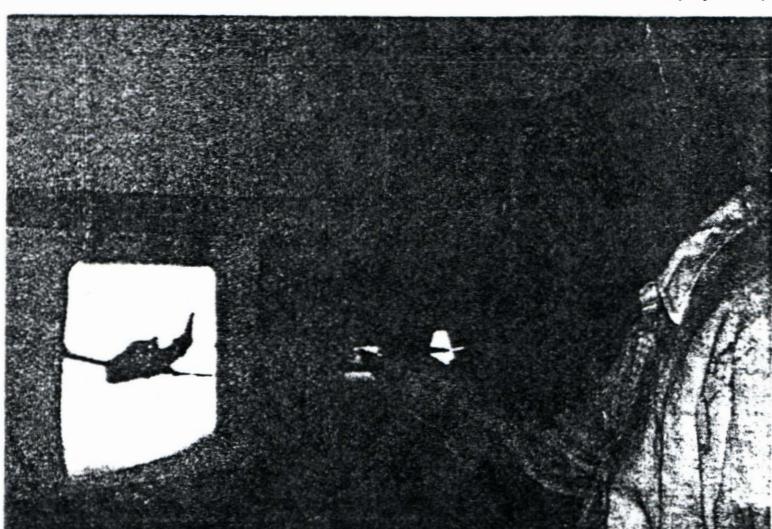
Bateman made his discovery quite by



Apollo 11 astronauts (from left) Michael Collins, Neil Armstrong and Edwin "Buzz" Aldrin saw a UFO on their way to the moon.



In the left photo, Wes Bateman (left) holds the attention of author Vincent Gaddis, a writer of books about the "Bermuda triangle," as Bateman explains his theories about missing TBM aircraft. (Gaddis was introduced to Bateman for the first time during The SPOTLIGHT interview. The retired author and the researcher live in neighboring



towns.) In the right photo, Bateman holds a model TBM Avenger to show how its shadow resembles the image of the UFO seen by the Apollo astronauts. The shapes coincide remarkably, with the "fringe" around the object resembling what one might expect a thick coating of ice to look like.

Plane From 'Bermuda Triangle'?



Poor-quality photo of strange space object taken from Apollo 11 spacecraft. (Earth is visible at lower left.)

accident on the night of August 16, 1985 while he was engaged in editing videotape segments of purported UFO sightings.

He was combining an account of the missing planes in 1945 over the Bermuda triangle with photographs and motion picture footage taken by U.S. astronauts in space. When he happened upon a shot taken by the Apollo 11 crew on July 16, 1969 *en route* to the first moon landing, the odd shape of the UFO they had encountered captured his attention.

Bateman explained to The SPOTLIGHT: "Even though the shape of this UFO was irregular, it looked familiar to me. I knew I had seen that shape before. I soon realized that I had, in fact, seen something similar to that shape several minutes earlier, when I was dubbing the other segments. The UFO had the shape of an airplane that was encased in ice or some other material."

Bateman followed the contour of the "UFO" from nose to tail and noted what seemed to be the blunt nose and long canopy that covered a two-seated cockpit, plus the bubble of a rear gun turret and finally the high tail of a Grumman TBM.

He decided to make a thorough investigation, beginning with his contacts familiar with the NASA program in 1969.

Nolan Lustus was in Mission Control during the first moon flight and he recalled this first-hand account of the UFO sighting and photographing event.

ROCKET-SIZED OBJECT

"The unidentified object was in orbit at about a 6,000-mile altitude. At first the Apollo crew thought it was their discarded booster rocket, but it was later proven that this rocket stage was some 6,000 miles away at the time," Lustus said.

The booster rocket was about 40 feet long, which is the same length as a TBM.

"The Apollo crew," Lustus continued, "used several rolls of film to photograph the UFO. However, because of the importance of the mission, little was said or done about the sighting until

the crew and photographs were returned to Earth. [After] photo analysis of the UFO, [NASA] officially declared the thing to be a formation of ice."

Bateman stressed: "Even though a number of photographs of the UFO were taken, it appears that only one of the exposures has been widely circulated."

Bateman has requested NASA get serious about his thesis that the object could be one of the missing TBMs.

"In early September," Bateman told The SPOTLIGHT, "I asked Lustus to request any and all photographic material pertaining to the Apollo 11 UFO. On September 10, Lustus received a very poor-quality picture printed on a sheet that contained the following statement:

"The object was probably some sort of debris that came from the Apollo 11 craft itself. Based on the type of camera and its focal length setting, the object was approximately three meters* from the camera."

"This would make the object only about six to 10 inches long," Bateman said, shaking his head in disbelief.

"The picture was supposedly taken with a hand-held Hasselblad double lens camera using regular 80368/70 millimeter color film. The camera lens is said to have been set on infinity.

"The photo in question is identified by NASA as 'AS-11-36-5319.' What about all the other photos?"

"Why won't NASA release these television pictures for analysis?" Bateman argued. "Of course, if they desire, the pictures could easily be doctored. I'm not a professional photographer, but given such a picture, with both the Earth and UFO in focus, I could easily doctor the image of the UFO to look blurry" (making it appear the object was, indeed, small and close to the craft).

Bateman exhibited a segment of a TV broadcast of a few years ago. The special on UFOs was narrated by Rod Serling.

Serling narrated: "Perhaps the strongest and most spectacular of all the sightings took place aboard Apollo 11 on its way to the moon for the first moon landing.

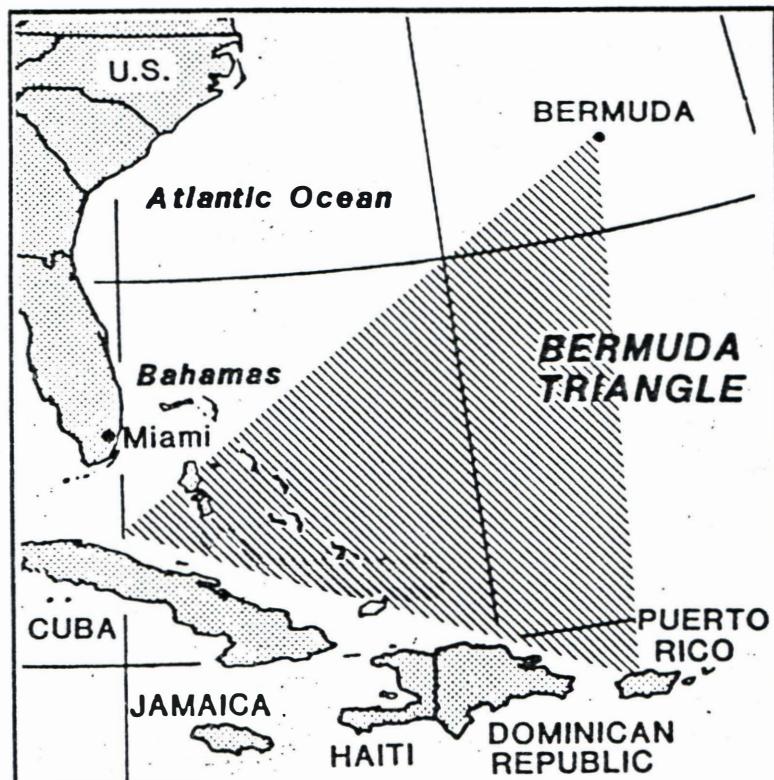
"The ship was one day out, on July 16, 1969, when they spotted an unusual object. It had a sizable dimension to it. At first the crew thought it was their Saturn 4 rocket and called Houston for confirmation.

"Houston informed them that the booster in question was some 6,000 miles away. The object remains unknown."

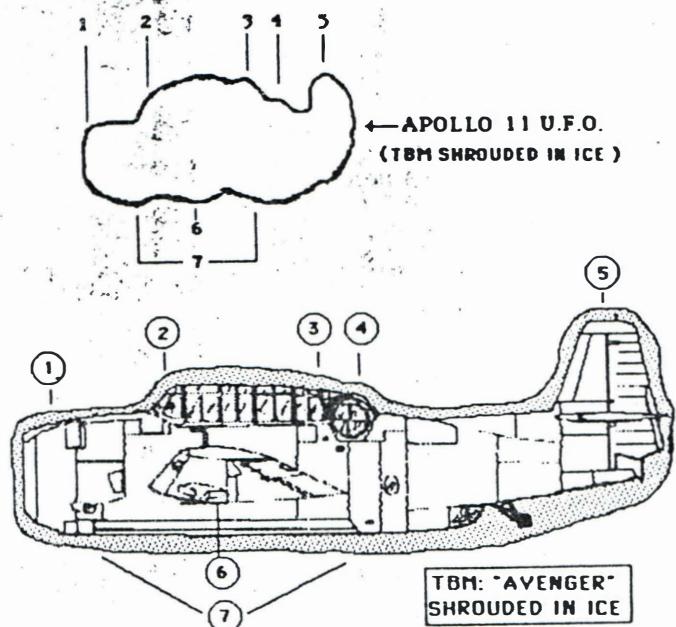
Bateman shrugged his frustration: "Are we now to believe that three trained observers, such as the Apollo 11 astronauts, could not distinguish the size of an object that they had considerable time to observe—that is, from the time it was first spotted until it dropped out of sight?"

Bateman is convinced that there's something fishy "in NASALand."

Maybe it came out of the Bermuda triangle.



FLIGHT 19 and the APOLLO 11 U.F.O.



1. Blunt nose with prop missing.
2. Angle of canopy slant is correct.
3. Rear of canopy may be open.
4. Gun turret "bubble" canopy.
5. Height of tail is correct.
6. Possibly the inner section of the folding wing.
7. Torpedo bay doors. May be missing or collapsed.

NOTE: ITEM 3 MIGHT BE "GUN TURRET BUBBLE" AND ITEM 4 MIGHT BE A DISFIGURING BEND IN THE REAR FUSELAGE.

*A meter equals 39.37 inches; a millimeter is .0394 inches.

The Inference Explorer

Date 25 JAN 1990

INference: LIFE IN SPACE CAN UNDERSTAND OUR COMMUNICATIONS TRANSMISSIONS AND WE CAN UNDERSTAND THEIRS

A large number of well known scientists are dedicated to the premise that the most cost effective way to look for life in space is through the use of radiotelescopes. A far more expensive method would be to use spacecraft or probes. A less expensive alternative could be the analysis of UFO data; however, it is doubtful that many of the radio astronomers will accept this alternative.

Experts have suggested conducting a full-scale exploration by covering a broad spectrum of radio frequencies. Following this line of thought assumes that other civilizations have discovered the same electromagnetic principles common to our science. If this is true, then it would be advisable to limit the search to a narrow part of the spectrum to reduce the Earth's atmospheric effects. According to the 1971 Project Cyclops report, we should use the low frequency end of the microwave region. The best part of the spectrum lies between the spectral lines of hydrogen and the hydroxyl radical.

If we do detect signals from space, they will probably be from a society much older than ours. Our sun is only five billion years old, while other stars are 12 to 15 billion years old. That makes us "young" as a technological society. Therefore, if we can understand communications based upon the electromagnetic spectrum, then interstellar communities should have made the same discoveries millions of years ago. We should be able to "talk".

It is quite possible that these "older" civilizations have solved their ecological and sociological problems. Contact with them may greatly prolong life on Earth. Tapping this source of knowledge could provide a quantum jump in the state of our technology.

While more and more scientists are joining in the radio frequency communications race, others are claiming the communications are already on-going. They claim we have learned much from the exchange and have made deals with other civilizations. That is how we know so much about the process and why we are willing to spend the dollars necessary to continue with it.

Either way, our scientists believe we will recognize intelligent signals from space and that civilizations out there will recognize our signals also.

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SUMMER 1990

NEW WONDERS IN THE CORNFIELDS

WITH THE AMAZING happenings of 1990, the crop circle mystery has gone even further in outpacing its investigators. By the end of June, many more formations had been recorded than in any previous year. New figures have appeared, quite unlike anything seen before. The circles are bigger than ever, and the strange phenomena associated with them – including the piecemeal development of images over a period of time – have added a new dimension to cereology.

Scientists are converging on the subject from all directions. Government agencies are keenly researching it. Mystics, imaginative people and experts of all kinds are concentrating their minds upon it. Yet the cause of crop circles still remains totally unexplained. It has just been announced that the Koestler Foundation, set up by the executors of the late Arthur Koestler for investigating the paranormal, is to offer a prize of £5,000 to the person who solves the problem.

The leading contender for the prize is Dr Terence Meaden, the meteorologist. At a recent scientific conference on crop circles (see report, page 8) he announced, as he has often done before, that the problem is essentially solved. Crop circles, he states, are caused by a natural atmospheric force whose characteristics can be scientifically described.

This theory is rejected by most other cereologists, and it has been considerably strained by the events of this year. A formidable challenge has been offered to the meteorologists by the appearance of a series of 'pictographs' (described and illus-

trated within), which include rectangular features. There is also the case of the sprouting ring. In May this year a large formation, a circle surrounded by three concentric rings, was photographed near Devizes. A second photograph was



taken days later. It showed that a fourth, outer ring had mysteriously been added to the pattern. With these and other marvels, it is not surprising that many experienced cereologists have been driven to conclude that some form of intelli-

gence is at work, expressing itself through ciphers in cornfields.

In the middle of July the phenomenon passed all previous bounds with the appearance of the now famous Alton Barnes pictograph, featuring six aligned circles, two of them ringed and three of them with strange claw-like appendages. Similar devices appeared with new circles in the same part of Wiltshire.

These novelties seem to have put paid to all mundane explanations. The investigation entered a new stage when *Today* (20 July) published the first article attempting to interpret the symbols rather than speculating on their cause. It quoted Charles d'Orban of the School of African and Oriental Studies, London University, who said that the figures of the Alton Barnes pictograph looked like ancient Sumerian script of about 300 BC. The message he derived from the 'cereoglyphs' was "Fill up your wells! There's going to be a drought."

Today's weather expert, Philip Eden, also had no difficulty in recognizing the symbols, for he saw them every day on weather charts. "Whosoever or whatever drew these patterns certainly knows about meteorology", he concluded.

On 22 July the *Sunday Mirror* capped the Koestler prize, offering £10,000 to the solver of the circle mystery. Archie Roy and Terence Meaden are the judges.

EDITORIAL NOTES

An Introduction to this Journal

EVERYONE WAS TAKEN unawares when crop circles were first observed at the beginning of the 1980s. The next thing was that everyone fell to quarrelling. This can be seen as a reaction caused by shock. The sudden appearance of this new phenomenon, totally unexpected, dream-like in all its characteristics yet manifest in physical reality, had a shattering effect on all types of rationalistic mentalities. Explanations were demanded, and everyone all at once began explaining – but quite differently. Certainties abounded. Some people were convinced that crop circles were caused by alien space-craft, while others were equally convinced by whirlwinds, fungi, hedgehogs, hippies, helicopters or hoaxers. All those who were convinced in any one direction waxed scornful and hostile towards those who were otherwise convinced. Thus began the Great War of Cereology.

Our *Journal for Crop Circle Studies* stands aloof from the quarrels of the certainty-mongers. We are receptive to the news, views and theories of any group or individual who is engaged in these studies, subject only to their courteous expression. Our own convictions are simple: that nothing essential is yet known about either the cause or the meaning of the circle phenomenon. Thus we are in no position to refuse a hearing to anyone's point of view, nor do we intend to do so. This subject is far too important to be treated frivolously or to be reduced to the level of personal recriminations, but everything we publish is open to debate and criticism, and we look forward to a lively response from readers of this first issue. The most interesting part of any specialist journal is usually the correspondence column. Please write in.

The Centre for Crop Circle Studies

ANNOUNCED IN THIS issue is the formation of the Centre for Crop Circle Studies (CCCS). This is excellent news and there are many good reasons to welcome it. It is not the purpose of this organization to interfere with anyone else's work or to tell other people what to do or think. Its function is to encour-

age all types of research into the crop circle mystery, to provide a centre for communication between all researchers, to collect and collate information from all sources and to publish scientific assessments of the phenomenon as it develops season by season.

As long as CCCR holds to these ideals, this *Journal* will maintain a family relationship to it, and we shall be privileged to give first publication to CCCS news and bulletins. The same welcome is offered to all other crop circle research groups with reports or activities which they would like to publicize in these pages.

One good reason for our faith in the motives and methods of the CCCS is that its president is Archie Roy. He is the distinguished Professor of Astronomy at Glasgow, and his scientific credibility is awesomely denoted by the long string of letters after his name. Among followers of leys and astro-archaeology, Archie is well known as the expert consultant to Alexander Thom, who upset the apple-cart of established archaeology in the late 1960s by attributing advanced astronomical knowledge to the priestly builders of megalithic circles. He (Archie) is also an active member of the Society for Psychical Research. He is thus uniquely qualified to conduct the open-minded, multi-dimensional campaign of crop circle research which CCCS promises.

The chairman of CCCS is the august Michael Green, English Heritage's expert on medieval church architecture and a thorough-going mystic. The hon. sec. is Ralph Noyes, a former civil servant with professional expertise in the devious means and mentalities of government departments. Ralph is a Fortean and a UFO writer, and he is well known among cereologists for the selfless way in which he has tried to mediate in the quarrels between their various sects. He is also a dedicated chronicler of the subject, and his series of articles on crop circles in *Country Life* has brought to light much information from farmers and other readers. The best possible recommendation of CCCS is that Ralph Noyes is one of its senior officials. He will certainly insist on the highest standards of honesty, fairness and common sense in all its affairs.

Most of this year's study of crop circles on behalf of CCCS is being undertaken by its principal field officers, F.C. 'Busty' Taylor, Richard Andrews and George Wingfield. Busty is one of the original band of pioneer cereologists, an intrepid aviator who has compiled a unique record of crop circle formations, photographed from the air. Richard is an agricultural expert, professionally acquainted with many of the Wessex farmers, and he is also an experienced dowser. He and Busty have worked together for several seasons. At the time of writing, they are engaged almost full-time in recording the remarkable events of 1990.

Why it can't yet be told

THE PROBLEM OF how and when to publish data on crop circle events is a thorny one. A dilemma arises from the conflict of interests, between our urge to report on crop circle events as soon as possible after they happen and the necessity of protecting farmers from too many investigating and sightseeing visitors.

Many farmers are as keen as any cereologist to know what is going on in their cornfields, but some of them feel that they are being hoaxed or hexed through the phenomenon and are inclined to be hostile to investigators who, as they see it, are as much a plague as the circles themselves. The CCCS has issued a Code of Practice for those who want to inspect circles on private land (and every acre of arable land in England is effectively private). The Code was drawn up at a meeting between crop circle research groups and the National Farmers' Union on 17 May this year. It is an unexceptional document, telling one to ask permission before entering fields, to close gates, throw no litter, keep to the tramlines and so on. Fair enough, but the natural clash of interests between landholders and circle investigators – not to speak of mass sightseers – still remains. Farmers are at their busiest during the crop circle season, particularly at the harvest end of it, and they cannot be expected to welcome every Tom, Dick and Harriet who wants to investigate their crops.

THE 1990 PICTOGRAMS

George Wingfield writes on this year's new sensation

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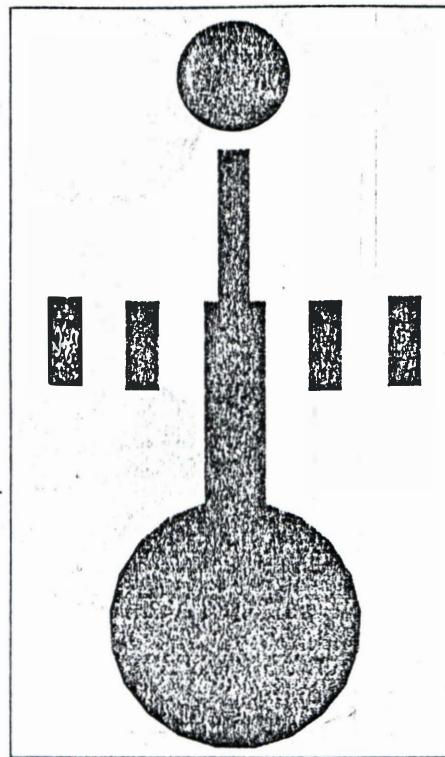
Ufology

DURING THE EARLY years of the phenomenon, most people were optimistic about solutions and believed that the cause of crop circles would soon be identified. This was also a common belief in the early, post-War days of ufology. In both cases extra-terrestrial spacecraft were at first widely believed in, but as time went on, and the hypothetical space brothers failed to materialize, thoughts were led in other directions.

Ufology has developed so many diverse ramifications – ancient religions, geomancy, archaeology and leys, cosmology, geology, earthlights and parapsychology, to name but a few – that no individual today can claim to have mastered the whole field. Crop circles have added a new, physical dimensions to the subject. Cereologists have much to learn from the experiences of ufologists – in particular, that there is no simple, one-dimensional solution to any of the problems arising from this type of research. Anyone who believes that they themselves have the only correct answer is something of a menace in this field.

Ufology has long been rent asunder by rival dogmas, and even up to last year cereology looked like going the same way.

This basic split between – to put it crudely – materialists and mystics fractured personal friendships and gave rise to antipathies and jealousies. Certain problems remain, but the good news from the cornfields this year is that the old spirit of co-operation is prevailing once more among the veteran cereologists. The remarkable events of this early summer emphasize how rapidly the crop circle phenomenon is growing and diversifying. Certainties are melting away, and minds are meeting in the common realization that the subject is deeply complex and requires to be observed on every possible level. In the study of crop circles, the eye of the artist and the insights of mystics may be as relevant as the methodology of science.



First pictogram, Chilcomb, 23.v.90

WHEN ROBERT TREVELYAN spotted a new Crop Circle formation beside the A272 near Chilcomb on his way to work on May 23rd, he little realised its significance and the dramatic series that was to follow. This was the first of a "Pictogram" sequence of Circle formations, which basically consist of two Circles joined by a long straight channel, rather like a dumb-bell, with additional features as well. This particular pictogram is shown in Fig (i).

Alerted by Robert's message that morning, I soon contacted Busty Taylor and Richard Andrews, who hurried to the scene. Before long the press, TVS, Pat Delgado, and a great many other people had arrived and later that day a helicopter hovered overhead taking photographs. An article later appeared in the *Sunday Telegraph* and Dr Meaden was variously quoted as saying that the rectangular box-like features of the formation were caused by (1) "Vortex break-down" or (2) Hippies who had probably added these features to an otherwise genuine formation.

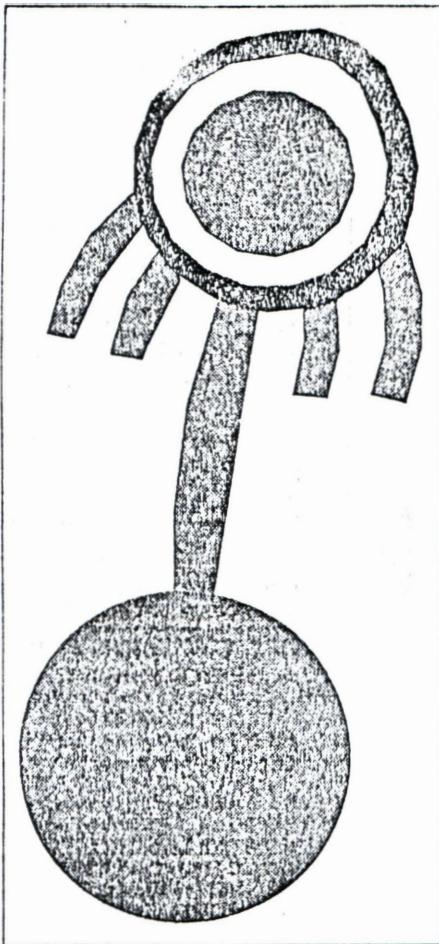
Misquoted as he may have been, the new formation type, never previously recorded anywhere in the world, must have been extremely uncomfortable for

Dr Meaden and his "plasma vortex" theory. Quite plainly the rectangles could not have been caused by circulating air or plasma and one felt it rather tactless to ask why these had never been seen previously. Within the next few weeks these features reappeared again and again and the basic dumb-bell pattern has been repeated at least five times at the time of writing (July 1st). Any possible suggestion that these pictogram formations are caused by random meteorological effects seems totally ludicrous.

Nine days later a second smaller dumb-bell pictogram, Fig (ii), was found near Cheesefoot Head. Here the four box-like features, slightly curved, have moved up to touch the "head" circle, which was now ringed. One began to wonder whether this might be the beginning of a moving picture show! And, on June 16th, a third pictogram in the same area displayed the striking pattern shown in Fig (iii). The boxes have vanished, or, at any rate, been transformed into the three outer concentric semicircles around the head circle; the inner semicircle presumably corresponds to the ring in Fig (ii), except that its lower half has been removed.

By now a very small dumb-bell with no additional features had been found near the original formation. Cereologists were agog as to what would come next, and, of all those people whom I talked to at Cheesefoot Head, who had seen these formations, not one doubted that they were intelligently produced designs.

Close inspection of the formations supported this notion quite unequivocally. One could see to some extent the order in which the designs had been scribed in the corn, in so far that some of the flattened stalks overlaid those which had been bent down earlier. The "agency" which bends the corn, and which appears to be a manipulated force-field, had moved from the base circle to the head circle and scribed the boxes (or semicircles) one by one. It seems to have operated rather like the stylus of a computer graphics plotter, moving on from one part of the design to the next. Where it needed to move on, say, from one box to the next, one could sometimes see where it had sneaked through the standing crop, making a



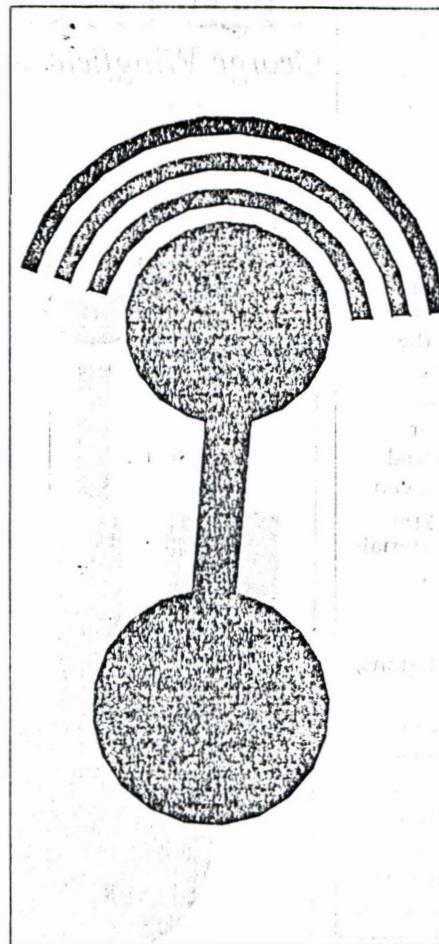
Second pictogram, Cheesefoot Head, 1.vi.90

narrow track of just a few inches. If it could use a tramline for access, it would do so without a sign.

These quite extraordinary designs, unlike anything which has gone before, are strongly dowsable, and it is hoped that a future newsletter will contain detailed analysis of these results. The dumb-bells must also contain some message or symbolism, though it is hard to suggest quite what. The boxes do seem to resemble wings, and it was suggested that the first formation might be a phoenix, symbolising rebirth. Alternatively Michael Green has suggested that the figure represented here might be the Earth Mother, Gaia, herself.

Perhaps it is better to reserve judgement, and perhaps our deeply conditioned and prejudiced minds are incapable of understanding the meaning at this stage. I find appealing the concept that the "wings" symbolise the soul, or consciousness, (a well known artistic device used on graves), and that the apparent movement of the wings from the midway position to the head represents the raising of human consciousness. But who really knows?

This interpretation had wrongly assumed that Fig (iii) was the last of the series. Not at all. More pictograms were



Third pictogram, Cheesefoot Head, 16.vi.90

to follow, and the waters became muddier. On June 24 a further pictogram appeared in a barleyfield at Litchfield. This was at an old Circle site, adjacent to several great tumuli, unvisited by the "Circlemakers" for five years. The four boxes, two on each side of the dumb-bell's central channel, were back again, and now there were just two concentric semicircles above the head. And a few days later a dumb-bell with a ringed base circle was found near the Morestead road from Winchester. This one had a single rectangular box on either side of the straight channel.

On June 29 another massive dumb-bell pictogram was found near Cheesefoot Head in green wheat. This monster, 165 ft. long, like earlier ones had two coffin-like boxes (26ft. by 4ft.) on either side of the channel. Its upper and lower circles, each 40 ft. diam., were joined by a 58 ft. channel, 13 ft. wide. But here the lower circle was surrounded by a thick (7 ft. wide) ring, and the channel continued 14 ft. below this base circle and its ring. The pictogram resembled, more than any of its predecessors, some huge animal with arms (or wings) outstretched. No doubt further pictograms will follow, but as yet their interpretation is obscure.

DOWSING

Lucy Pringle loses her pendulum

I HAVE USED a pendulum since I was in my teens but never with any great consistency until I became fascinated by the Crop Circles. Suddenly my pendulum has become a most treasured friend once more. When I go into a Crop Circle configuration I always start in the usual way by asking my pendulum if it will be happy to answer questions, – luckily the answer has always been in the affirmative! I then proceed to stand in various locations and ask if the area of spot in situ is negative or positive or, as the Chinese call these magnetic forces, the yin or yang, representing negative or positive, female or male. At one of the 'pictographs' this year, I had a violently positive reaction in the circle without rings, and when I went into the top circle (surrounded by the 3 half circles) the pendulum also gyrated rapidly, this time registering negative. The energy in both circles was so powerful that whilst I was swinging the pendulum straight backwards and forwards, asking the question, it started to jump before answering. This I understand happens when there is a strong energy force. Having dowsed the centre and perimeter of the first ring (positive) I did likewise in the top one. At the perimeter, the pendulum swung around so powerfully that it flew off, having snapped the chain. Goodbye pendulum, I said to myself; the velocity must have carried it yards into the standing wheat, so... imagine my amazement when I glanced down and there within 3"-4" of the edge of the circle was my pendulum lying in the standing crop! What force had stopped it dead in its tracks so that it plummeted to earth instantly without any rebound? There it lay and I scooped it up with joy.

It would seem that, as soon as the pendulum moves out of the orbit of the attraction area, the energy no longer being present, all movement abruptly ceases. Rather similar to turning off an electric switch. This was demonstrated by a dowsing friend in another crop circle. His pendulum instantly ceased to move the moment he stepped outside the circle.

DIAGRAMS GEORGE WINGFIELD

THE BACKGROUND TO 1990

George Wingfield outlines the events of last summer and describes how predictions made in 1989 have corresponded to this year's phenomenon.

COMMUNICATIONS FROM those entities allegedly responsible for the energies which produce the Circles obviously have to be viewed with considerable suspicion. There are several such "channelled" sources and one such has come up with some very interesting predictions (though I don't think this is the word they would use). At the start of last year a different source assured us that there would be a prodigious increase in the Circles around Avebury. This was indeed what subsequently occurred.

At the beginning of this year we heard about another communication which was received independently by two separate channels. This was that the Circles would be "different" in 1990, though it was not stated precisely how. It appears that this means we will have many more complex swirl patterns and different sorts of formation apart from anything else. We were also told that there will be Circles in Scotland and Ireland in places where they have never previously been reported. Details of just where these were to be expected I have lodged with Ralph Noyes.

Starting in July 1989, the Circles began arriving outside Wessex thick and fast. Although our meteorological friends would maintain that this was merely caused by the increased publicity over the Circles leading to reports which people would not otherwise have bothered to make, most cereoologists feel that this was a very real expansion of the area of visitation and indeed part of a very real increase in the total number of Circles (about 280 in 1989). As much as possible the researchers who have examined Circles in new areas, have asked farmers there "Have you ever come across this sort of thing before?" Almost invariably they receive the reply, "No, never." This really gives the lie to the proposition that the Circles are evenly distributed throughout the corn-growing areas of this country and that the concentration of activity in Wessex is merely because that is where most researchers have been looking. Although we doubtless miss many Circles, I believe that the majority are seen and reported. After all *someone* always sees a Circle which has formed, eventually, since whoever harvests its field is not

going to miss it.

Apart from the non-Wessex Circles which seemed to appear in large numbers as from July, there were in Wessex two other remarkable ones which appeared on August 9th near Silbury Hill. One of these was an enormous triple ringer, the first ever reported, 2 miles SW of Lockeridge (about SU124650), near the Wansdyke. This had a 102 ft diam clockwise central circle; a very thin anticlockwise ring, and outside this two further clockwise rings. This unique formation seems to belong to the family of Circles which includes the 105 ft single-ringed Beckhampton Circle (which featured in 'Daytime Live' when BBCTV recorded the trilling noise); it was similarly rather less geometric than smaller circles. Another huge single-ringer, virtually identical to the Beckhampton one, appeared on possibly the day before near the Sanctuary, Avebury, at SU125679. The Sanctuary is said by the dowsers and psychics to be the main source of "ley energy" emanating from the Avebury "temples". Both of these huge Circles were harvested within a few days of their appearance.

The Giant Circles of Early 1990

SINCE WRITING THE above summary of Circle developments at the end of the 1989 season, there has been dramatic confirmation of the channelled messages to the effect that the Circles would be "different" this year. Circles started to appear again in early May (if not actually the last days of April) since the crops were unusually early. Three large formations were found in rapid succession in the Silbury Hill area, each accompanied by significant numbers of "grapeshot" Circles, seemingly scattered at random nearby.

The first was a very large ringed Circle in young wheat which was then still growing rapidly. This was a 77 ft diameter circle surrounded concentrically by a narrow ring with some five smaller Circles scattered nearby. It lay close to several ancient features of the landscape including a Roman Road, The Wansdyke and a square Bronze Age earthwork. It also lay close to overhead

power lines which is not unusual. This formation was found by the Cropwatch group and featured on the 'Daytime Live' programme on May 9 on BBC TV.

Early Circles, though initially pronounced, always mean that the rapidly growing crop will tend to pick itself up again. After only a few days the Circle will have the appearance of having been but lightly brushed on to the crop, and later it will be more or less invisible except from the air. This was certainly the case there.

A few days later Busty Taylor of CCCS found the most spectacular Circle of the lot. This was an enormous triple-ringer with four small satellites precisely positioned on the middle ring. A Celtic Cross plus, but of quite unprecedented size! A central Circle of about 100 ft diam. lay inside the triple concentric rings, the width of each was roughly 4 ins. Beautifully geometric, this ringed system resembled most a diagrammatical representation of a carbon molecule, with the four 13 ft. satellites positioned at the second orbit outward. A number of small grapeshot Circles were also in the field. This magnificent formation was quite unlike anything seen before.

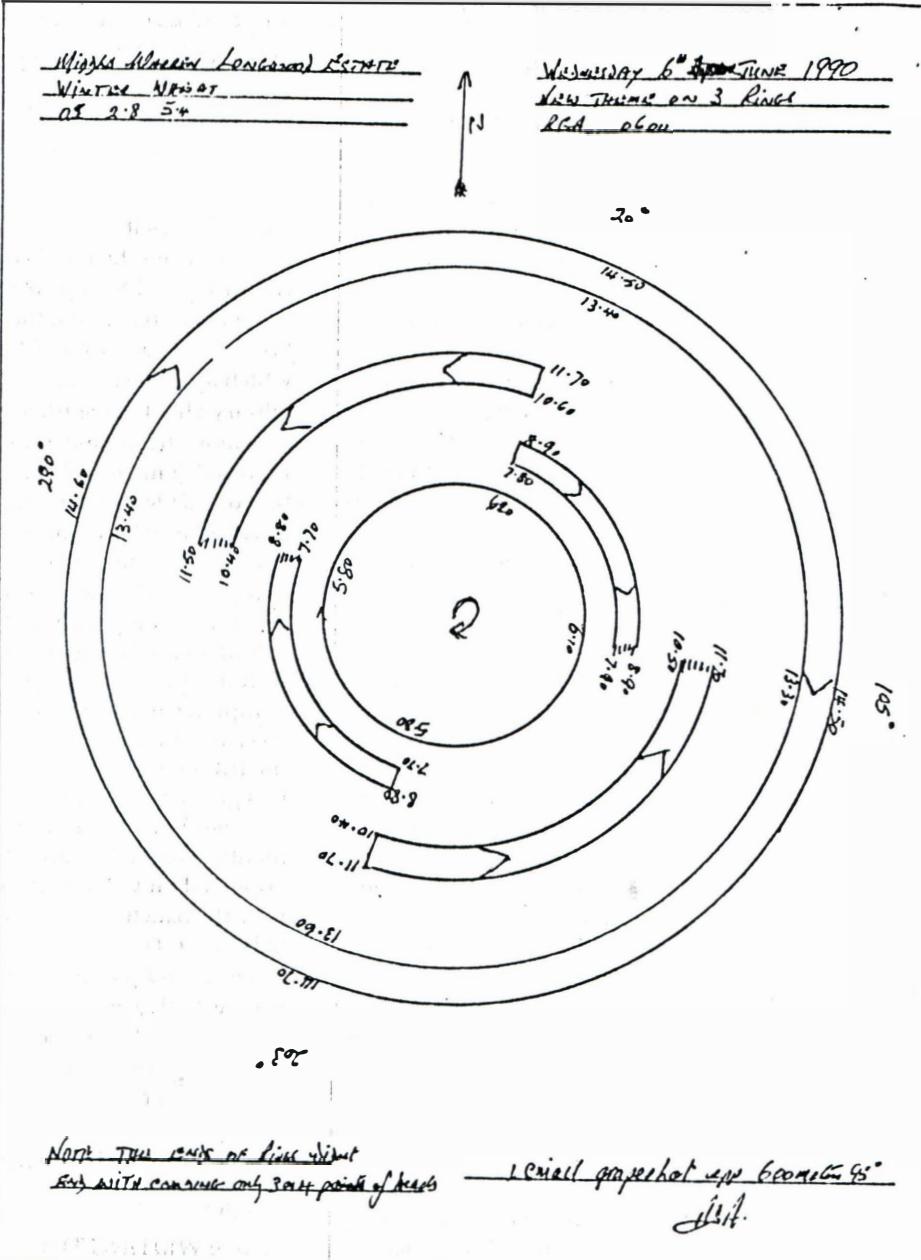
The aerial photos taken by Busty were shown on a live studio audience program on Central TV, which I also took part in. Various other participants in the programme put forward their quaint ideas that the Circles were caused by (1) Fungi (2) Atmospheric vortices (3) Hoaxers, quite obviously without considering for one second the scale, the geometric precision and indeed the very nature of what we had just seen on Busty's film. I asked some of these "experts" -- each convinced that they alone had the correct solution -- how many crop circles they had ever examined. The answer was usually none, or perhaps one. It is for this reason that I now feel that I have a right to be vexed that I am not asked to appear on TV and pontificate about brain surgery or bee-keeping, or somesuch subject, about which I know precisely nothing!

The indefatigable Busty, for ever full of surprises, next produced for CCCS yet another giant triple-ringer. This one was *much* larger than any Circle every seen before. Not far from the earlier prodigy, this one measured about 203 ft

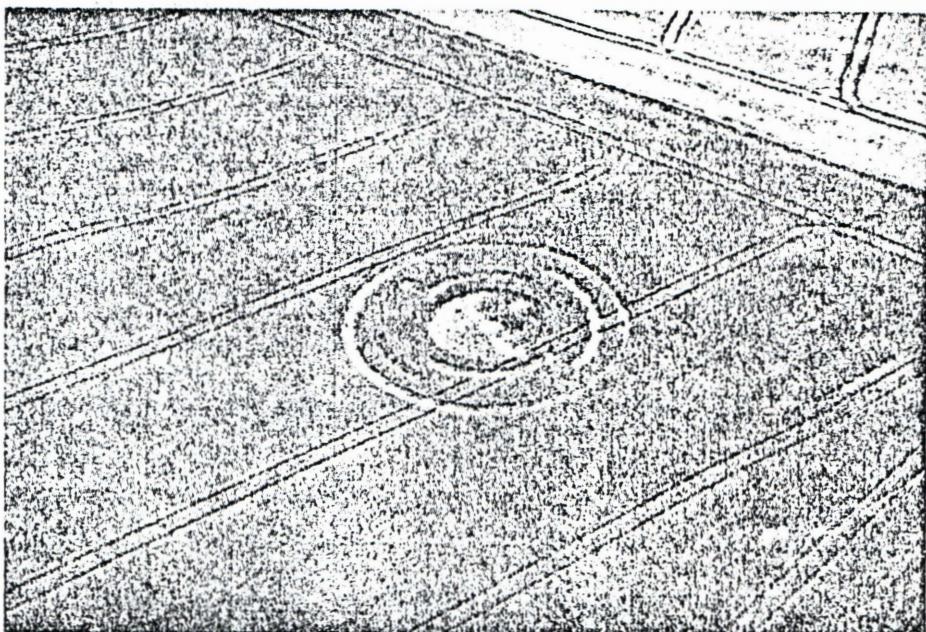
across the central Circle and was surrounded concentrically by slender rings which were swept respectively anticlockwise, clockwise, clockwise, going outwards. The whole formation, about 280 ft across, was simply vast. And yet, as if to emphasise the fact that Circle formations are far from randomly positioned, it, like the other giant Circle, did not overlap any field boundary. This giant was also accompanied by much grapeshot.

All of these giant Circles appeared from the air to have radial "ribbing" as if the area had been mown concentrically with a cylinder lawnmower. This too was a feature which we had not seen previously. In fact everything about them merely served to confirm our channelled message that the Circles would be different this year. Nothing about these Circles was anything like what we were familiar with in previous years, though admittedly a few giant Circles had arrived right at the end of the 1989 season and were undoubtedly of the same family.

On May 18 the action moved to Hampshire, when a Circle appeared in the punchbowl at Cheesefoot Head. This again was different from anything seen previously. The whole formation, about 120 ft diam., can be considered as a large clockwise Circle in which there stands an undisturbed concentric ring of standing corn about 10 ft wide; this has an inside radius of about 15 ft. Land-owner Peverill Bruce, furious at the audacity of whoever made this Circle in a place where they have appeared relentlessly for ten years (apart from 1989) refused to let anyone down to inspect it. He could see from the trampled corn that several visitors had already been there, which lead him to think it was a hoax. The experts assure me that this is not the case, and we later confirmed that the footprints were made by a group of hippies who have camped for some weeks in one of the lay-bys there, and who went down into it at first light on the day it appeared. Even Mr Bruce cannot still believe that all of these Circles are hoaxes!



Three-ringed circle, with two rings broken, near Winchester, surveyed by Richard Andrews, 6.vi.90. Photograph by John Haddington



THE WESSEX CORRIDOR & THE 'W' FACTOR

Ralph Noyes recalls the early days of cereology and gives an example of the tricks and coincidences which have been associated with crop circles from the beginning. 49

THE FIRST CROP circles we ever heard of turned up near Westbury, Wiltshire, in the summer of 1980. The next lot were picked up in 1981 in a field near Winchester. In 1982 they returned again to near Warminster.

If you join Winchester to Westbury/Warminster you get a suggestive line which points south-east. Or perhaps north-west, or course... But south-east is more interesting; with a bit of juggling,

THE CEREOLOGIST

THE JOURNAL FOR CROP CIRCLE STUDIES



for it.

Thrilling new evidence for The Wessex Corridor turned up in 1985. A quintuplet was found near Findon, also in Sussex but distinctly in that south-easterly direction. Other events in Wessex in 1985 lay clearly within the Corridor. A grand hypothesis was taking shape.

Some rotter then pointed out that there had been a circle at Wantage as far back as 1983. Wantage is in Oxfordshire. The Corridorians were somewhat nonplussed. Perhaps that south-easterly something should be renamed The Wessex-and-Neighbouring-Counties-Geomantic-Highway? (After all, government departments do this kind of thing simply for administrative convenience).

Others felt that perhaps we should now be thinking of A Wessex Triangle,

"I'm crazy about my new blow dryer! Can't stop making patterns with it! It's so powerful, I feel just like a stationary whirlwind when I use it. And so practical! Runs on warm carbon monoxide, so with the green-house effect I'll have a field day!"

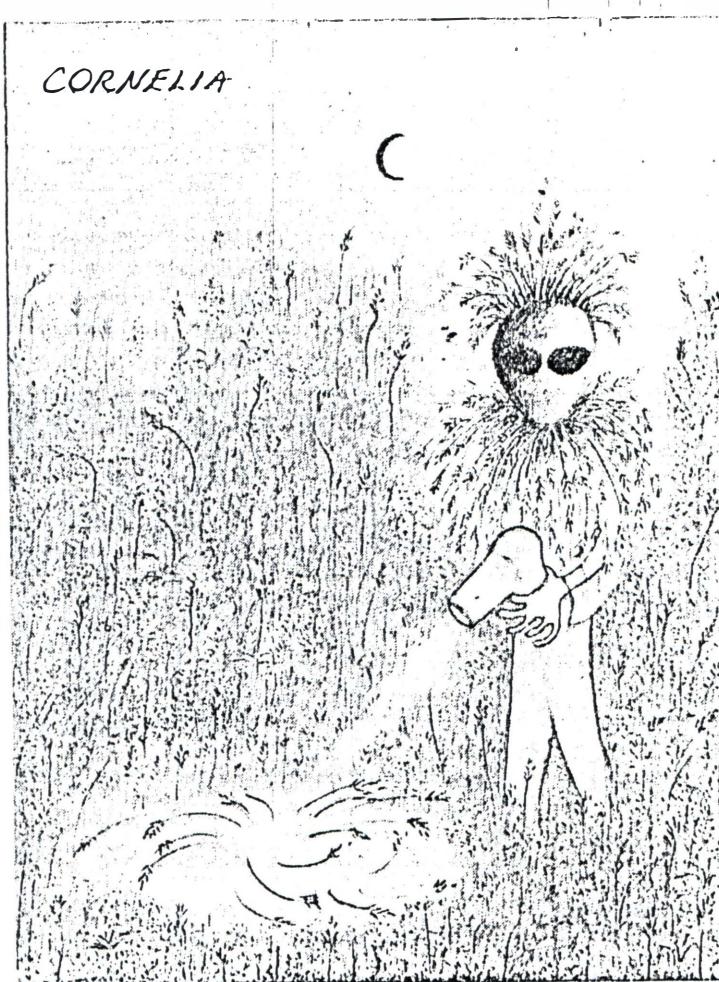
its base-line being Warminster-Winchester and its apex Wantage. Scholarly attempts were made to establish whether Wessex, at its Anglo-Saxon peak, had included not only Wantage but also those tiresome bits of Sussex.

But a rival hypothesis was forming. Somebody noticed that the circles seemed to have a quirky interest in the letter 'W'. We had, after all found them mainly near Westbury, Warminster, Winchester and Wantage. They were cropping up in Wiltshire and Wessex. The Sussex events were awkward until somebody spotted that Findon was very close to Worthing. Perhaps Denis Healey's sighting, near which no 'W' seemed evident, was a hoax perpetrated by the Labour Party for some ill-thought-out purposes of propaganda.

Later events have proved to be too far north to accommodate the Wessex

Triangle; and places not beginning with a 'W' have now had circular visitations. It may well be, however, that somebody is still secretly working in a back room on a multi-sided Wessex polygon and that others are searching the British Library for older place-names which will reinstate the 'W' hypothesis. If so, I hope they will write to *The Cereologist*.

Much of the foregoing is drawn from what learned journals call "Personal Communications", viz. entertaining letters sent to me by interesting people, but some of it is also on record in issues of *Flying Saucer Review*. The circles have played many other such jokes on our imaginative species. I hope to be including several more of them in a new book which I'm editing for Gateway Publications, *The Crop Circle Enigma* (due out this autumn).



THE OXFORD CONFERENCE

Ralph Noyes reports on the 1990 gathering of the crop circle meteorologists.

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ON SATURDAY 23rd JUNE the First International Conference of the Circles-Effect was held at Oxford under the chairmanship of Dr. Terence Meaden and scientific colleagues. Superbly organised by Dr. Derek Elsom of the Tornado & Storm Research Organisation (TORRO), the conference was a showcase for Terence Meaden's hypothesis that the crop circles are formed by a hitherto unrecognised atmospheric phenomenon possessing strong electrical and electromagnetic properties, the Plasma Vortex. This is the latest development in Meaden's pursuit of the subject, as an atmospheric physicist, since 1980.

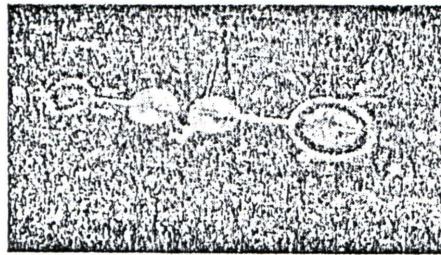
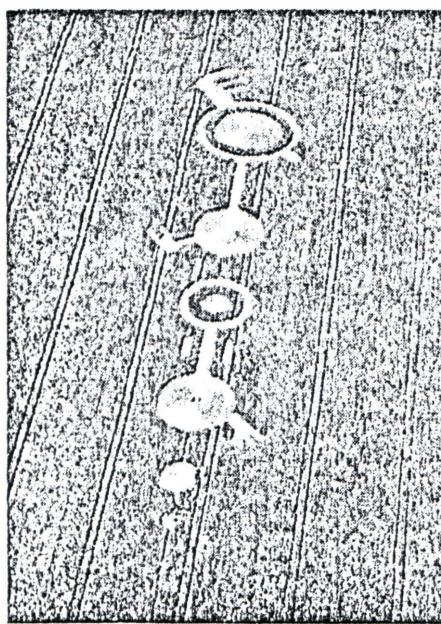
Addressed mainly to the scientific community and containing much highly technical material from Professor John Snow of Purdue University, USA, and Professors Kikuchi and Ohtsuki of Tokyo University, the Conference was enlivened for laymen by spectacular video pictures of recent crop circle events taken from the air by Busty Taylor of CCCS, and a talk by Jenny Randles and Paul Fuller of the British UFO Research Association (BUFORA) on the relationship of ufology to cereology. The Conference Proceedings are available from CERES, 54 Frome Road, Bradford-on-Avon, Wiltshire BA15 1LD.

What forcibly struck many of the lay members of the audience was that the hidden agenda of the Conference was the question which has dogged this subject for several years - is there or isn't there an "intelligence" behind this extraordinary phenomenon? Terence Meaden adhered with determination - some would say, valiantly - to the view that "blind forces", operating mechanically, will eventually explain all that we have been seeing in the crop fields (mainly in southern England), even including the extraordinary new patterns which have appeared since May this year (of which George Wingfield gives a brief summary elsewhere in this issue).

It did not seem to many of us that the visiting experts actively supported the Plasma Vortex hypothesis. They seemed, rather, to be saying that the Plasma Vortex, if Dr. Meaden succeeded in developing his atmospheric model and demonstrating its relationship to the

crop circles, would probably not be inconsistent with their own studies of atmospheric and ionisation phenomena. This falls, of course, considerably short of endorsement.

Terence Meaden, himself, acknowledged that decades of research might be required to define the Plasma Vortex in precise terms; and he added that it would well be capable of generating hundreds of different crop circle patterns, most of which we have not yet



The two composite pictographs which appeared in the middle of July south of the Wansdyke in Wiltshire.

seen and none of which, it seems, can be predicted at this stage. Commenting on the new patterns seen this year, Meaden remarked that they were interesting "aberrant forms" from which we might well learn more about the physics of the "normal" occurrences. It is doubtful, however, that many of the audience felt able to distinguish "normal" from "aberrant" after the startling display of new forms given to us by Busty Taylor.

Wholehearted endorsement for the Plasma Vortex, even if not forthcoming

from Meaden's scientific peers at this stage, was, however given from the unexpected quarter of BUFORA. The conclusion reached by Paul Fuller and Jenny Randles at the end of an inevitably somewhat selective account of the UFO phenomenon as we have known it since 1947 was that "UFO research in its own right is now dead and has become a part of meteorology." Those of us who have followed the UFO phenomenon all these years past (including Jenny Randles' own lively and often startling accounts of it) can only extend our best wishes to meteorology.

The conclusion of the Conference was marred (or, as some felt it, given a degree of dramatic interest) by an angry exchange between the Chair and Colin Andrews. Andrews drew attention to a recent event in which a three-ringed circle in Wiltshire, known to have occurred in a remote part of a farm in Wiltshire in late May, had "grown" a fourth ring (roughly 1000 feet in circumference) when re-surveyed in June. This did not, he said, seem compatible with any hypothesis based on meteorology alone. Terence Meaden questioned the evidence for this statement, adding that if it was indeed true, hoax might be the explanation. (At this happens, CCCS possesses aerial photographs which put the occurrence beyond doubt; the Centre will be publishing details, after careful evaluation, in *The Crop Circle Enigma* later this year).

Those who attended the Conference expecting that a definitive explanation for the crop circles in meteorological terms was now within sight must have left it disappointed. None of us had any doubt, however, about Terence Meaden's courageous attempt to fit the phenomenon to terms which he would call "rational", even if for the time being his eleven-year-old endeavours seem to many of us to rest more on faith and hope than any developed model of what may be happening. But for all of us it was worth coming for the many "aberrant" forms exhibited by Busty Taylor. "Case not yet closed," we laymen felt - and it's not even the proper time to ask the jury to retire. We look forward to those hundreds of new forms which Terence Meaden thinks may be yet to come.

MERCURIUS IN THE CORNFIELDS

Patrick Harpur looks beyond the world of appearances and rationalization to find the hermetic author of crop circles

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EVERY NOW AND then, despite the attempts of the prevailing orthodoxies to suppress it, what the Neoplatonists called *Anima Mundi*, the Soul of the World, returns from its ancient exile. Crop circles are evidence of such a return.

Anima Mundi is like a vast storehouse of images which, combined in narrative action, we know as myths. Its nature is collective and impersonal, but it also manifests itself paradoxically in an individual and personal way, that is, as human souls. We participate in the Soul of the World inasmuch as we apprehend, express and enact its images and myths. In other words, the soul is the imaginative faculty in man.

The soul can never be known in itself; it can only be inferred from the images it spontaneously produces. One such image is the crop circle. From it we infer a whirling wind-like phenomenon which has left its imprint on the world. As the Holy Spirit, the soul is characterised as a wind – an invisible wind that bloweth whither it listeth. The native motion of the soul, according to Plotinus, is circular.

The world can be cut any way you like, but the inclination of Western culture has been to cut it in two: spirit and matter, mind and body, subject and object, God and Nature, sacred and secular and so on, it seems, forever. But the Platonic tradition describes a third realm, which neither Christianity nor science allow. This third realm, both mediating between the two halves of the world yet maintaining distinctions between them, is the realm of soul. It is neither spiritual nor material, neither inner nor outer, etc. but always ambiguous, always both-and. It is a 'subtle' or 'breath-body' which, Proteus-like, can take on any shape. Crop circles belong to this third realm.

Crop circles are both images *within* the soul and images *of* the soul. That is, they are symbols. As images within the soul, anything whatsoever can be a symbol; as images of the soul, all symbols are inexhaustible as to meaning. Like circles, symbols are both self-contained and self-transcending. Unlike signs or emblems, they can't be translated into another value or meaning; they are themselves meaning. Or they

are the sum total of meaning that can be attached to or evoked by them. We cannot therefore say what crop circles mean; we can only say what they mean to us or what they are like.

Crop circles are like lacunae in the continuity of Nature; like windows onto the underworld; like holes through which we plummet to the depths; like obstacles, obstructions, obsessions on which our unimaginative functions stumble. They have to be approached in the same manner as they approach us – from the imagination. They are like a metaphorical vortex around which myths (stories, theories) circulate, but whose centre is empty, illimitable, undefinable. They are like the mirror Nature holds up to us. (His reflections are ugly and banal; hers are distorted and mad; mine, lucid and beautiful).

Crop circles are like the scars by which the Soul of the World initiates herself into the mystery of her own body, the Earth; yet they are also like the circular mandalas which, appearing at the crisis of a soul's distress, are (as Jung said) 'attempts at self-healing'. They are like dreams: to interrogate them is to force them to lie; to interpret them is to diminish their richness; to explain them is to misunderstand them. They are like messengers from the gods who notoriously do not want to be understood, but heeded. Crop circles are like mouths that speak to us of the strangeness and depth of things – speak to the heart more than the head and to the soul more than the heart. We only have to listen for God's sake.

Crop circles are also relations of UFOs. To grasp this, it is helpful to think Hermetically for a moment, like an alchemist. It is easy to see that UFOs come from the middle realm of soul. Their reality is a psychic one – that is, they are neither spirit (immaterial) nor body (material), but both. It is not so easy to see that crop circles are the same because their materiality blinds us to their spiritual dimension – until, of course, we go beneath the surface and find ourselves sucked out of our depth and into theirs. Paradoxes and contradictions are the hallmarks of psychic reality, and crop circles naturally generate their fair share of these.

Fundamental to alchemy were the

twin operations of making 'that which is above like that which is below' and of making 'the volatile fixed and the fixed volatile'. Above/Below, volatile/fixed – these, along with such pairs as sun/moon, king/queen, soul/body etc. were the kind of perspectives through which the soul prefers to imagine the world. Now oppositional, now complementary, the pairs permuted themselves in sets of analogies, like a kaleidoscope, in order to interpenetrate each other and to ravel each other up so that all might be reconciled in the one Stone. This is the operation that the soul of the world is spontaneously enacting in front of our eyes. The volatile UFOs become fixed crop circles; that which was Above is made like that which is Below. Or, to put it another way, UFOs are to crop circles as volatile is to fixed as Above is to Below as air is to earth...

These archetypal perspectives work no less effectively, if less obviously, within the phenomenology of crop circles as well as the phenomena themselves. Thus all theories about UFOs or crop circles are myths which belong to a large mythology and which are related to each other analogically. For example, the extraterrestrial hypothesis is to the earthlights hypothesis as Above is to Below. Both are true but neither should be taken literally. 'Earth energy' like 'plasma vortices', is a metaphor for the soul of the world (which is itself a metaphor for that reality about which we know nothing except that it forms images of and metaphors for itself).

The soul prefers to body itself forth – to imagine – in personifications. The Neoplatonists call these daimons. They are neither gods nor physical humans but inhabitants of the middle realm – nymphs, satyrs, djinns, trolls, fairies, angels etc. Unlike the transcendent gods who belong to spirit not soul, they are immanent in the world, whether on earth, just below its surface or just above it. Eros is a daimon. As Plato has Diotima say in the *Symposium*: 'Everything that is daimonic is intermediate between God and mortal. Interpreting and conveying the wishes of men to Gods and the will of Gods to men, it stands between the two and fills the gap... God has no contact with man;

only through the daimonic is there intercourse and conversation between men and Gods, whether in the waking state or during sleep.'

Crop circles are daimonic; and, since the daimons prefer to appear as persons, we may expect personifications of crop circles – possibly fairies or 'mowing devils' or, more likely, imps like Robin Goodfellow¹.

To say that such daimons cause crop circles says more about the way we think. Daimons tend to disregard causality just as they ignore other laws, such as space and time, that we are pleased to impose on a world whose reality is quite otherwise. Analogously, we think of alien entities as directing or occupying UFOs. I have mentioned elsewhere² how Napoleon had a familiar spirit 'which protected him, which guided him, as a daimon, and which at particular moments took on the shape of a shining sphere, which he called his star, or which visited him in the figure of a dwarf clothed in red that warned him'. A thoroughgoing description of daimons can be found in Iamblichus⁴. Those with attributes of rapidity, luminosity, elusiveness etc should be of particular interest to Ufologists and proponents of 'plasma vortex' theories.

Plutarch warns⁵ that he who denies the daimons breaks the chain that unites the world to God. Christianity, science and philosophy have all denied the daimons. Worse, they have demonised them. But, kick a daimon out of the front door and it returns by the back. Christianity tried to dogmatise Christ as the sole mediator between man and God, but the daimons returned disguised as cults of the Virgin Mary and the saints. With the decline of Christianity, the daimons return more boldly and in their former pre-eminent position, for instance, as things seen in the skies. In philosophy they return as a pandemonium of abstract concepts and essences; in science they pop up as phantasmagoria of quasars and quarks and plasma vortices.

In psychology the outlawed daimons return as moods. For to attack the realm of soul is to attack the *anima* who personifies, aestheticizes, keeps us in relation to Nature and to each other, prevents us from pursuing too ardently

those transcendental truths of science and ideology which would set themselves up as absolutes. Crop circles are instinct with anima. They are capricious, flighty and seductive; they insist on ambiguity and mystery. They offer a mute rebuke to those brutalised by that unreasonable excess of rationality which demands explanations, definitions, order at all costs and so denies anima. She returns, naturally, from behind, from below, as irritability and petulance, resentment and spite; she seeps up through all our attempts to think logically and clearly, muddying them, dragging them down, poisoning them. In casting out the daimons from our writing, we let in the demons.

The only way to get rid of anima is to bore her. In this case she manifests herself as absence, as loss of soul – in the dead mechanical language of theorists 'who are bent on defining and categorising what cannot be treated in this way. As specimens are killed before they are subjected to the microscope, so this type of theorist murders whatever of wonder there is in crop circles and replaces it with detailed classifications. But there can be no technical manual of crop circles. What look like hard facts are soft, if indeed they are facts at all. Crop circles are not problems to be solved but mysteries to be entered, like labyrinths. The language appropriate to them is the language of myth. 'It is not possible to speak rightly about the gods without the gods.' (Iamblichus.)

As Plotinus said, the 'configurations of the soul need containers.' Specifically he meant altars, shrines, statues – vessels, in which the daimonic can find comfortable expression. Tumuli, stone circles, circular graveyards are such shrines as, perhaps, is this magazine. The iconoclasm of the age has deprived the daimons of their proper places or recognition and so they crop up in the very realm from which they have been banished: Nature. Crop circles are their own shrines.

The debate concerning the relationship of the daimons to the gods is a perplexed one which I won't rehearse here. I like Proclus's idea⁶: '...about every god there is an innumerable multitude of daimons, who have the same appellations with their leaders... because they

express in themselves the characteristic peculiarity of their leading god.'

Thus the daimons are like the preceding retinue of the greater gods. Which deity is behind crop circles? Pan perhaps; or Demeter, goddess of fields and growing crops; or Gaia who guards the earth just below Demeter's domain and is the goddess of place and of the rituals that generate fertility⁷. However, the deities never come alone (unless their nature is to be monomaniac like Zeus or Jehovah). They are related to each other by blood or marriage. Both Gaia and Demeter are linked to the inhuman mineral depths of the earth, the former through *chthon* – that shadowy quasi-deity who signifies the depths, the world of the dead (Gaia-chthonia was worshipped on Mykonos) – and the latter through her daughter Persephone who was abducted by Hades. Crop circles are daimonic zones whence Demeter-Gaia-chthon overlap. The green womb of Dame Kind leads to the blackness of death. Yet, as solar circles on the golden corn, crop circles are also the point at which the sky god Apollo presses lovingly down on mother Earth, foreshadowing the marriage of Heaven and Earth. Thus crop circles connect the depths to the surface and the surface to the heights; they are symbols of middle-earth, mediating between the sky world and the underworld.

Wherever we need anomalies we know that Hermes is not far away. He is the most daimonic of the gods because he is their messenger, scurrying on winged sandals to and fro between transcendent Olympus and the world of man. He is the particular thorn in the side of the god of science – Apollo, who loses his masculine detachment, clarity, sense of formal beauty and purity of purpose when Hermes steals (and possibly mutilates) his cattle. Hermes is also god of borders and crossroads where the ways, vertical as well as horizontal, meet; piles of stones or herms mark the sacred spots where he has trodden. Crop circles are like herms.

The nature of Hermes is given new dimensions by his latin counterpart, Mercurius, god of alchemy and Hermetic philosophy⁸. Mercurius is both earth spirit and soul of the world, volatile and fixed. Above and Below,

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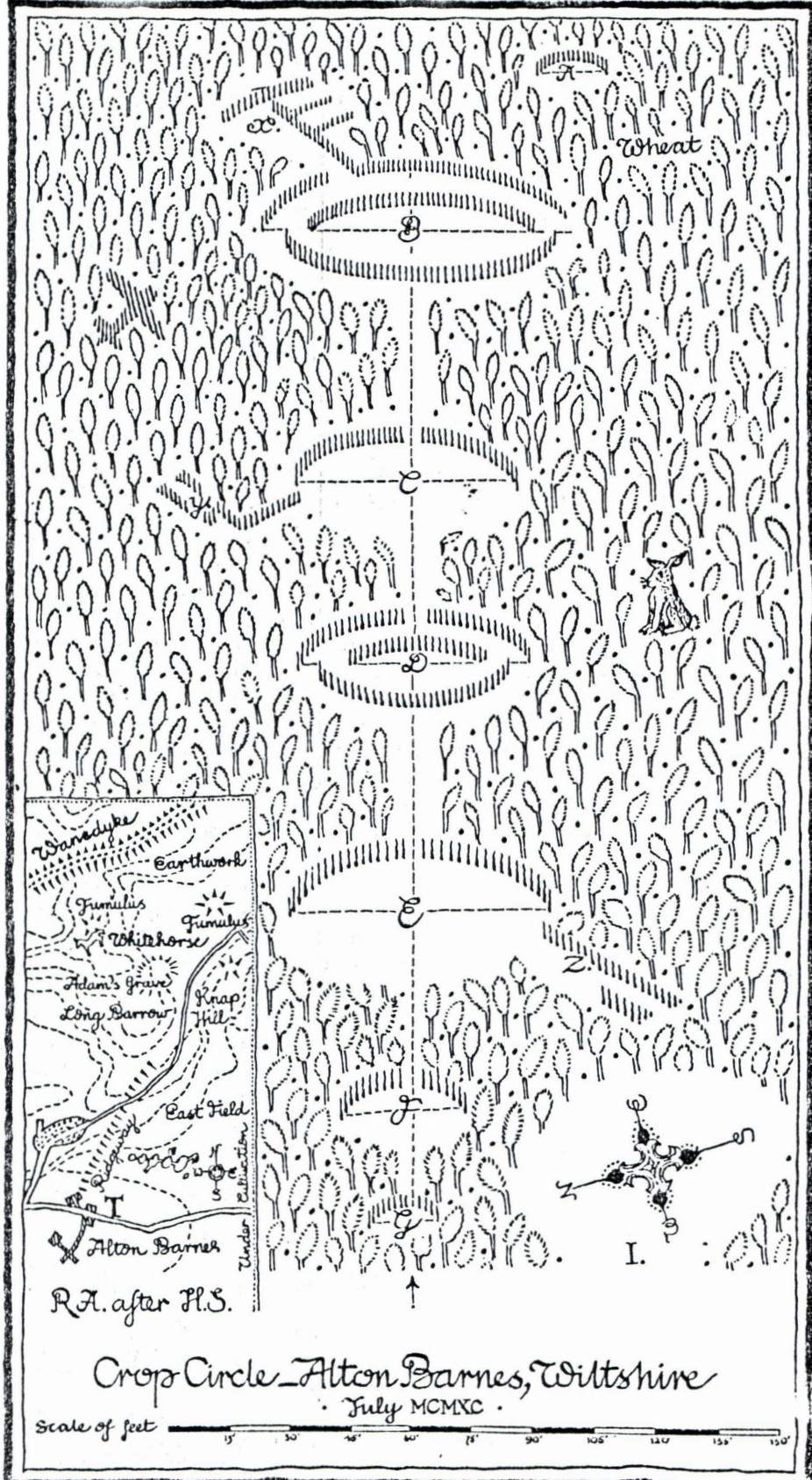
psychic and hylic. He is a trickster, either harmlessly impish or seriously diabolical. His handiwork can be discerned in crop circles which tease us into pursuing him while he maddens us by remaining always just out of reach.

Mercurius is the god of hoaxes. A hoax aims to expose some flaw in society. If I pass myself off as a social worker and ask to examine people's children, this can be both comic and moral – for example, as a satire on a society which has become depersonalised, allowing bureaucracy to hinder right relationships. If I proceed to harm those children, the hoax becomes criminal and even diabolical. There is a sinister aspect to all tricksters: they like to play god, or the devil, behind the scenes.

Crop circle are like hoaxes in that they expose our wrong relationship to Nature and mock our methods of investigation. In the end, it may not matter if the hoax is perpetrated directly by Mercurius or through the agency of human hoaxers.

Another kind of hoax is the practical joke. It is aimed not at society but at the individual, with the intention of de-intoxicating him from his illusions. In comedy, practical jokes bring self-knowledge to those who have a fantastic idea of themselves. Practical jokers have to unmask themselves in the end and their satisfaction is in seeing the look on the faces of the duped who thought they were acting freely but were really being manipulated all along by the joker.

But what of the joker who does not unmask, like the perpetrator of crop circles? He forces us to unmask ourselves. He needs no satisfaction on the look on our faces. He manipulates for its own sake. He knows us better than we know ourselves. He wants to deflate our self-importance, undermine our principles and beliefs, threaten our reason. He is invisible, ruthless and impersonal, like a psychopath or a god. He is Mercurius who, like Lucifer, both deceives in order to destroy and deceives in order to bring light. If we do not know ourselves, that is, know, discern, listen to our claimons – and demons – we are easy prey for the darker side of Mercurius. Let us pray that his tricks stop at crop circles.



PATRICK HARPUR is a novelist and author of the currently acclaimed alchemical romance and treatise, *Mercurius*. Journals to which he contributes include *Magonia* and *Fortean Times*.

NOTES

1. See *Fortean Times*, No.53, p.48.
2. See 'Imaginary Reality' in *Magonia*, No.32.
3. Quoted in Jaffe, Aniela. *Apparitions* (Univ. of Dallas, 1978).
4. See *On the Mysteries of the Egyptians, Chaldeans, and Assyrians* Trans. D. Taylor (1821).
5. In *De Defectu Oraculorum*, 13.
6. In his *First Alcibiades* commentary.
7. See Hillman, James. *The Dream and the Underworld* (Harper and Row, 1979).
8. See Harpur, Patrick (ed.). *Mercurius, or the Marriage of Heaven and Earth* (Macmillan, 1990).

FOLKLORE

Crop circles were first recorded in 1980, but certain old traditions hint at their occasional occurrence in earlier ages.

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A MISCHIEVOUS SPIRIT roams the English countryside by night, sometimes invisible, sometimes luminous as a will-o'-the-wisp, delighting in pranks, misleading his followers and dancing upon the meadows with bands of imps and fairies. Rings and circles of trampled grass mark the scenes of his nocturnal revels. Who can this be but Robin Goodfellow?

The 17th century woodcut, above, is curiously illustrative of a modern crop circle event, allegorically depicted. The fairy circle dance is led by Robin Goodfellow. With cow's horns, ass's ears and the hindquarters of a virile goat, he is neither man nor beast but an emblem of the generative force in nature. The lighted candle in his hand and the pipe player behind him suggest the lights and sounds associated with crop circles. His broomstick is a symbol of magical flight and may also refer to the swirling-down of the grass. There is even a hint, in the symmetrical placing outside the ring of the mug, pitcher, musician and black imp, of four satellite circles around the centre.

In the old English legends and ballads of Robin Goodfellow are many descriptions of his dancing rings. Grass circles on the Wiltshire downs, where fairies were seen to dance, were well known to the 17th-century antiquarian, John Aubrey. In his *Natural History of Wiltshire* he repeated a story told to him by the curate of Yatton Keynell, near Chippenham in Wilts, of an unpleasant encounter with the dancing folk. The curate, Mr Hart, was walking in the twilight past one of the rings when he

saw "an innumerable quantity of pygmies or very small people dancing round and round, and singing, and making all manner of small odd noises". He was paralyzed by the sight and fell over, whereupon the little creatures swarmed all over him, pinched him sorely "and made a sort of quick humming noise all the time". At sunrise Mr Hart found himself in the middle of a fairy ring.

The humming sound which features in this and many other reports of fairy encounters is well known to modern crop circle investigators. It is clear, however, that the circles referred to by Aubrey were not crop circles but 'fairy rings' - rings of dark green grass which appear in certain meadows and are said to be caused by a spreading fungus. Aubrey himself thought they were made by a sort of noxious vapour from the earth. It has been assumed by folklorists that accounts of fairy dancing places always refer to the 'fairy rings' of dark grass. In most cases this is no doubt correct, but a few old stories have been found which tell of *crushed grass circles*. For example, in the old English Adventures of St Gawen, the errant knight comes across a circular lawn "which seemed to have been lightly brushed by fairy feet". This, however, was in the middle of a wood. Other than the possible cases mentioned below, of the Mowing Devil and crushed cornfields in

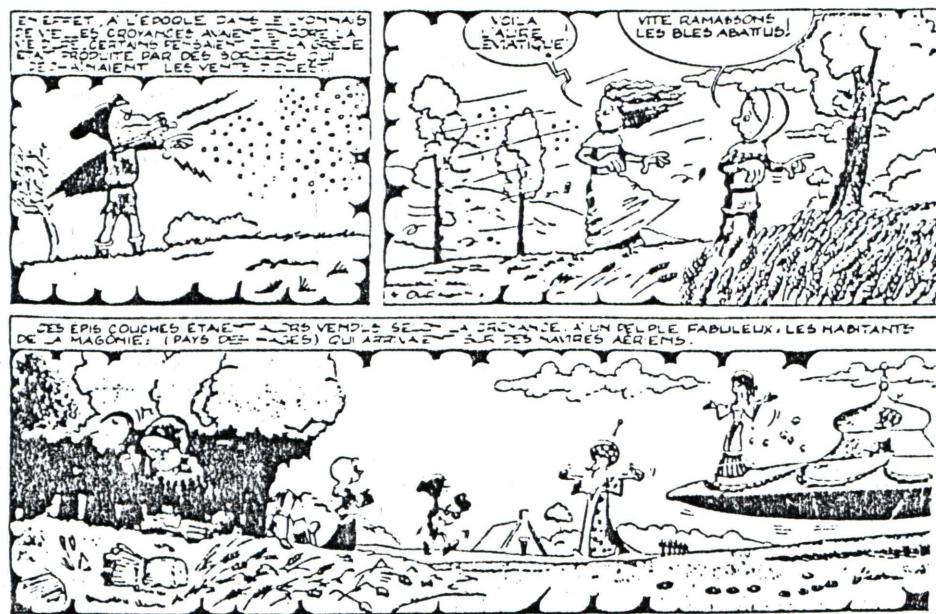
ancient France, the folklore record seems to provide no hint of any crop circles from earlier periods.

Flattened Corn Sold to Aeronauts

THESE ILLUSTRATIONS APPEARED in a recent book on the history of the city of Lyons done in cartoon form for French schoolchildren.

The first frame shows a medieval weather magical sending hail and wind to a certain field. As the storm rises, bending the cornstalks, the young girl in the second picture pronounces ritual words. The boy explains that the flattened corn must quickly be cut. The last image shows them and the weather magician harvesting the flattened corn and selling it to a fabulous people who had flown in on an aerial ship. These aeronauts or extraterrestrials came from the country of Magonia, land of the sages.

The cartoons are a faithful rendition of an incident described in a Latin text of 815 AD. The treatise, *De Grandine*, was written by Agobard, bishop of Lyons, to another clergyman to prepare him for the popular beliefs he was likely to encounter around Lyons. Anyone thought to have arrived on or fallen from a spacecraft was likely to be lynched. Much of Agobard's work as a bishop was to implant the idea that only



the Christian god could make weather. His book on weather magicians is unique in the history of French literature.

The original text suggests that the weather magicians were in collusion with the Magonians, whom they could summon. Magonian aid in weather making was a debt which the earthly magicians made good by selling them their finest produce, the corn flattened by magical storms.

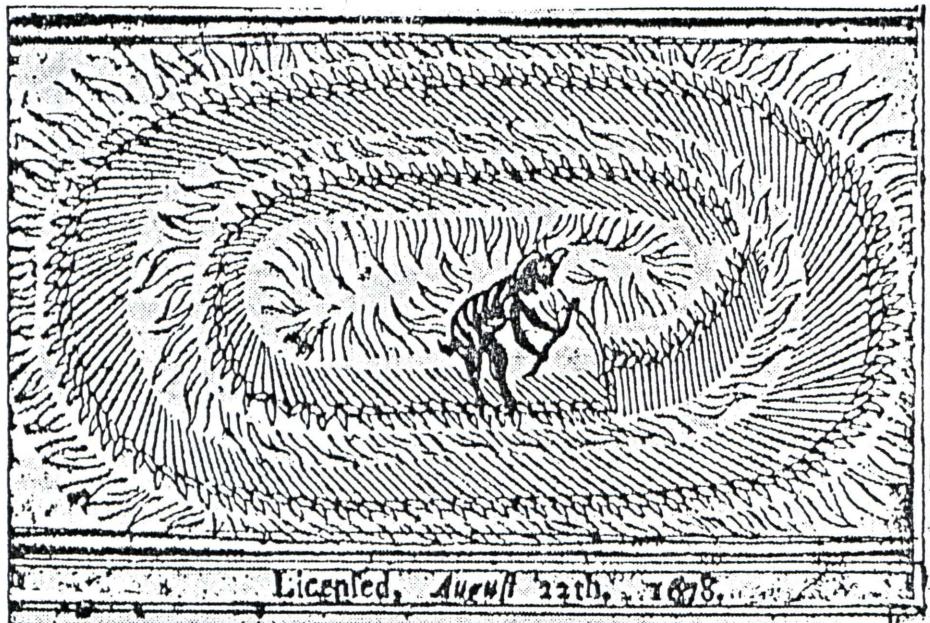
The words spoken by the girl as the storm begins, repeated by all the Lyonnaise who believed in weather magic, are "Aura levatitia est". These suggest more than their translation as "The storm is rising". The word "aura" means wind or gale and can also mean a gleaming light, a sound, the sky, and the vital breath. All these are elements in the poetics of crop circle phenomenon. Of particular interest is the suggestion that the grains of flattened corn had special, magical qualities.

Christine Rhone

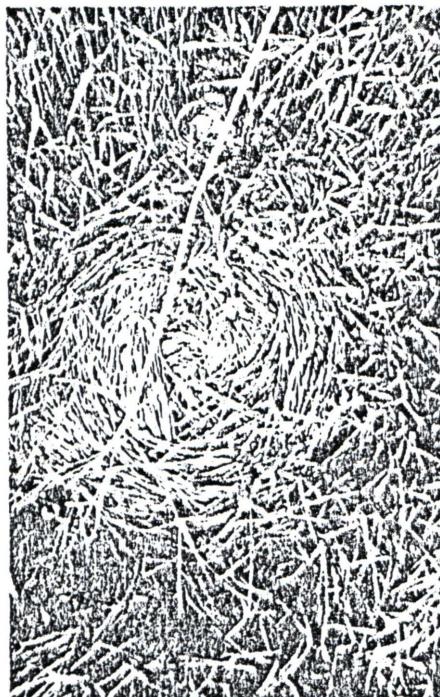
The Mowing Devil

THIS NOW FAMOUS picture is claimed as an early record of a crop circle. Bob Skinner discovered it by the 'library angel' method in a Victorian book of folklore he happened to pick up, the Rev William Andrews's *Bygone Hertfordshire*. He sent letters about it to other cereologists, including Terence Meaden, and details were published in the November '89 issue of Meaden's *Journal of Meteorology* together with articles by Skinner and Jenny Randles. A more complete account was published in *Fortean Times*, 53 (Winter 1989-'90).

The original picture illustrated a broadsheet of August 1678. It told how a Herts farmer that summer had fallen out with his mower over the price asked for cutting his oats and had exclaimed that he would rather the Devil himself mowed them. That night a fiery light was seen in the oatfield, and daylight revealed the crop cut down in "round circles", each straw being placed with supernatural exactness. The poor farmer was too frightened to take the oats from the field.



Apart from the detail of the crop being cut rather than swirled down, this sounds very like a genuine crop circle event. The fact that it was treated as such a great wonder that a broadsheet was published about it indicates that it was a unique happening - or so rare that it was unparalleled in the experience of country people at that time. It certainly seems to have no parallel in the folklore record.



Small 'grapeshot' circle in Wiltshire, 26 May.
Photograph Richard Andrews.

Cerealia - a song

Ripe as the corn
That encircles her hair
Fields of the earth
Her footprints are there
Strange stories are told
Of mysterious sounds

Chorus
And the wind blows the cornfields
In rings all around
Rings around circles
Rings to be found

Many are called
By the crop circled marks
To ponder the question
At one with the lark
Soaring highly above them
On spirals of song

Chorus

Ripe as the corn
That encircles her hair
Fields of the earth
Her music is there
At one with the lark
Soaring highly above
On spirals of song

Chorus

Dave Tomlin

THE WANSDYKE WATCH

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John Haddington describes the setting up of a crop watch and the phenomena which were recorded during the week from 8 June this year, including lights, sounds and the mysterious leaping black rods.

IN JUNE 1989 I was one of the members of the White Crow watch at Cheesefoot Head, Hants, and was greatly impressed by the enthusiasm of the organisers. The object of the exercise was to try and record the process by which a crop circle forms. This seems an unlikely fish to rise to our fly, and as we really had no fly on the end of our line, the event seemed remote in the extreme. However a communication was received that advised us to switch off our machines and use our minds to tune into the world of the "Circle Makers". I was not present at the session that followed this communication, having had to return home for my daughter Susie's christening, but the rest of the group had an unforgettable experience. They recorded a strange and beautiful trilling noise, and a circle was formed that morning within the immediate region of their meditation.

I could hardly contain myself with excitement when I heard of this happening and resolved to organise a watch of my own the following year. First of all, a suitable location had to be found and negotiated for with the landowner or farmer. I chose the Avebury area as a most productive pool into which to cast a line, for in 1989 there were some eighty circles in that locality. Also I wanted a remote spot well away from the noise of traffic and the curious onlooker – somewhere that one could free the mind and tune in without disturbance.

I set off round the countryside with my land ranger map of the Marlborough area, and eventually found myself way up on the Downs just below Wansdyke. There I settled down to take in the view and photograph Silbury Hill in the distance. It was so quiet and peaceful a spot and seemed to have all the ingredients that I had hoped for. I decided there and then that this should be our watch base for 1990, providing we had the permission of the farmer. As chance would have it David Read drove past as I was musing over this thought and enquired as to my presence on his land, for he did not know that I had asked one of his farm hands on the way up to Wansdyke if it was OK to drive on up the hill. Reassured he drove on as I struggled with my half plate camera.

However I did not venture to ask him a favour at that time as there was a year in which to work out the detail.

This April I approached David Read and also David Hues of Galteemore farm Beckhampton. I found that they were very interested in the idea of having a watch on their respective farms, and David Read even offered to lend me a Mobile Home from which to conduct operations. This was generosity beyond my wildest dreams, and I took him up on his offer. By now notice of the impending watch had been lodged with Fountain International and volunteers were assembled for the week commencing the 8th of June.

The season began early this year with the first circles appearing the Beckhampton area on April 28th. This year they were quite different to last year's crop being larger and with multiple rings that were narrower than those seen before. The first to appear was at Baltic Farm Bishops Canning. It had three rings about a foot to six inches broad. A giant circle some 200 feet in diameter with three rings appeared a mile away on the top of a hill. The rings of this circle were extremely fine, only about six inches in diameter, and a month later a fourth ring was added to this configuration, just as fine and some 900 feet in circumference, perfectly placed about the existing rings.

I arrived at the watch on the Thursday, having driven down from Scotland with Sandy Reid of Dundee with a load of equipment including a Gauss meter with which to test the earth's magnetic field within the boundaries of a circle configuration. Last year Sandy had the rare experience of watching a circle in the process of formation.

We met David Read on the Friday and he had already driven the Mobile Home to its position on the Downs just below Wansdyke. The scene was set and we all assembled in the car park beside Silbury Hill.

Each evening before we started our vigil we had a meditation in a large barn down the hill from the Mobile Home, this was largely to centre ourselves and become at one with the job at hand. Peaceful and loving thoughts were directed at the "Circle Makers", and a wish for them to reveal themselves to us

was conveyed as well. We placed tape recorders along the length of the fence in the slim hope that if something should pass by while we were meditating, the tape recorders would pick it up. We were not to be disappointed.

The meditation on Monday night seemed most serene and together, and after the session we collected the recorders and went back up the hill to the watch site. I walked with George Wingfield and we saw lights playing all along Wansdyke away in the distance. The rest of the night was uneventful and George and I turned in at about 3am.

The next morning I went down to the Camp site at Calne and found Michael Cox and Anna Scott listening to the playback of the tape that they had made the previous night. They had recorded the trilling sound. The excitement was intense and we were all quite perplexed as well because the noise was loud as anything on the tape yet none of us had heard it during the mediation.

To amuse and educate ourselves that day, Michael Cox, Anna Scott, Jay Green, Jane Bertram and I, decided to visit the two circles at Bishops Canning, having first secured the permission of the farmer, Andrew Brown. He was very pleased that we had called as so many people had simply elbowed their way into his fields without asking. The corn in the circle beside the Calne/Bishops Canning road was already standing up again but the thin rings surrounding it were so precise and easy to miss if you did not know what to look for.

Busty Taylor's Giant Circle of May 19th on top of the hill behind Bishops Canning proved very difficult to find from the ground, but after running up and down various tramlines we eventually located it and wondered at its hugeness, its delicate rings and the accompanying grapeshot circles that dotted the field. It was not until the Thursday when we made a flight in a helicopter that George Wingfield spotted the extra ring around the configuration. This is an undeniable fact, and it cast serious doubt on the theory that plasma vortices, or descending ionized air particles, are responsible for this phenomenon.

That night we all assembled in the

barn and this time instead of a meditation, Rita Goold, who had come down from Leicester with her husband Steve, gave a channelling session. A deep voiced entity spoke but refused to give its name or place of residence (never a good sign in my book). It appeared affable enough on the surface but I had misgivings about it especially as it claimed to be a circle maker. When it was asked where it was from, the reply came back, "We are but a breath away," and we all know what that means! It was however very angry with those that created hoaxed circles and seemed intent on giving them trouble.

An hour later we all walked back up to the Mobile Home. When we got there everyone was standing beside it, facing up the hill towards Wansdyke. Jane Bertram cautioned us to be quiet as the "Sound" had been all around the Mobile Home when they had first arrived, and had stayed there for some ten minutes or so. I heard it in the field for about a minute or so and then it seemed to drift off into the middle of the field. Our mutual feeling at the time was one of wonder and privilege to be witnessing this event. The lights that we had seen twinkling along the outline of Wansdyke the night before had come down into the field with the "Sound" which was clearly audible to everyone of us. These lights were visible quite close to where we were standing. They would flash on and off very quickly and were an orange, red or greenish hue. However the most bizarre phenomena in the field, were hundreds of black rod-like things that jumped up and down above the top of the crop. I watched these rods with curiosity, at first unsure of their reality, but convinced latterly when Jay Green asked me what I thought the black rods were that she could see bobbing about. Everyone else could see them too, long after the "Sound" had passed on.

These rods were photographed by Busty Taylor three years ago. They appear in a photograph taken with the camera up a pole in a circle at Chilcomb in Hampshire. We have all scratched our heads over this photograph, as the image is very sharp and the rods or thongs as we called them did not make any sense to us then and were definitely



not an aberration on the negative or dust on the lens.

Michael Cox tried to get close to the "Sound" with his tape recorder as it retreated back across the field, but was overwhelmed by an attack of nausea and his knees gave way. He staggered back to the fence and had to sit down for a considerable length of time, feeling distinctly disorientated. However he succeeded in recording the "Sound".

To the human ear this most musical sound has the most beautiful light, bell-like quality, really indescribable as it is so high pitched. This does not translate onto a tape recorder in a true fashion,

coming out covered by a harsh crackling static-like noise which is presumably caused by the discharge of high energy.

My thanks to all those who came on the watch and helped make the week the success that it was an especially to David Read and David Hues, for allowing us on their land. Without their help we would have been nowhere. We did not see a circle forming on our watch, and indeed the nearest circles were some four miles away but I am now sure of the association of the Phenomena that we observed and the creation of Crop Circles.

DOWN AMONG THE EXPLAINERS

John Michell casts one eye, coldly, upon explanationism and the other, affectionately, upon the ways and devices of the cereological theorists.

58

THE ORACLE NAMED Socrates as the wisest of men because he, alone of all philosophers, realized that nothing in this world can be explained. This is not, as the logical positivists believed, a cause for pessimism, but a liberation. The urge to explain obscures observation and distorts one view of the world. Explainers are inevitably caught up in infinite regression. "There never was an explanation", said Charles Fort, "which didn't itself have to be explained".

This world was made as our natural paradise, and no further explanation is needed for everyone to enjoy it. Yet modern education sets great store on pseudo-explanations. The ability to babble plausibly is an academic qualification. Crop circle studies have been plagued by pseudo-explainers. It is not their fault. The educated public has been educated to demand explanations, and demand creates supply. Throughout civilization there have always been official explainers, those who took it upon themselves to rationalize the errant phenomena of nature. Before Christianity the Druids explained things. Then it was the Catholic Church, and now there is a secular priesthood, the scientists, to whom we look for explanations.

The writings of Charles Fort contain many shrewd notes on explainers. Fort noticed that, in cases of unexplained events which come to public notice, some scientific authority arises, or is put up, to give reassurance that the mystery has been solved. However weak or inadequate the solution may be, it serves a social purpose, allowing those who dislike mysteries to maintain their faith in scientific omniscience.

In the world of crop circles Dr G. Terence Meaden has nobly taken on the difficult role of official explainer. It is not a popular role. Many cereologists resent Meaden's constant assertions that he has solved the crop circle mystery. They do not realize how lucky we are that this distinguished savant has devoted his expertise to our field.

Mystery-hunters are always calling out for scientific investigation of their subjects. In Dr Meaden we have the top man in meteorology. If he can not frame an adequate scientific theory of crop circles, it is unlikely that any of his colleagues can do better.

Here are some notes on the types and habits of the crop circle explainers.

Something natural in the atmosphere.

A tendency of official explainers is to concentrate on one aspect of the phenomenon, find a theory to fit it, and then ignore or dismiss those aspects which the theory does not explain. A good example of partial or



mixed explaining occurred in May, when the first rectangular formations appeared in association with circles. Dr Meaden, supported by Paul Fuller, were quoted in the press as claiming that the circles were caused by a meteorological effect – while the rectangles were the work of mischievous hippies!

There was indeed a convoy of 'hippies' – young travelling folk – encamped nearby. When visited, they displayed a normal interest in the circles around them, but their minds were clearly attuned to other things than pointless and elaborate hoaxing, and after they had moved off to the Glastonbury midsummer festival, further rectangles appeared in the same area.

Fungus and fairy rings.

On 8 March this year a remarkable letter appeared in *Country Life*. It was an application for the post of official crop circle explainer. Mr Andrew Macara and Mr Michael Hall stated authoritatively that they had scientifically solved the mystery. They were scornful of their rivals. "There has been much nonsense and speculation over the appearance of these circles", they wrote, "Many people inferring the influence of unknown forces, atmospheric disturbances and even unknown intelligence".

Crop circles, they explained, were caused by a fungus which fed off the stems of corn, weakening them and making them liable to fall down in a light breeze. The regularity of circles was due to the even spread of the fungi, and the luminous effects at circle sites was caused by phosphorescence.

The two fungus theorists inadvertently appeared on television with George Wingfield, who asked them which circles they had investigated. It turned out that they had never actually seen a crop circle!

The Fairy Folk

John Haddington is the most outspoken of the cereologists who have concluded that

fairies or nature-spirits are the circle makers. He points to the narrow rings and tiny pathways which feature in this year's crop formations. This explanation has the merit of being traditional rather than out-of-the-blue. If nothing more plausibly gross turns up, the fairy theory seems likely to gain adherents.

Alien spacecraft

Extraterrestrialism is thoroughly out of fashion among British ufologists – unlike in America, Russia and most other countries where the link between UFOs and space beings is rarely questioned. It flourishes, however, among crop circle theorists. A well known, senior cereologist believes that the circles are made by invisible creatures from the cosmos. He also believes himself to be in contact with them as their Chosen One – a notion which even O-level mystics can recognize as highly dangerous.

There is nothing inherently absurd about extra-terrestrialism, and it has the engaging quality of attracting cheerful eccentrics. One of them is the Rev Anthony C. Pike, who writes from the UFO research department of the Saints of God Church in Harrow: "Shalom! Greetings in the Name of our Lord Jesus Christ. This is just a note to say that the Wiltshire cornfield circles are caused by alien spacecraft."

It is all a hoax

The most thorough-going, root-and-branch upholder of the total hoax theory is Dr David J. Fisher, the Secretary of UK Skeptics. In their journal, *The British and Irish Skeptic* (March/April 1990), Dr Fisher wrote a many-page review of crop circle literature, and concluded that every writer on the subject was either corrupt or deluded. He was particularly hard on Fuller and Randles whose book (see Reviews) listed ten good reasons why the majority of crop circles could not possibly be hoaxes. With the dogmatic faith of an avowed Skeptic, Fisher contradicted them. There was no reason, he wrote, why every one of the hundreds of recorded crop circles could not have been made by tricksters. As to the method, he suggested that an unidentified "giant comb-like farm implement" was used.

Dr Fisher was at it again in the *Guardian* letters page (11 July '90) where he challenged cereologists to distinguish between a 'genuine' crop circle and a skilful imitation by human corn-swirlers.

For those in search of firm explanations, there is plenty to choose from in the above. It may also occur to them that the existence of such a diversity of certainties among the explainers is a sure sign that the crop circle phenomenon is still a total mystery.

IN JUNE LAST year, in the middle of the crop circle season, three books on our subject were published. One of them was something of a best-seller – much to the surprise of its publishers, the brilliant ladies of Bloomsbury Publishing. *Circular Evidence* by Pat Delgado and Colin Andrews certainly deserved its success. It is a lovely looking book, a credit to its designer, and the magnificent photographs which adorn it throughout, giving aerial views of circle formations in summer cornfields, illustrate an important aspect of the phenomenon – its artistic beauty. Crop circles are new and thus potentially terrifying, but none of the experienced researchers sees menace in them. Delgado and Andrews postulate an unknown intelligence behind these symbolic markings. If they are right it is certainly a benign intelligence. Beauty and truth, say the philosophers, are intertwined, and the simple beauty of crop circles is quite different from the elaborate, ungainly effects which are characteristic of demonic forces. As in the case of Shakespeare, whose identity is equally unknown, we can only picture the author through the quality of the works. Judged in that way, by his or her productions, the artist responsible for crop circles is the great genius of our times. Over the last twenty or so years many artists in Europe and America have been drawn towards the landscape, have taken the face of the earth as their canvas and have developed the land art movement. Richard Long, Hamish Fulton, Christo, Lord; none of them would claim to have created work whose significance and beauty are equal to the productions of the crop circle artist.

A black mark is due to the publishers for certain obvious defects to this book, including its lack of an index and the omission of any maps. The probable reason for this is that the book was published in a hurry. More serious is the authors' failure to give proper, detailed credits for the superb photographs. Special thanks are accorded to Busty Taylor, but his major contribution over the years to the research and illustrations which have gone into this book still seem under-acknowledged. Other contributors, such as the learned ufologist Don Tuersly, could also have been better rewarded.

Not so spectacular as *Circular Evidence*, but equally valuable to cereologists, is George Terence Meaden's *The Circles Effect and its Mysteries*. This dedicated scientist, a native of Trowbridge in Wiltshire which is only four miles from the spot where crop circles were first observed in 1980, is the founder of the internationally prestigious Tornado and Storm Research Organization (TORSO) and edits its *Journal of Meteorology*. As the leading expert on atmospheric vortices, tornadoes, waterspouts, whirlwinds and ball lightning, Meaden is regularly consulted by *Fortean Times* over such matters as frog falls and rains of fishes. He is thus no stranger to the world of mysteries, but he is strictly a man of science and all his explanations are in terms of normal meteorological processes. Consistent

with this is his approach to crop circles. They are caused, he believes, by an unknown type of atmospheric vortex. Over the last ten years or so he has been seeking to prove his thesis.

Maden's first idea was that fair-weather whirlwinds, known as 'devils', were causing the circles. This for a time seemed plausible since many formations have appeared below hills where air currents tend to be disturbed. By the end of 1984, however, the increasing complexity of circle patterns had caused him to abandon that theory. Luminous phenomena were reported in association with some circles, and Meaden's new picture was of an electrically-active plasma vortex, unrecognized by science.

Throughout his book Meaden is confident in asserting that his unknown natural force is the sole producer of crop circles. A difficulty which will occur to many readers is that a hypothetical plasma vortex has no more demonstrable reality behind it than ghosts, fairies or Martians. Meaden is firmly against attributing any degree of intelligence to the circle-producing agency, but much of his data is drawn from the literature of ufology, where evidence of non-human intelligence plays a leading part. Even in his own special subject, ball lightning and atmospheric lights generally, the mechanistic model has been powerfully challenged by Paul Devereux in *Earth Lights Revelation* and other books, where he shows that the errant lights which are observed regularly in certain places all over the world often appear to be intelligently or purposefully directed. Characteristic of both earth lights and the crop circle agency is a tendency to interact with the minds of those who observe or investigate them.

The third publication on crop circles which appeared last summer is a stapled booklet entitled *Controversy of the Circles*, written on behalf of the British Unidentified Flying Object Research Association (BUFORA) by Paul Fuller and Jenny Randles. This really is a poor production. It is by no means shameful to produce a work cheaply, but good designing is no more expensive than bad, and the appearance of this publication, from its crudely facetious cover to the dense, cramped lay-out of its pages, is aggressively unattractive. The same can also be said of the style in which it is written. Fuller and Randles are experienced and knowledgeable ufologists with many publications to their names. This one is far below their usual standards. It is embarrassing to have to review it, because it does no justice at all to their previously deserved reputations. In an article for *Fortean Times* last winter I mentioned this "unpleasant publication" and deplored the aggrieved, hectoring tone of voice in which it is written, together with the shoddy language and clouded thinking which disfigures it throughout. Paul Fuller wrote to say that I was unfair, and perhaps he was right. I therefore read the book again, looking for something good to say about it. The result was not entirely negative.

The opening chapter by Jenny Randles,

describing the history of crop circles from 1980, is certainly useful. Due credit is given to Ian Mrzyglod, editor of a UFO journal, *Probe Report*, who investigated the earliest recorded circle group, at Westbury below White Horse Hill, in the summer of 1980. He alerted Terence Meaden to the phenomenon, and from then on BUFORA (of which Mrzyglod became a director) was allied to Dr Meaden's TORSO in seeking a meteorological explanation for crop circles. At the same time Ken Rogers of the British UFO Society, an active researcher of UFO events around Warminster, was hailing the early crop circles as evidence of space ship landings. Thus from the very beginning ufologists were divided into two camps, the meteorological and the extra-terrestrial.

Another valuable item in this book is Fuller's report on the survey carried out jointly by BUFORA and TORSO in 1986. Questionnaires were sent out to farmers in Hampshire and other counties of southern England, requesting details of circle events on their land and asking for opinions on what caused them. The latter question was answered predominantly by the don't-knows, the most popular theory being that the circles were made by hoaxers. Some interesting reports of previously unrecorded circles were received, but the evidence of events before 1980 was disappointingly slim. Fuller noted that very few farmers gave credit to the UFO theory and that none of them reported strange lights or UFO-type phenomena in connection with their circles.

An apparent irony here is that, while the leading meteorologist, Meaden, is now interested in UFOs and their associated luminous phenomena, his ufologist followers are curiously determined to dissociate UFOs from crop circles. Fuller has gone so far as to state that the crop circle mystery has finally been solved – by the meteorological explanation. Such dogmatism, when so many rival dogmas are in the field, is surely inappropriate. Fuller and Randles have committed themselves to denying both the novelty of the crop circle phenomenon and its apparently overwhelming preference for Wiltshire and neighbouring counties. It seems more and more that they have been barking up the wrong tree. Perhaps, like Dr Meaden, they should be more agile in adapting their theories to the data rather than the other way round. All cereologists in their time have adopted notions which they have later had to abandon, so anyone who makes a mistake and admits to it does so in the best possible company.

John Michell

For publishers' details of *Circular Evidence* and *The Circles Effect* see advertisements on page 19 and 20. *The Controversy of the Circles* is available at £3.95 from BUFORA, 103 Hove Avenue, Walthamstow, London.

WHAT WOULD CHARLES FORT HAVE SAID?

A Letter from *Bob Rickard*, Editor of *Fortean Times*

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I SALUTE YOU on the birth of a new journal devoted to the fascinating subject of crop circles, and I wish you every success in both its production and in conducting a lively progress towards an better understanding of the topic.

Despite a wide range of articles in our special issue on the subject – *Fortean Times* 53 – there were some aspects we had no room to discuss. Chief amongst these is the intriguing question of whether the crop circle phenomenon displays signs of an intelligence behind its manifestations; a question which has already divided opinion sharply, which in turn has influenced the investigations and interpretations of both sides.

I would like to see much more data and discussion on the subject and offer the following points for discussion...

Whatever the nature of the crop circle force (and it may well be a species of plasma vortex for all I know), I am struck by the care with which its power is tempered when it effects the plants. Generally, we are told, the stalks are bent and not crushed or cut. Is the "intelligence" avoiding harm to the cereals? Have any plant physiologists studied these "bent" regions of stalk? I would be interested to know what kind of force can effectively soften stalks in a defined circular plane, then bend the stalks uniformly and harden the bends so that the plants do not spring back up.

It is vital to this discussion that a careful study of the temporal progression of circle patterns must be made as soon as possible, to establish whether there has indeed been an evolution in the complexity of circle patterns, or whether Dr Meaden is correct in claiming that any appearance of an evolution is an artifact of case sampling or coincidence (though that word itself needs explanation). Only in the face of a proven evolution, or the establishment of any other high-order sequence, can we continue, with confidence, the discussion of an intelligent force behind the phenomenon. Even then the nature of any communication is problematical; the message, if such it be, might not be for us! This need not deter us from giving it our attention, for, as Jung pointed out (in the context of divination) any system of symbols in which we can divine meaning is a vehicle for conveying

psychic material from the unconscious arena into the conscious.

One of the paradoxes presented to us by the crop circles is that where most of the formative macro-forces of nature are extremely powerful (undisciplined, indiscriminate, violent, random and chaotic), the circles hint at forces of an opposite nature (precise, careful, regular, repeating); a contrast which prompts thoughts of intelligent design.

We also need to be clear on our use of the word *intelligence*. To attribute the phenomenon to entities with minds and motives modelled upon our own would be an arrogant folly. Many of the acts of insects and animals are ordered and purposeful but current thinking regards them as instinctual rather than of conscious choice. This raises the allied question of the nature of instinct. Our hypothetical agency might not be an intelligence we can comprehend, and manipulate forces we have not yet discovered in ways which must inevitably seem like magic to our ignorance.

Though it is possible to read too much into an analogy, I find Charles Fort's comments on those most mysterious petroglyphs – cup and ring marks – worth meditating upon. In essence they appeared like "symbols of communication", as though "some external force has marked, with symbols, the rocks of this earth from far away." If these marks were truly symbols then they must represent a universal message of some kind, speculated Fort; and because they were so widely distributed – i.e. throughout Celtic and Central Europe and North Africa, and as far as America, India and China – Fort wondered if their origin could have been "one external origin, to which the whole of this earth was accessible".

In the style for which he is justly renowned, Fort then dramatizes his speculation:

"The Lost Explorers from Somewhere, and an attempt, from Somewhere, to communicate with them; so a frenzy of showering of message towards this earth, in the hope that some of them would mark rocks near the Lost Explorers –

"Or that somewhere upon this earth, there is an especially rocky surface or receptor, or polar construction, or steep,

conical hill, upon which for ages have been received messages from some other world; but that at times messages go astray and mark substances perhaps thousands of miles from the receptor..." [Quotes from chapter 15 of *The Book of the Damned* (1919).]

Had Fort learned of crop circles, I feel he could have written about them in much the same vein. Although it is tempting to assume that the "other world" from which these messages come, if messages they be, is extraterrestrial, this is not necessarily implied by Fort's use of "external". Gaia, the planetary entity is also accessible to the human cultures which infest, perhaps symbiotically, her surface, and our relationship with Gaia has (to date, at least) been largely an unconscious one, by which I mean *external* to any conscious system.

If Gaia is communicating to us – and remember we are trembling on the verge of great catastrophes (pollution, forest destruction, global warming, ozone depletion, etc) which affect her directly – her choice of symbols is absolutely correct for conveying complexity, wholeness, the cycle of life in its myriad forms and the planet herself. Overlaid upon that, implied by the phenomenon's alleged modernity and increasing frequency, is an undeniable sense of *urgency*. It seems to say: "You don't have much time left to resolve the problems you have created."

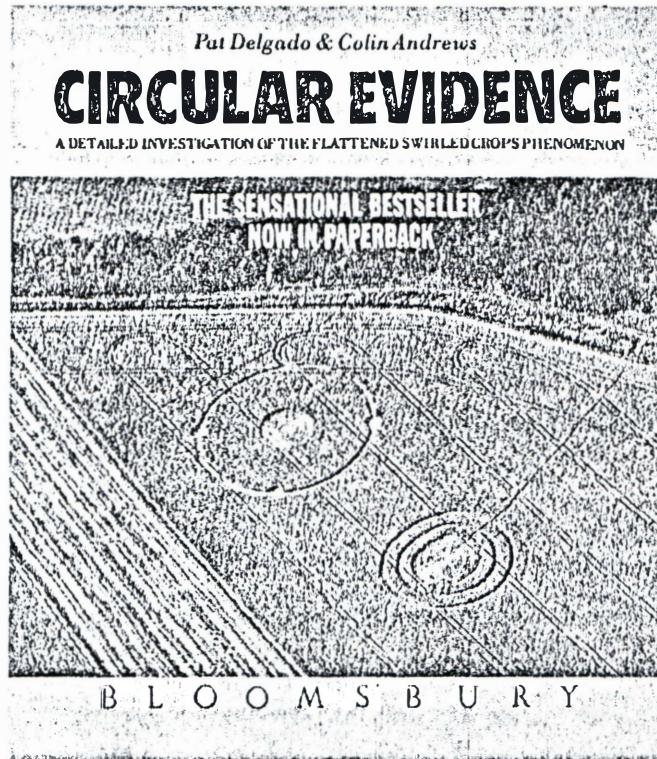
And if Gaia is indeed communicating with us, this phenomenon has all the qualities of a message in a dream, transferred somehow to our everyday existence. If this is the case, I am willing to predict that the full process by which meaningful symbols become incorporated in the living landscape will never be fully known to science's satisfaction. Again, if this is the case, the phenomenon becomes continuous with all those other mysterious shaping and distributing forces which fascinate Forteans, from the appearance of Christ's stigmata on receptive flesh, to falls of fishes and frogs from seemingly nowhere, to a poltergeist's apports, and perceptible simulacra in natural forms, to the unknown forces (hinted at by Sheldrake) which regulate the unfolding of biological growth and structure.

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ANNOUNCEMENTS

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The Centre for Crop Circle Studies Cordially Thanks:

Richard Beaumont, the Editor of *Kindred Spirit*, whose current issue (Vol.1/No.11) gives a generous write-up of the Easter meeting which founded CCCS. Richard has also designed and donated much of our initial stocks of stationery and has handled the first of the many enquiries about membership.

Country Life for giving us publicity in their issue of 24th May and for their responsible cover of the crop circle problem over the past two years.

The K.F. *Ault Data Bureau* of Lymington, Hants., for donating the setting-up of our computerised membership record and for much helpful advice.

We also most gratefully thank the following members who have made generous cash donations: Peggy Bunt, Michael Green (Chairman, CCCS) John Haddington, Raymond Hodgkins, Richard O'Keefe, Alan Rayner, Richard Shaw, Mrs D. Stoner, Robert Trevelyan, Patricia Villiers-Stuart, C. Barry Withers (Canada), W.T.G. Perrott, Mark Godwin, Lionel Beer, Shannon Wood, Simon Gough, R.D. Ford, M. Causton, Jean Thorp, Robert Skinner, Dr William Robin Milne Low, John Ledne, Donald Warren, I.R.H. Warren, June Anerson, Capt. Humphrey Drummond.

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One of CCCS's key policies is to seek cooperation with all existing research groups on a friendly and non-competitive basis. We are offering existing groups the opportunity of becoming either a CCCS local branch or of keeping their own identity and affiliating with us. We're delighted to announce the following:

Dr G. Terence Meaden's group, *Circles Effect Research* (CERES), with a country-wide membership of over 150, has become an Affiliate of CCCS. CERES is oriented to field research into Dr. Meaden's meteorological hypothesis. Contact: CERES, 54 Frome Road, Bradford-on-Avon, Wilts. BA15 1LD.

Mr Alan Rayner's *Swindon & Marlborough Crop Circle Monitoring Group* has become an Affiliate. Contact: Mr Alan Rayner, Sixty Six West Overton, Wilts SN8 4ER.

Mr John East's local group in Oxfordshire has now become CCCS SOUTH OXFORDSHIRE BRANCH and is seeking additional members. Contact: Mr John East, 29 Hiskins, Wantage, Oxon OX12 9HU.

The Fountain Group has become affiliated with CCCS. Contact: Peggy Bunt, PO Box 915, Seaford, E. Sussex BN25 1TW.

The College of Psychic Studies has affiliated with us. Contact: The President, Mrs Brenda Marshall, 16 Queensbury Place, London SW7 2EB.

Membership Details (£10 a year) from CCCS, PO Box 44, Petersfield, Hants GU32 2BT

CCCS Lectures

We're planning a series of lectures on the crop circle problem, beginning this autumn. They will be held at the Meeting Room, Kensington Central Library, Phillimore Walk (off Kensington High Street), London W8 at 7pm on the first Friday in each month. The charge for admission will be £3 to the public - but with a reduction to £2 for members of CCCS or anybody carrying a copy of *The Cereologist*.

Our Spring programme will be announced in the next issue of *The Cereologist* - but keep that first Friday in each month free!

The first three lectures will be:

Friday 5 October 1990

THE CIRCLES IN 1990: An Overview
F.C. Taylor & Richard Andrews

Friday 2 November 1990

THE CIRCLES: Is there a metaphysical dimension? Isabelle Kingston

Friday 7 December 1990

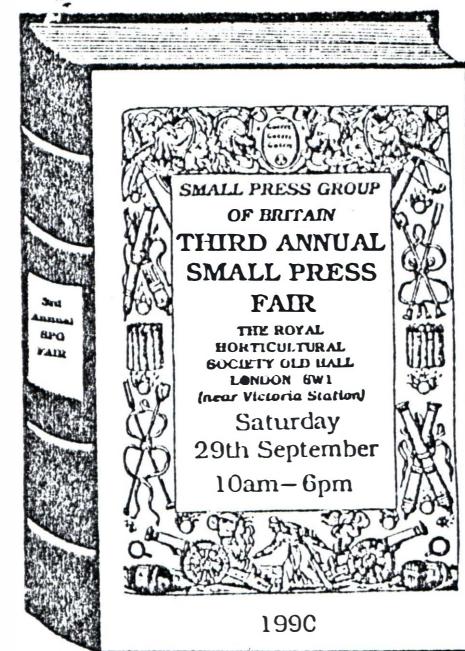
CIRCLE RESEARCH: The way forward in 1991. Prof. Archie Roy

Friday 4 January 1991

Subject to be announced. Michael Green

Wednesday 19 September 1990

BRITISH SOCIETY OF DOWSERS LECTURE
Richard Andrews of CCCS will speak on 'Dowsing the Corn Circles' on Wednesday 19 September 1990 at 6pm. Venue: The Geological Society, Burlington House, Piccadilly, London W1. Admission: £2.50 at the door.



CROP CIRCLES

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